

"Homestead"

oxidized and painted steel

18-20' tall, 25-28' long, 8' deep





"Homestead"

recycled car hoods
22' tall, 30' long, 10' deep



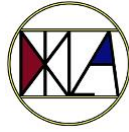
Founded by Don Kennell and Lisa Adler, DKLA Design is a team of five working artists engaged in every element of public art from design, technical drawings, fabrication, unique surfacing, installation and community engagement. We like to work with scale and we are committed to imagery inspired by nature. We make iconic placemaking sculpture.

We work primarily in a variety of metals: steel, corten, aluminum, copper, etc. The rugged materials we use are very low maintenance. As artists we love the idea of transport. We want to transport the viewer and spark imagination. The idea relates to material as we transport rigid metals into artworks that are dynamic and alive. Recycled materials add another layer of meaning. When we use recycled materials we demonstrate the process of transformation using discarded materials to create new life that is beautiful and unforgettable.

We submit three proposals inspired by local animals: bunnies, horses, coyotes. These designs create the feeling of a wildlife sighting from passing cars yet at a magical scale. Materials create a variety of opportunities to incorporate color whether using centuries old natural oxidation processes or colors developed by the modern automobile industry.

Proposal #2, "Homestead" depicts two horse sculptures made from steel each 18-20 feet tall, 25-28 feet long and 8 feet deep. Scale is calibrated to keep Castle Rock in view at a distance while providing an immersive art experience as cars come closer and the artwork fills up the viewer's frame. Attached renderings demonstrate these views. The first drawing shows the sculptures from a distance while the second is closer up. The different renderings also display varied materials that are finalized after meeting with local stakeholders. In the first drawing the materials represent mostly natural oxidation. The second shows recycled car hoods. The car hoods retain their original factory colors. We seal them with a two part polyurethane clear coat.

We consider our public artworks collaborations with people in the local community. Successful placemaking begins by listening. Nature inspires a shared narrative.



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2024 PUBLIC ART COMMISSIONS

“Harmonious” two aluminum birds commissioned for the Mosquito Control Building in Orlando, FL. One bird is 12 feet tall for outdoor display while the other is 4 feet wide installed on an interior wall.

“Sedona Roadrunner” a 15-foot-tall roadrunner made from steel and galvanized sheet metal commissioned by the City of Sedona for a traffic circle in Sedona, AZ. We engaged with the community throughout the design process including a community vote.

2023 PUBLIC ART COMMISSIONS

“Saguaro Mano” a 25 foot tall saguaro cactus made out of steel commissioned by Golden Voice for the Power Trip music festival in Indio, CA.

“On The Move” two steel coyote sculptures 12 feet and 15 feet tall commissioned by the Montecillo I-10 Development Company for the Vin Rambla Roundabout in El Paso, TX.

2022 PUBLIC ART COMMISSIONS

“Law of Attraction” a ten-foot-long rabbit in repose made from steel and galvanized sheet metal. Commissioned by the City of Santa Fe for the Municipal Recreation Sports Complex. Art activation enacted on site, specifically the artists juicing carrots and giving it away during soccer games.

“Invincible Tiger” a 26-foot-long tiger made from steel and recycled car hoods commissioned by the Camden Community Partnership on behalf of the City of Camden, NJ and approved by the school board for Dudley Grange Park next to Eastside High-School.

“Blue Gorilla Too” a 12-foot-tall gorilla made from steel and recycled car hoods commissioned by the Philadelphia Zoo for their winter festival, “LumiNature.”

“Neighborhood Roadrunner” a thirteen-foot-tall roadrunner made from steel with hand-blown glass eyes for a new real estate development in Santa Fe, NM. Commissioned by Homewise, a nonprofit organization that builds affordable housing.

“Hip” and “Hop” two monumental rabbits commissioned by the Santa Fe Convention Center for permanent public display.



2021 PUBLIC ART COMMISSIONS

“Traverse” an 18-foot-tall camel made from recycled car hoods commissioned by Google for their new headquarters in Mountain View, CA. The sculpture is installed in an interior courtyard along the “Googler Walk.”

“Navigator” a 40-foot wingspan heron depicted taking off made from decommissioned airplane parts. The sculpture is located at the entrance to the Norfolk International Airport in Virginia. The design and siting of this artwork required coordination with three separate committees and the Federal Aviation Administration to engage the community in public art.

2020 PUBLIC ART COMMISSIONS

“Phoenix Rising” a 25 feet tall phoenix made from salvaged car hoods this steel sculpture commissioned by the City of Albuquerque now sits in front of a new fire station in Albuquerque, NM Fire Station 9. We participated in several community meetings about public art for this artwork.

“Invincible Cat” a 36-foot long panther made from recycled car hoods for the City of Camden, NJ. The sculpture is a part of “A New View Camden” a grant won from Bloomberg Philanthropies to address illegal dumping in the City. Now installed permanently in Farnham Park, across the street from Camden High School. Community engagement was a significant component of the show with events throughout the city which we participated in the weeks leading up to the opening as well as being onsite afterwards.

2019 PUBLIC ART COMMISSIONS

“Mustang Filly” a 27-foot tall steel horse commissioned for the Coachella Music and Art Festival.

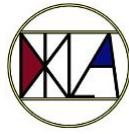
“Butterfly Bench,” a multifaceted artwork with seating and monarch butterflies made from steel. State of New Mexico, Art in Public Places purchase for the Senior Center in Taos, NM.

2018 PUBLIC ART COMMISSIONS

“Long View” a 36-foot tall polar bear made from car hoods with a structural steel armature built with support from Burning Man Project to debut at Black Rock City in 2018. Long View served as a key public art event for the Global Climate Action Summit in San Francisco. Currently on international tour, the sculpture is now in Reno, its eighth city. Community engagement activities include artist presentations for youth and adults regarding the biology of polar bears and the science of engineering the sculpture.

“Trailblazers” three monumental Bison, made from corten steel with hand forged details are 12-15 feet tall, 20 feet long, 6 feet wide commissioned for the Bison Ridge Recreation Center in Commerce City, CO. Art In Public Places.

“Barn Dog” a monumental dog with custom porch swing purchased by the City of Santa Fe for permanent public display at the Santa Fe Convention Center. This artwork becomes an interactive performance when the viewer responds to the dog tag included in the installation.



2017 PUBLIC ART COMMISSIONS

“Ram Jam” a 23-foot tall ram commissioned and owned by the Coachella Music Festival. On permanent public display in Indio, CA.

“Howl” and “Pounce” two monumental coyotes made from upcycled car hoods. The larger is 20 feet long and over 13 feet tall. Glass eyes are illuminated at night with an internal lighting system. Commissioned by artist David Syre for permanent installation at the Syre Farm Park, a private venue in Bellingham, WA.

“Frequent Fliers” two aluminum birds for permanent public display at Lamar State College – Port Arthur, TX. Sculptures depict monumental seahawks. Commissioned for the Sheila McCarthy Umphrey Industrial Technology Center, the sculpture mark each end of a path to the building and are designed for wayfaring.

“Rocky Mountain Hummer” a monumental steel hummingbird, 15 feet tall commissioned by the City of Golden, Colorado for a traffic roundabout. Sculpture base is designed to include signage added by the city. This is the inaugural project for a new wayfaring program.

“Kanga Hop” an interactive sculpture commissioned by the Philadelphia Zoo. A 12-foot tall kangaroo with a pouch large enough fit several people for photo ops is made from burlap and fiberglass with a steel armature. A joey made from forged steel is attached for discovery play.

“Redrock Roadrunner” a monumental steel roadrunner that is 7 feet tall. Art in Public Places purchase by the City of Albuquerque selected by the Wells Park Neighborhood Association. On permanent public display as an entrance to the neighborhood.

2016 PUBLIC ART COMMISSIONS

“Stepping Out,” a pair of monumental cowboy boots commissioned and owned by the Stagecoach Music Festival for permanent display in Indio, CA. One masculine and one feminine, the tallest boot is 25 feet tall. Made from steel and lit from within.

“Colossal Hummer” City of Santa Fe Art in Public Places purchase for the Arroyo Sonrisa Pocket Park. Made from upcycled car hoods, the sculpture is the third in a series exploring the relationship between nature and contemporary life.

“Play Bow,” a ten-foot tall dog in the universal play pose commissioned by Greeley Art in Public Places for permanent display at the Island Grove Regional Park in Greeley, CO. Steel armature with a fiberglass skin.

“Monkey See,” a ten-foot tall monkey in enigmatic pose commissioned by the Rose Kennedy Greenway Conservancy in Boston, MA to celebrate the Chinese Zodiac Year of the Monkey. Made from steel and lacquer.



“Shelter” an interactive sculpture commissioned by the Santa Fe Animal Shelter depicting dogs and cats dynamically rendered in steel, arranged in frames that stack up over time to represent the community.

“(Where is) Justice” Art in Public Places purchase from the State of New Mexico on permanent public display in the library foyer of Central New Mexico Community College in Albuquerque, NM.

2015 PUBLIC ART COMMISSIONS

“Big Bear,” a large-scale interactive sculpture commissioned and owned by the Coachella Art and Music Festival. The sculpture is 20 feet tall and has an engineered structural steel armature that supports a large porch swing style bench painted with the California flag. Currently on public display at the Shady Lane Park in Coachella, CA.

“Blue Gorilla,” a 13 foot tall sculpture made from up-cycled automobile hoods commissioned by the Philadelphia Zoo for their exhibition “Second Nature.” This project has also been part of the Railyard ‘Art in The Park Program’ in Santa Fe, NM.

“Amur Leopard,” memorial sculpture for a Philadelphia Zoo employee to be displayed permanently at the zoo. Made from tool and machine parts. Philadelphia, PA.

“Green Coyote” for Santa Fe Railyard Steward’s Art in the Park Program. Green Coyote was featured on Instagram event, "How to Santa Fe" on Oct 3, 2015. Made from steel, up-cycled car hoods and glass eyes. Purchased by the Meow Wolf Art Collective. On permanent public display in Santa Fe, NM.

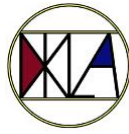
“Once Upon A Time In The West” Art in Public Places purchase from the State of New Mexico for permanent public display in the Bataan Memorial Building in Santa Fe, NM.

2014 PUBLIC ART COMMISSIONS

“Road Trip,” commissioned and owned by the Coachella Art and Music Festival. The sculpture of a 35-foot long Roadrunner features an engineered armature and a porch swing bench hanging from the beak. The roadrunner is skinned with galvanized sheet metal wrapped in steel. Currently on public display in La Quinta, CA.

“Love Transfer Station,” public/private collaboration transforming a used construction dumpster into a portable, public park. With landscape designer Christie Green of Radicle. Currently on public display in Santa Fe, NM.

“Royal Hummer” Art in Public Places purchase from the State of New Mexico for permanent public display at the Animal Shelter in Farmington, NM.



ART SHOWS

2023

“Thinking Wild Portals” POP Gallery, Santa Fe, NM

“This Is Your Art” at the Governor’s Gallery in the Roundhouse in Santa Fe, NM

2022 “Activate” at the Municipal Recreation Complex in Santa Fe, NM.

2021 “A New View Camden” – eight artists invited to address the issue of illegal dumping through art. Funding by Bloomberg Philanthropies. Accompanying exhibition in the Stedman Gallery, Rutgers Center for the Arts. June – Oct.

2019

“LumiNature” Winter Festival at the Philadelphia Zoo.

“Every Sculpture Tells a Story” POP Gallery. Santa Fe, NM

“Sow's Ear, Silk Purse” gallery at the Santa Fe Convention Center. Santa Fe, NM

2018

“Animals” Houston Art Car Museum. Houston, TX

“Burning Man” Black Rock City, NV.

“Heavy Hitters” KEEP Contemporary. Santa Fe, NM

2017

“Sculpture in the Park” Benson Sculpture Garden. Loveland, CO

“Spectacle,” Artists respond to the Santa Fe Opera 2017 Season.

Curated by Rod Lambert, Community Gallery. Santa Fe, NM.

2016

“Sculpture in the Park” Benson Sculpture Garden. Loveland, CO

“Greenway Public Art Season” Rose Kennedy Greenway. Boston, MA

“Fire Monkey” DKLA Studio Gallery, Santa Fe, NM.

2015

“Truth and Beauty” Solo show. Janine Contemporary, Santa Fe, NM.

“Second Nature” Philadelphia Zoo, Philadelphia, PA.

“Axle Indoors at Peters Projects” Gerald Peters Gallery, Santa Fe, NM.

“Spring Show” Janine Contemporary Industri, Santa Fe, NM.

2014

“Bird’s The Word” Solo show. Lois Lambert Gallery, Santa Monica, CA

“ArtCRS” Center for Contemporary Arts, Santa Fe, NM. Curated by Kathryn M. Davis.

“Wilderness Acts” Leonora Curtin Wetland Preserve, NM. Curated by Axel Gallery featuring work made from materials sourced on site.

“End of Days” City of Santa Fe Community Gallery, NM. Curated by Rod Lambert.

“Sram PART Project” The Kimball Art Center, Park City, Utah.



EDUCATION of PRINCIPALS

Don Kennell

Rutgers University, New Brunswick, New Jersey MFA 1990
The University of Houston, Houston Texas BFA Cum Laude 1988
Casper College, Casper, Wyoming AA 1984

Lisa Adler

Rutgers University, New Brunswick, New Jersey Ph.D 2000
Syracuse University, Syracuse New York MA 1992
The University of California at Santa Cruz BA w/ Honors 1989

Don Kennell and Lisa Adler have been collaborating on art projects nearly 30 years. Their company, DKLA Design, based in Santa Fe, NM has a mission to activate public space while bringing nature into human consciousness. Using recycled materials adds another layer to the conversation.

Don Kennell and Lisa Adler met as graduate students at Rutgers University and began their life-long partnership. They share a belief in the power of art to transform space and to connect people through compelling imagery that is accessible to a wide audience.

Don and Lisa moved to Santa Fe in 2000 to raise a family close to wide-open spaces and live in a city with a thriving arts community. Don and Lisa co-taught classes on the intersection of art and community at the College of Santa Fe.

Along with a crew of dedicated artists, Don & Lisa have created numerous public and private art installations throughout the United States and Canada.

	Oxidized Steel	Recycled Car Hoods
Fabrication	50000	50000
Design Fee	20000	20000
Project Mgmt	12000	12000
Insurance	4500	4500
Shop expenses	2500	2500
Safety Equipment	2000	2000
Engineering	8000	8000
CAD Drawings	3000	3000
Equipment Rental	5000	5000
Site Visits	3000	3000
Structural steel	10000	10000
Gas and welding supplies	7500	7500
Steel sheet	4000	4000
Hardware	3000	3000
Finish supplies	4000	4000
Plasma cut steel panels	12000	
Recycled Car Hoods		12000
Concrete Footings	10000	10000
Lighting	8000	8000
Shipping	5000	5000
Installation Crew	7500	7500
Local Contracting	7500	7500
Documentation	1500	1500
Contingency (5%)	10000	10000
TOTAL	200000	200000

