

From: [Kimberly Smith](#)
To: [O'Brien, Susan D.](#); [Bergeleen, Daniel](#); [Maia Yates](#); [Jamie Noebel - Highlands Ranch Community Assoc \(HRCA\)](#) (jnoebel@hrcaonline.org); [Julianne Hennings](#); [Rebecca Holm](#); [Zoglmann, Denise](#); [Glassburn, Carrie](#); [Allissa Dailey](#)
Subject: Another Sculpture
Date: Wednesday, April 3, 2024 2:55:51 PM
Attachments: [image002.png](#)

Good afternoon,

We had an artist inquire about Art Encounters, before the deadline. I think he went to ArtCall instead of CAFÉ, so we went ahead and asked him to send the application information in an email. Below is his contact information and attached are the images for his sculptures. Thanks to Allissa for working with this artist to get this entry! Please include him in your review process. Let me know if you have any questions.

Thanks,

Kim

ARTIST:

Joshua Ware
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SCULPTURE:

3MRX 4EK (2022)
71.75" x 16.25" x 12.5"
mixed media sculpture

acrylic paint, acrylic gel medium, acrylic varnish, solvent-based varnish & liquid silicone on weather-/water-proofed wood

3MRX 4EK is an ambient translation of my research into Ellsworth Kelly, specifically his painting Orange Relief with Blue. Ambient translations are intuitive, visceral re-imaginings of artworks & artists that inspire me, which I filter through my own aesthetic sensibilities. Rather than critical or analytic explorations, these works champion the mystery & uncertainty of connection, desire, taste, & inspiration. In doing so, the sculptures in this series present us with an uncertain object that ambiguously opens itself up to the world & asks us to approach it with flexibility & humility. Instead of confidently orienting ourselves to the world & the objects within it, ambient translations ask us to become disoriented; in other words, to unsettle ourselves & our bodies in order to approach an object differently. To untether ourselves from our expectations. To lose our place. To fail in our orientations so our interactions with an object become strange. To become oblique in both body & mind.

It is on-view in downtown Longmont, CO through mid-April as part of their Art in Public Places program. It also showed at Leon Gallery in Denver, CO during

December 2022 as part of my solo show And You May Find Yourself Becoming
Oblique in an Age of Mass Extinction.















