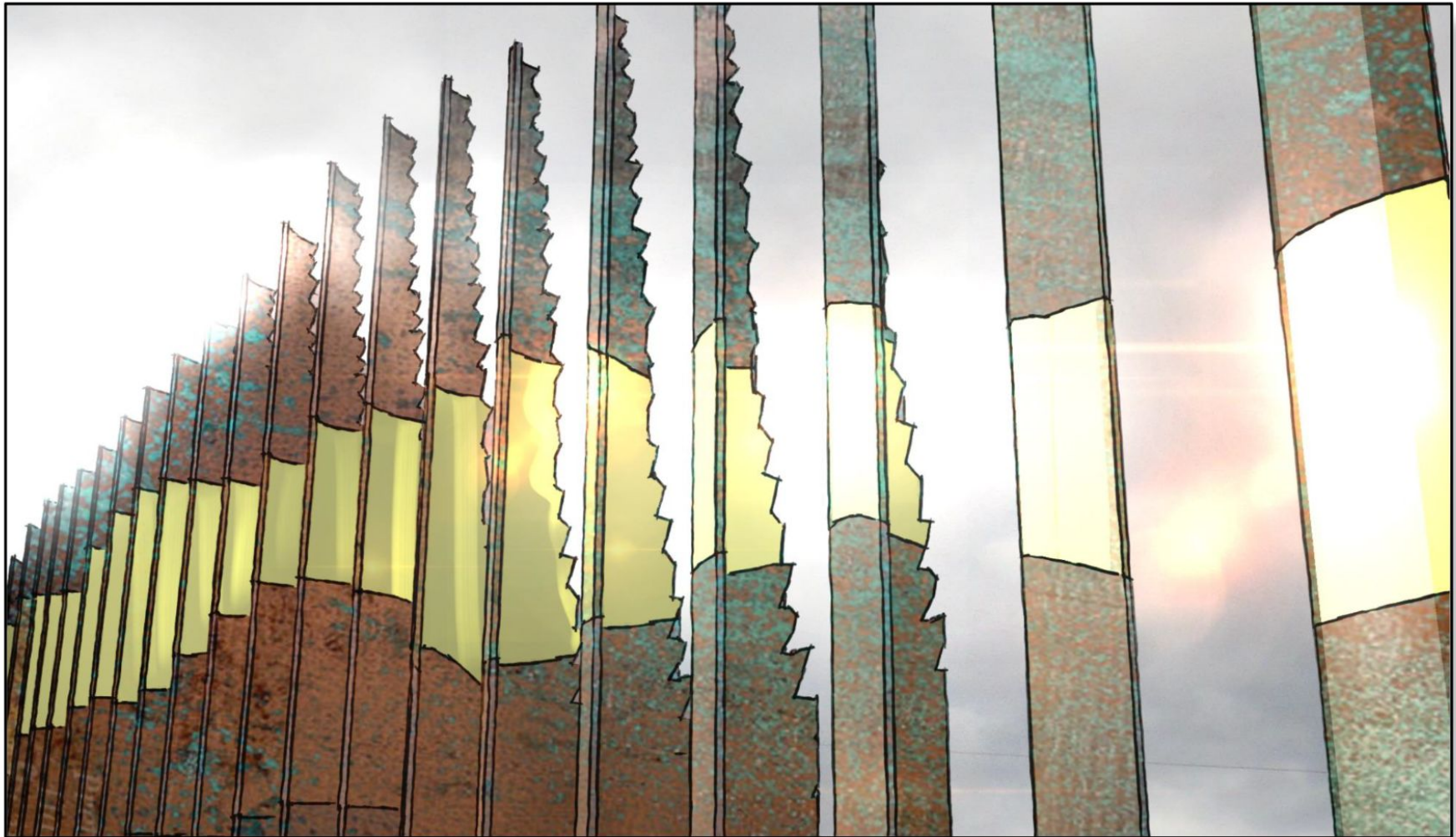


Castle Rock Welcome Art

DAKOTA WARREN
SITE-SPECIFIC ART



Castle Rock Welcome Art Statement of Interest

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It would be an honor to contribute this sculpture to the Castle Rock Public Art Commission. Having been to Castle Rock, I am inspired by its vibrant community and the stunning natural surroundings. This piece is carefully designed to harmonize with the landscape, integrating the local geography and community spirit into its form. The sculpture's large areas of negative space are intended to complement the changing scenery throughout the seasons, offering a sense of place not only to commuters on Interstate 25 but also to visitors and residents engaging with Downtown Castle Rock and its natural spaces.

The artwork, crafted from 120 feet of reclaimed steel pipe, 32 inches in diameter and at least 3/8 inch thick, will undergo a transformation through plasma cutting, patina, powder coat, and metallic veneer. It will be mounted on a box-steel platform anchored by concrete and steel piles, ensuring a durable and integrated presence in the landscape. The base will be landscaped for seamless integration, reflecting Castle Rock's commitment to beautification and environmental stewardship.

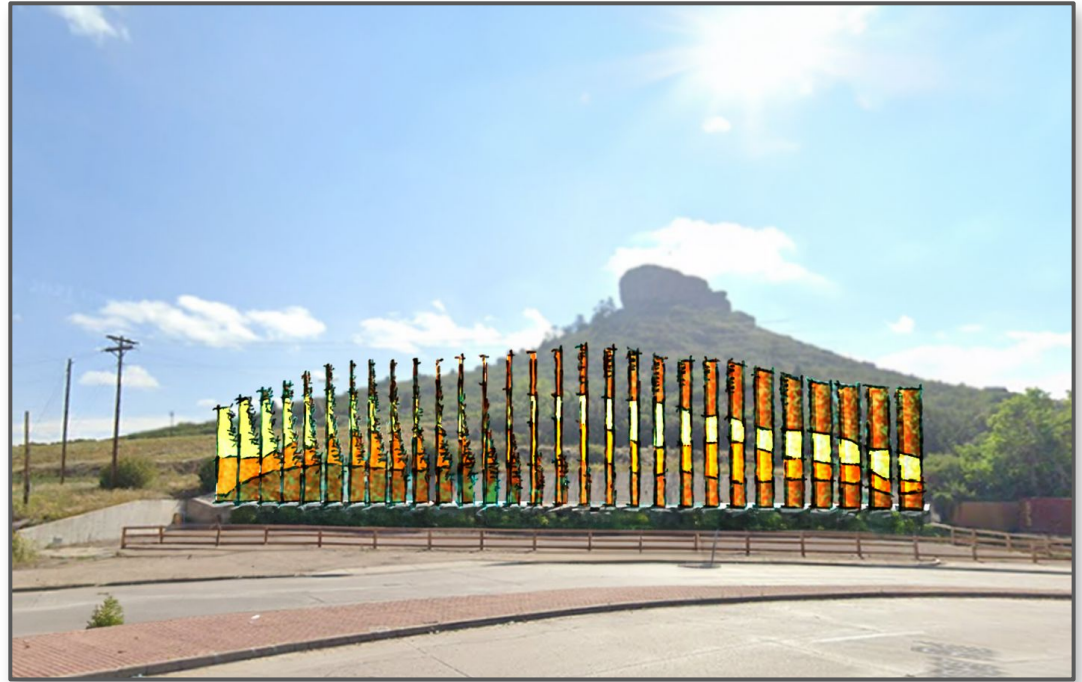
In executing this project, I aim to utilize local goods and services, reinforcing the bond between the artwork and the community it celebrates. Thank you for considering my proposal.

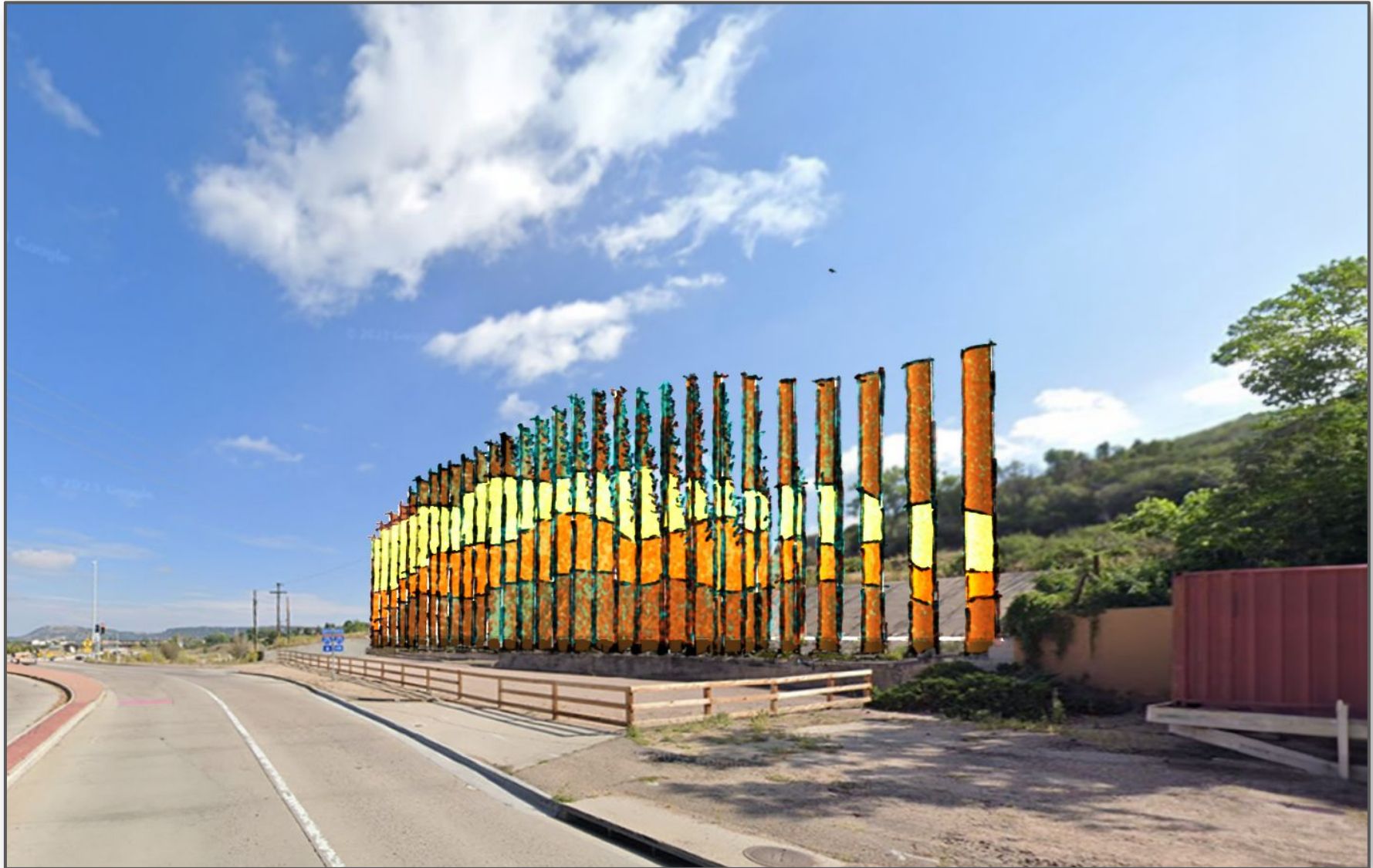


This sculpture would be created from 120' of reclaimed steel pipe measuring 32" in diameter and at least 3/8" thick. The pipe will be trisected lengthwise then shaped and finished with various techniques including plasma cutting, patina, powder coat and metallic veneer. The sections will then be erected onto a box-steel platform supported by concrete and steel piles embedded deep into the terrain. Once attached, the base of the sculpture will be backfilled with earth and other landscaping for a seamless integration into the landscape.

I have a thorough understanding of all the processes involved in the project, with the ability to acquire new knowledge as necessary. The structural plans will be drafted and executed by engineering professionals, and the installation will be managed by a licensed steel-erection contractor. For fabrication, I plan to use a local fabricator in Douglas County, handling the art finishes personally, ensuring a seamless integration of the sculpture into the landscape.

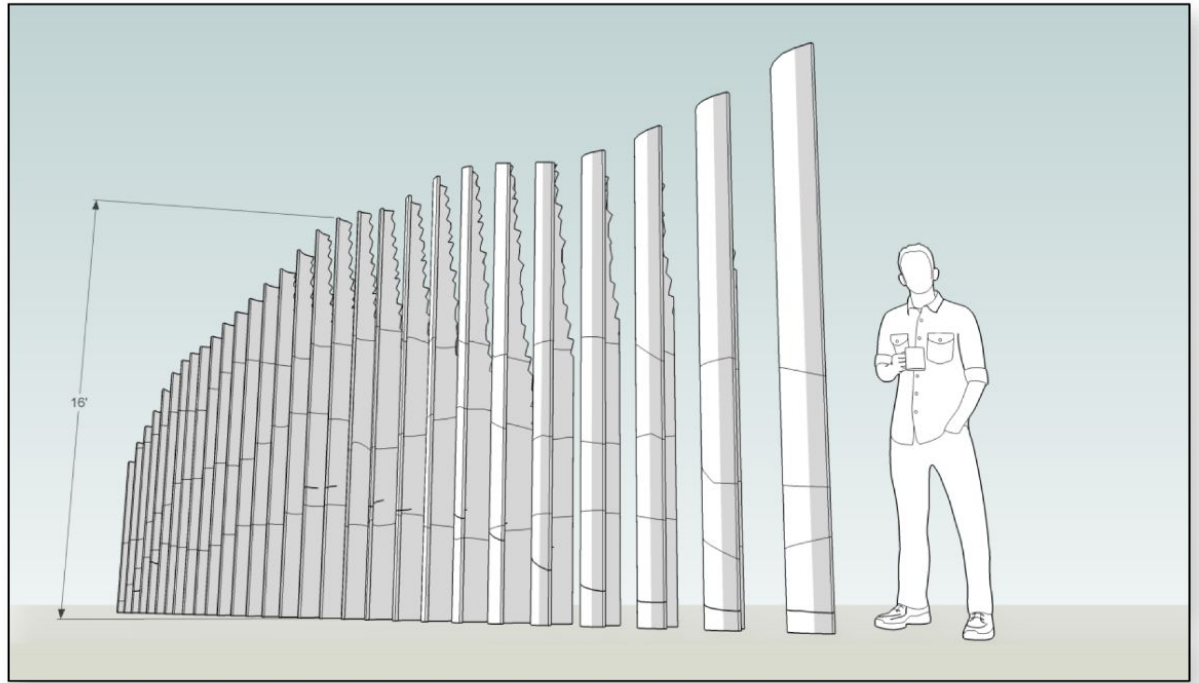
The sculpture aims to be a unique addition to Golden, challenging traditional public art locations with its innovative design and execution. I have previously collaborated with various engineering services, construction groups, and city engineering professionals across the United States, bringing a wealth of experience to this project.



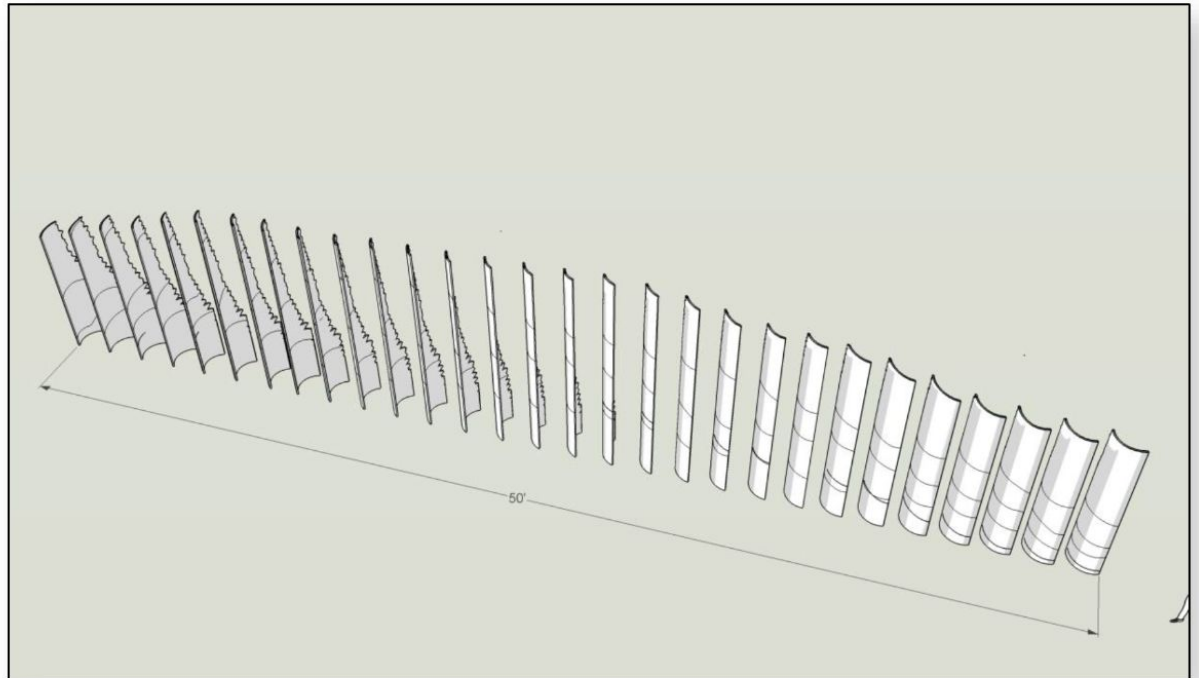


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Material costs are estimated at \$65-\$75 per linear foot for locally sourced pipe, with the overall structure designed to withstand high winds and severe weather changes, confirmed by the engineering firm prior to fabrication. While open to discussing alternative materials and finishes, the initial design incorporates a metallic veneer with possible contrasting highlights, such as a golden vein, though alternatives like plexiglass panels could be considered to adapt to budget constraints or aesthetic preferences.

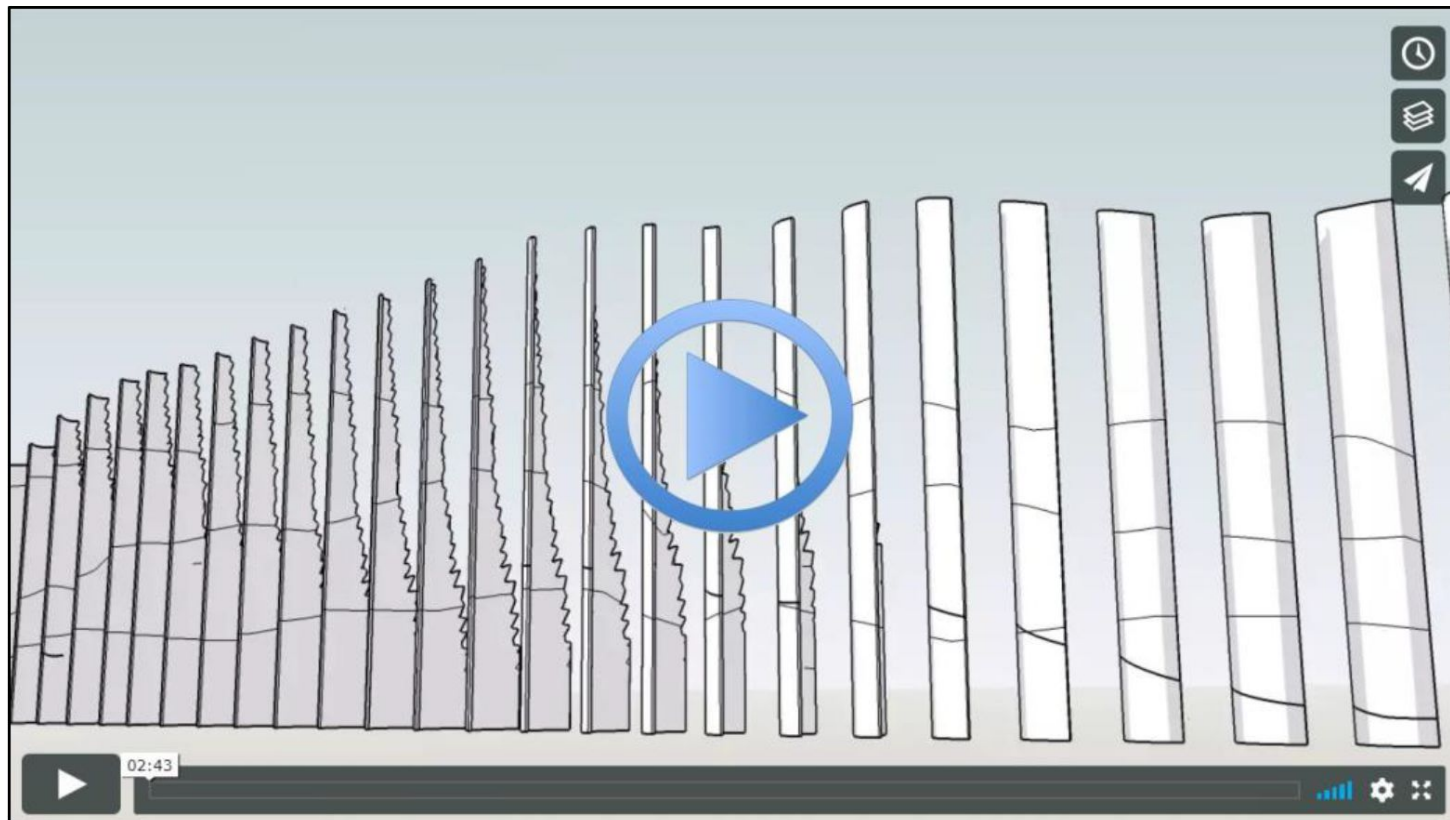


Lighting the sculpture presents numerous possibilities, with a preference for ground-installed lights to accentuate the piece at night while addressing concerns of light pollution. Budget constraints will likely limit the scope of lighting options, emphasizing the need for simple, effective solutions that respect both the artwork and community standards.



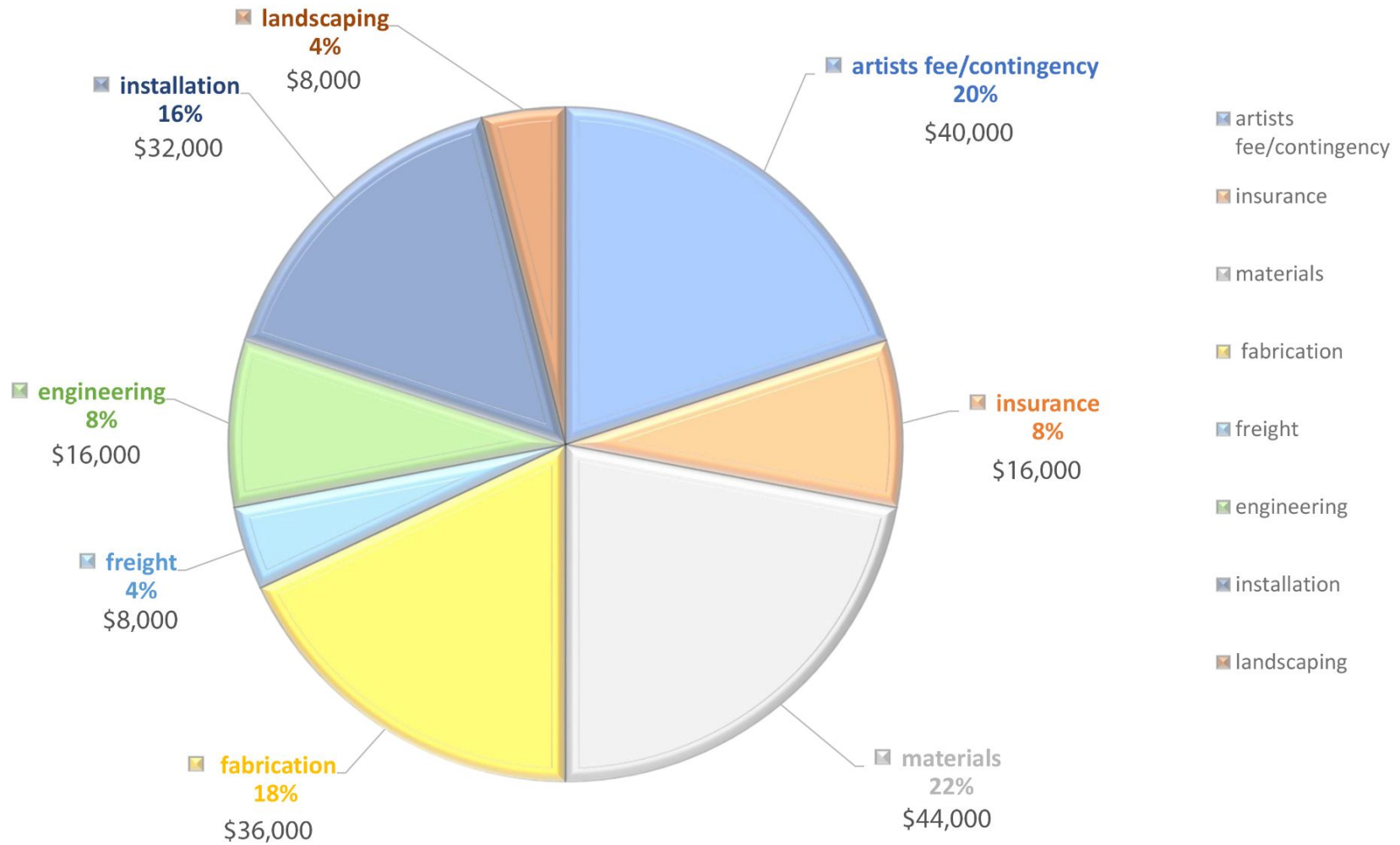
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PRELIMINARY BUDGET

DAKOTA WARREN SITE-SPECIFIC ART

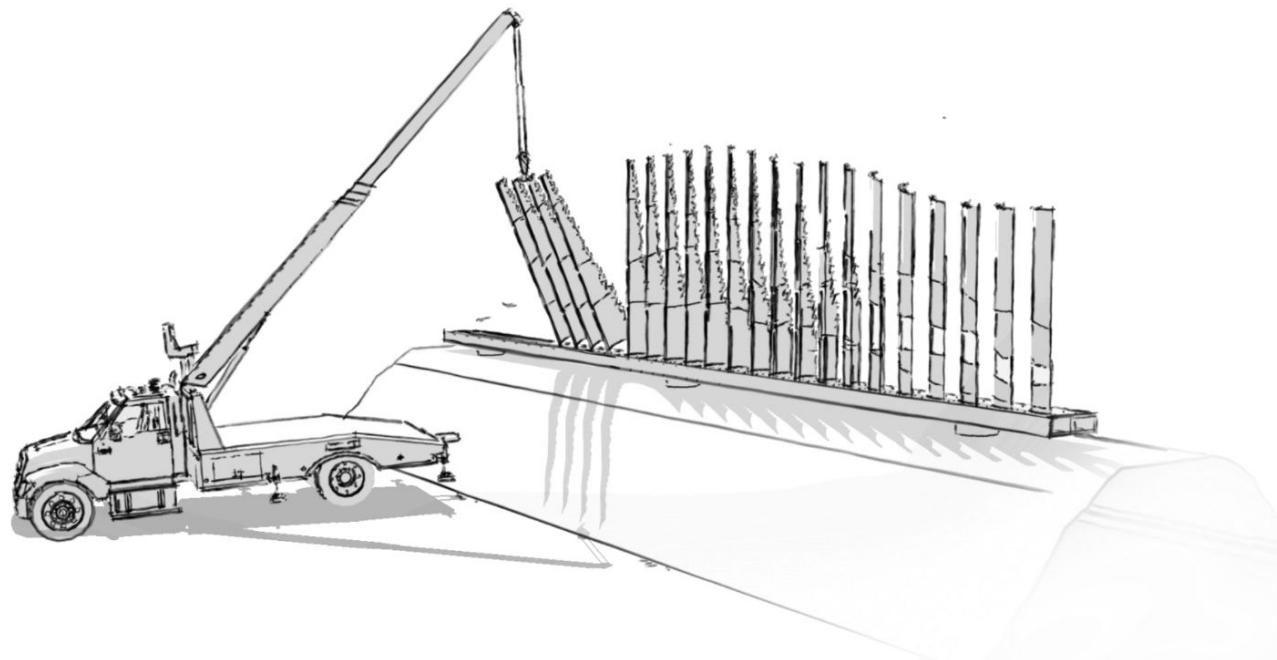


PRELIMINARY TIMELINE

DAKOTA WARREN SITE-SPECIFIC ART



TASK	DESCRIPTION	TIMELINE
Acquisition of services and materials	Insurance, engineering plans, fabricator, materials	Weeks 0-6
Begin fabrication	basic cuts and welds	Weeks 6 - 14
Foundation installation	Install piles & box-steel frame	Weeks 14-15
Finishing	Surface finishing such as patina, powder coat etc.	Weeks 14-16
Installation	Attaching finished artwork to base	Week 18
Land scaping	Moving terrain and/or adding volcanic rock.	Week 19





DAKOTA WARREN
SITE-SPECIFIC ART

PUBLIC ART RESUME

As a site specific artist I project feelings onto a space and streamline its attachment to the architectural elements of the site. My designs are intellectually stimulating and able connect on a more universal emotional level as well.

I pay special attention to the longevity of the work not just in regards to durability but also in its conceptual value. It is important that the work is well received at the time of unveiling but also that it is not outgrown as the community develops.

I am experienced in thinking big and have expertise in materials that have high impact on very large scale artwork. I personally see that all my fabrication and installation plans are approved by a certified conservator. I can design artwork that will withstand extreme environmental and human exposure.

REFERENCES

Marcie Inman, Project Manager, Irving Arts Center, (972) 252-7558 ext. 225
minman@ci.irving.tx.us

Mike Templeton, Executive Director, Mesquite Art Center, Mesquite TX (972) 222-2697

Rebecca A. Ansert, Civic Art Project Manager, Los Angeles County Arts Commission, (213) 202-3987.
ransert@arts.lacounty.gov

Kristen Zaremba, Public Art Coordinator, (510) 238-2155, City of Oakland
kzaremba@oaklandnet.com

“Hydrolith” Two ceramic relief sculptures, 55in X 18ft. Fremont Public Pool, Oakland CA, Commissioned by The City of Oakland. Completed December 2009. (Total budget \$60,000)

“Sea Dream” Mona Park public swimming pool. Multimedia, Decorative concrete, mosaic, stained glass, brushed aluminum. 120ft X 8ft. Compton CA, Commissioned by Los Angeles County Arts Commission. Completed 2008 (total budget \$20,000)

“Solar Tide” Vanston public swimming pool, – Hand Made exterior Mosaic and sculptural relief. 7 X 32 feet. Commissioned by The City of Mesquite. Mesquite TX. September 2006 (\$36,000)

“the future is in our hands” Human Services building – Hand made Mosaic. 11 X 24 feet. Commissioned by The Irving Arts Council. Irving TX. August 2006 (\$82,000) Completed with sixteen youth interns provided by the arts counsel and artist Naomi Campbell

“Pieces for Piece Mosaic” Fabricating Artist – 240 X 7 feet. Completed with interns and volunteers. A CityArts public art project, 137th Street New York NY . July 2005

Mountain View Medical Center - 11 painted Murals 20 X 60 feet, Modesto CA, Hughes Commercial real estate. 2004 (\$36,000)

Mainplace Merced Public Art Project - 1400 sq ft. Two multimedia Mosaics, 15 X 26 feet each. Two wall mounted steel installations, 15 X 21 feet each. Commissioned by the City of Merced, 2001 (\$56,000)

A list of small scale and private commissions Available on request

“Hydrolith” 2009

Two ceramic relief sculptures, 55in X 18ft. Fremont Public Pool, Oakland CA, Commissioned by The City of Oakland. \$60,000

Dakota Warren



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Mainplace Merced - 2001

1400 sq ft. Two multimedia Mosaics, 15 X 26 feet each. Two wall mounted steel installations, 15 X 21 feet each. Commissioned by the City of Merced

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Dakota warren



“Sea Dream” 2008

Mona Park public swimming pool. Multimedia, Decorative concrete, mosaic, stained glass, brushed aluminum. 120ft X 8ft, Los Angeles County Arts Commission.

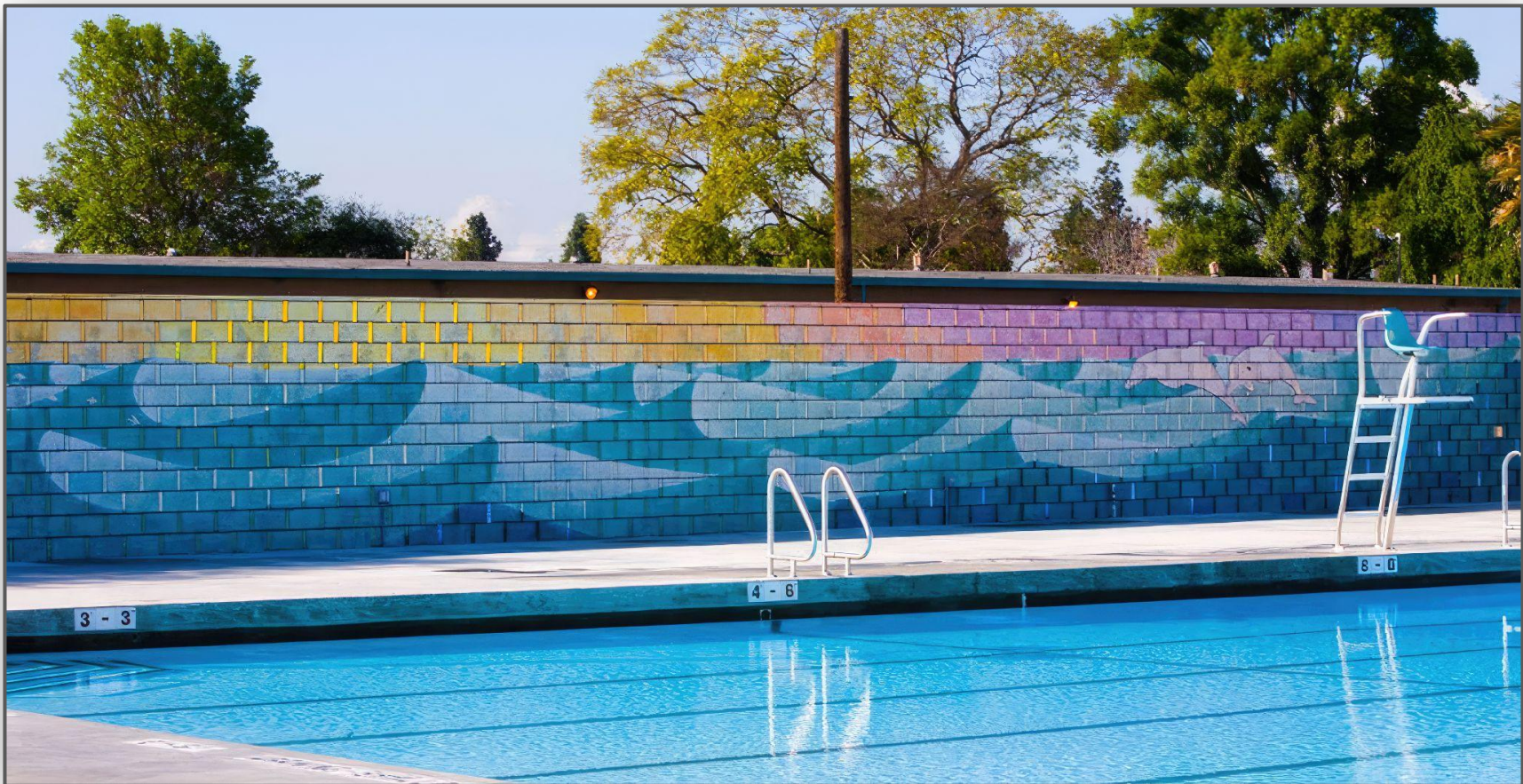
Dakota warren



“Sea Dream” 2008

Mona Park public swimming pool. Multimedia, Decorative concrete, mosaic, stained glass, brushed aluminum. 120ft X 8ft, Los Angeles County Arts Commission.

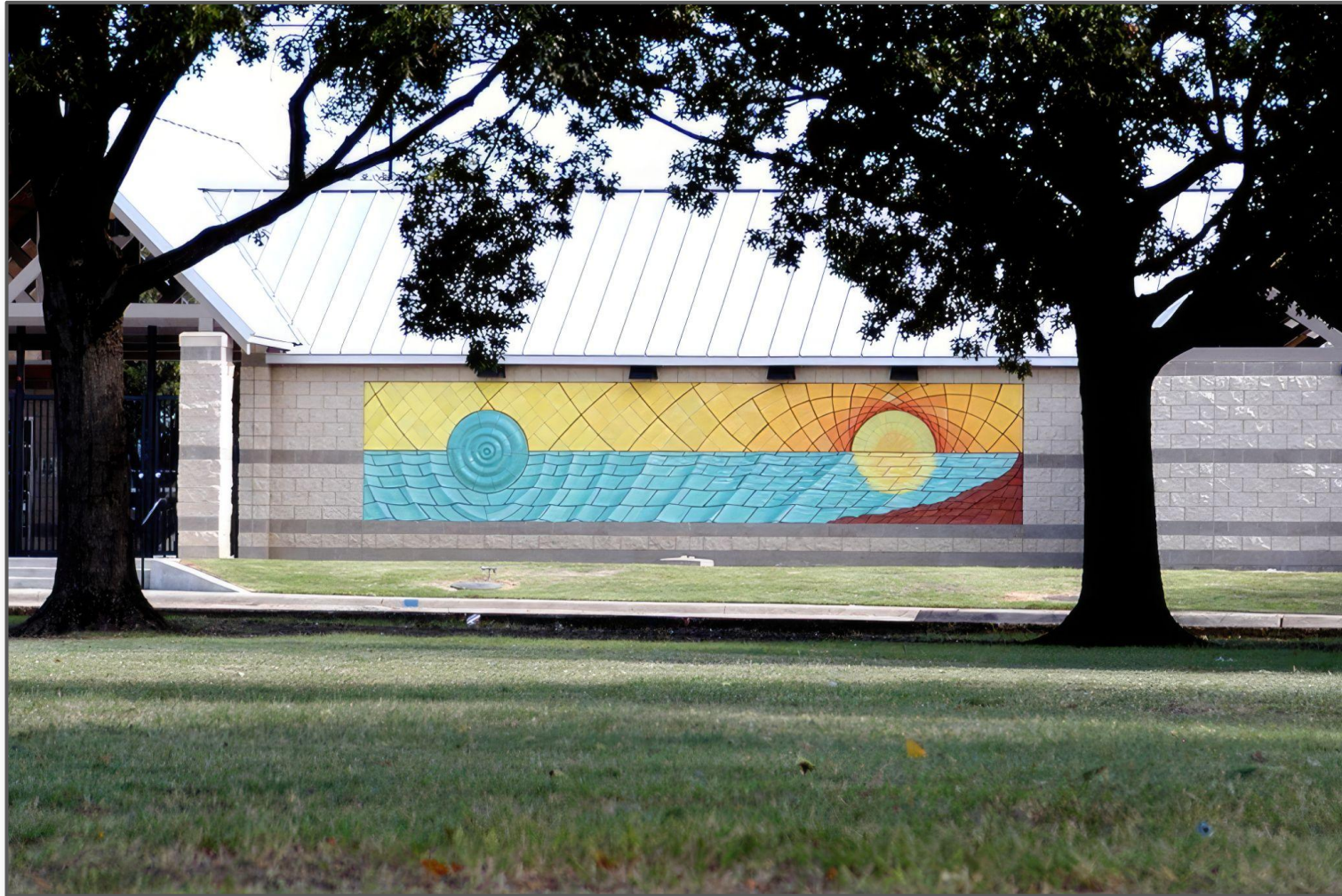
Dakota warren



“Solar Tide” 2006

Vanston public swimming pool, – Hand Made exterior Mosaic and sculptural relief. 7 X 32 feet.
Commissioned by The City of Mesquite. Mesquite TX, \$36,000

Dakota Warren



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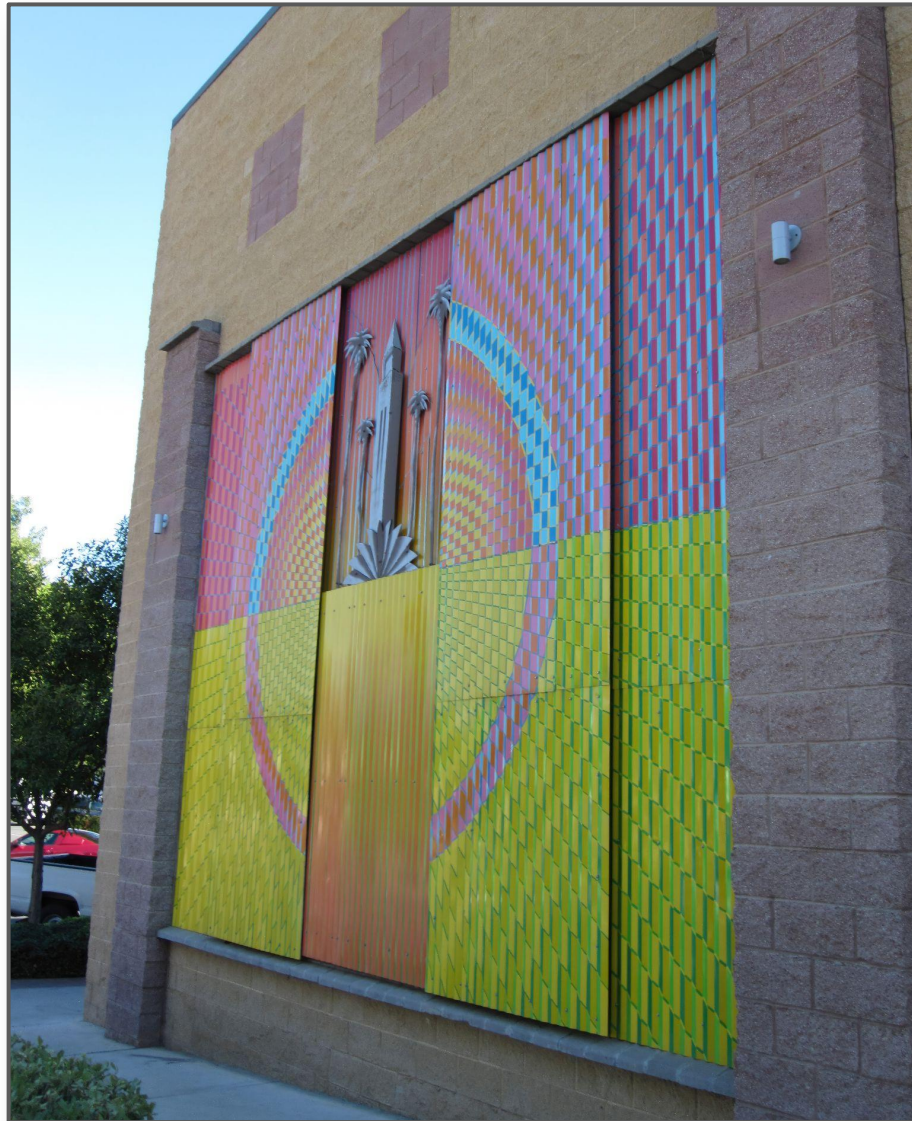
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Thank You.