

Sculpture Proposal for the Castle Rock Museum

Submitted by: Anthony Hyde

The Town of Castle Rock, in partnership with
the Castle Rock Historical Society & Museum

3/27/2036

Statement of Interest

I am pleased to submit my interest in creating a permanent public artwork for the Castle Rock Historical Society Museum. This project is especially meaningful to me because it calls for a sculpture that honors local history, strengthens a civic site, and engages viewers both from a distance and up close.

My background combines art, engineering, and fabrication. As a full-time public artist, I create site-specific works that integrate large-scale metal sculpture, architectural ceramics, and durable outdoor construction. My earlier career in engineering, manufacturing, and higher education continues to shape my approach, allowing me to develop professional level work that is meaningful, visually distinctive and structurally sound.

For this project, I propose **The Crown of Castle Rock**, a three-dimensional sculpture inspired by Castle Rock's "Three Rs" — ranching, rhyolite quarrying, and railroads displayed in the center of sculpture through slow rotational kinetic movement based on the wind. The design is intended as a strong vertical landmark with layered imagery and details that reward close viewing while remaining visually compelling from the street and surrounding area.

The sculpture combines steel tubing, flat plate metal, and porcelain ceramic imagery fired onto steel panels. These materials are central to my practice and well suited to Castle Rock's climate and history. Steel provides strength and longevity, while ceramic surfaces bring color, narrative, and permanence. Through these materials and images, I aim to evoke pride, nostalgia, and a lasting sense of place while creating an artwork that is durable, low-maintenance, and responsive to the museum site.

Crown of Castle Rock



Project Description

- 1.The sculptural work is designed to fit the site's L-shaped configuration by spanning diagonally across both sides of the space.
- 2.The form provides strong visibility for both pedestrians and drivers, remaining eye-catching from a distance while engaging viewers up close.
- 3.Open, transparent elements allow viewers to see through the sculpture, ensuring that existing views and signage are not obstructed.
- 4.Materials include powder-coated finishes and laser-cut steel elements, fabricated using professional methods to ensure durability and long-term performance.
- 5.A rotating central section allows viewers to experience multiple perspectives and reveals references to the **Three Rs**:- shown below



The central rotating element of the sculpture highlights the three “R’s”—**ranching, rhyolite quarrying, and the railroads**—along with a museum sign. This rotating section is engineered to turn with the direction of the wind and then remain stationary, allowing the imagery to continuously reorient over time.

All four images will be created as fired imagery on porcelain-ceramic-coated sheet metal, a material chosen for its ability to produce vivid, long-lasting color while withstanding extreme weather conditions. The overall intent is to keep the sculpture visually engaging, offering a varied experience as different imagery is revealed each time the sculpture is viewed.

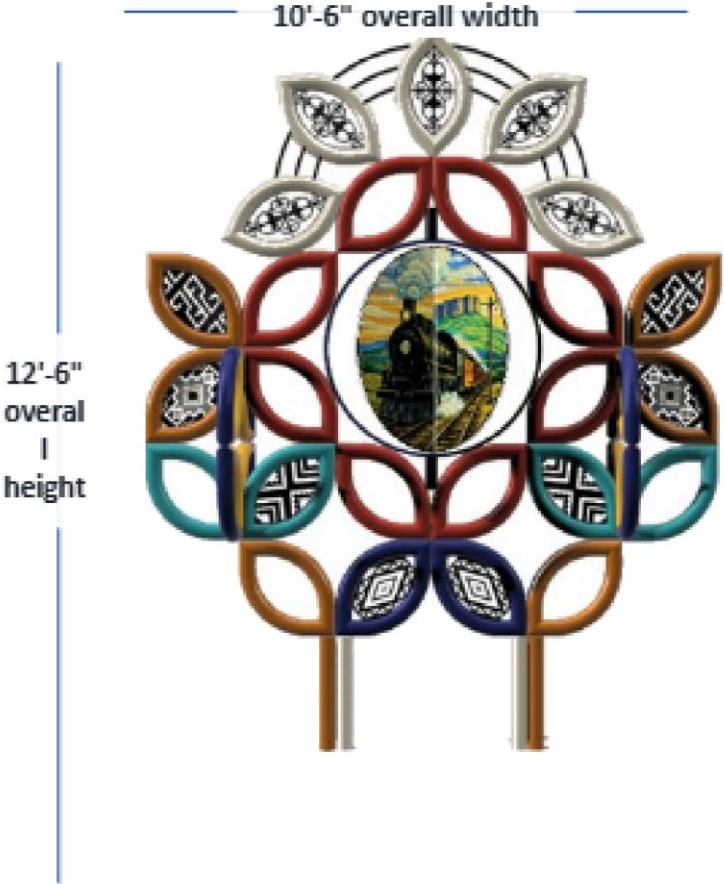
DIMENSIONS + SCALE STUDY

Crown of Castle Rock

SIDE VIEW



FRONT ELEVATION



Perspective View –
with scaled human



■ Height

12'-6"

■ Width

10'-6"

■ Depth

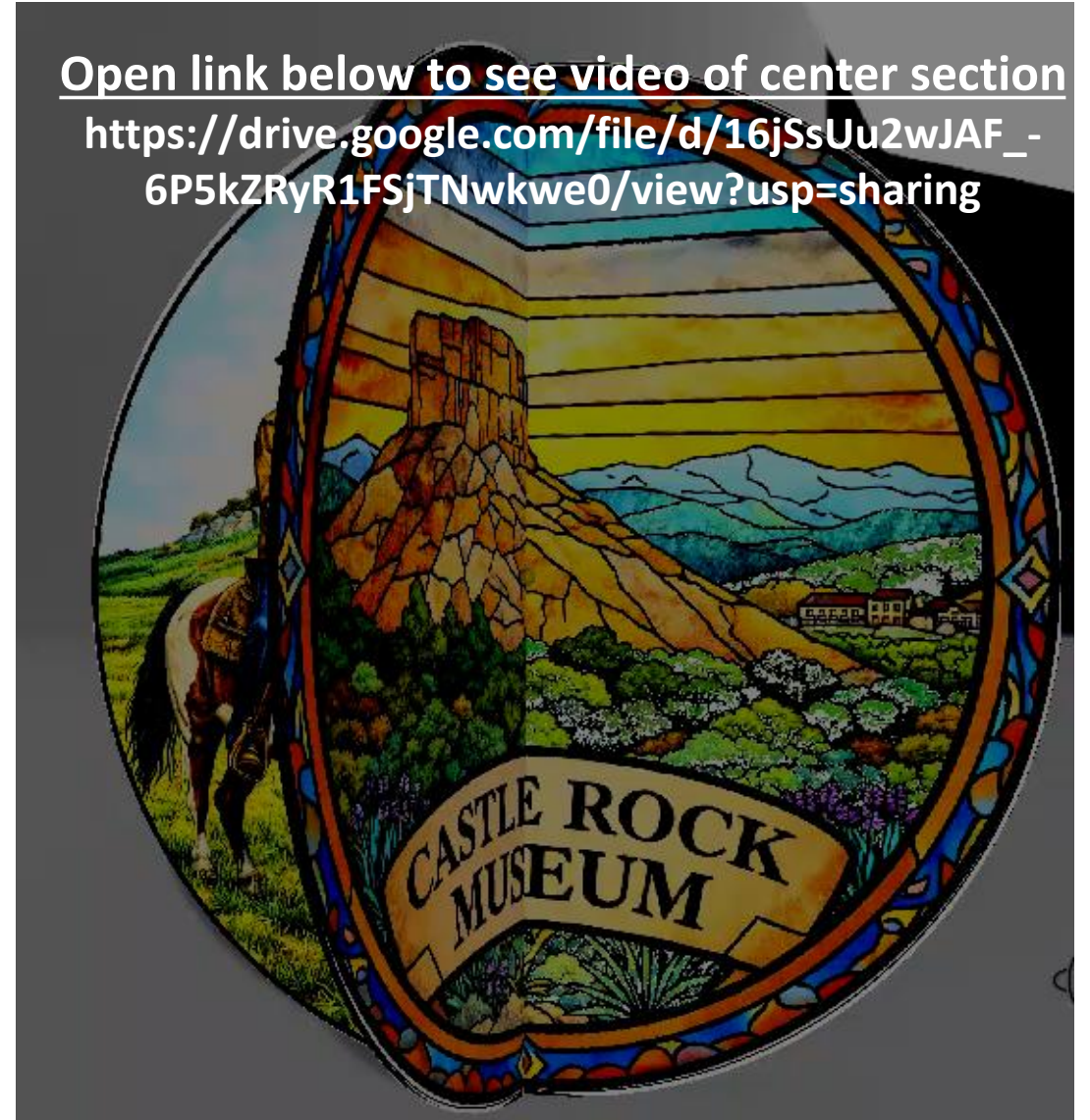
40"

Close up- detail of middle area



Video of Center rotational Section

Open link below to see video of center section
https://drive.google.com/file/d/16jSsUu2wJAF_-6P5kZRyR1FSjTNwkwe0/view?usp=sharing



Buget for <i>Crown of Castle Rock</i>					
Material Description				Cost Estimates	
Sheet metal with procelain coated images				\$	950.00
Steel tubing , sheet metal and plates				\$	2,800.00
UV protected paint and primer				\$	500.00
Painting and welding supplies				\$	680.00
Other Miscellaneous materials				\$	2,000.00
Concrete, anchors other install mater				\$	2,500.00
				Subtotal	\$ 9,430.00
Subcontractor- Hired out work					
Laser Cut metal plates tube bending				\$	1,200.00
Miscellaous welding, machining etc				\$	1,000.00
				Subtotal	\$ 2,200.00
My Labor Cost -150 Hours @\$40.00 per hour				\$	5,700.00
Travel (site visit and Insta					
4-trips trips to Park City				\$	2,150.00
Liability Insurance				\$	500.00
				Total	\$ 19,980.00

Resume

Anthony M. Hyde

Email: antshyde@gmail.com Phone: 575-640-7580

Website: HRClayworks.com

Objective

Full-time artist seeking public art opportunities to create meaningful, site-specific work. My practice blends artistic vision with engineering, architectural ceramics, and 3D modeling, supported by state-of-the-art digital design and manufacturing processes. I have over 20 years of experience designing, managing, and fabricating durable public art installations.

Summary of Public Art Experience

- Over **20 years of experience** in public art as Artist, Engineer, Designer, Project Manager, Consultant, and Fabricator
- 18 completed public art projects** and **5 finalist selections** within the past two years
- Extensive experience creating detailed design proposals, scale models, and fabrication plans
- Creator of *Syncretism*, developed for the initial Uptown Albuquerque Call for Proposals

Current Project

Wind-Go-Round – Outposts Public Art Project (2025–2026)

Completed January 2026; installation scheduled for March 2026

Public Art Design Finalist (2025)

- Journey to Raton** – I-25 Bridge, Raton, NM
- Bienvenido's** – La Buena Vida Park, Las Cruces, NM (Alternate Finalist)
- Horseshoe Bike Rack** – Boca Raton, FL
- Between Earth and Sky** – Albuquerque, NM
- Beach, Beacon and Benches** – Jacksonville Beach, FL (20-ft kinetic centerpiece)

Selected Completed Public Art Projects

- Clock of Dreams* – New Mexico State University (collaboration with Evelyn Rosenberg)
- Carousel del San Ysidro* – Albuquerque, NM (collaboration with Evelyn Rosenberg)
- Prince of Peace Catholic Church** – Two 9 × 5 ft ceramic-tiled outdoor murals and eight 3 × 4 ft indoor murals
- Art Bus Stop** – University Avenue, Las Cruces, NM
- I-25 Chile Signage** – Village of Hatch, NM
- Engineering, design, fabrication, and consulting services for **15 additional public art projects**
- Completion of **200+ private commissioned architectural ceramic artworks**

Artistic Education & Technical Training

- 50+ courses in architectural ceramics
- 10 courses in artistic and functional design
- Advanced coursework in graphic design, sculpture, illustration, and 3D modeling
- 8 courses in /Aspire CNC machining, laser engraving, and routing
- 30 college credits

Professional Experience

Founder / Owner / Artist – *High Rolls Clay Works* (2017–Present)

Designs and produces site-specific architectural ceramics including tiles, murals, and integrated architectural elements. Utilizes CAD, digital modeling, CAM workflows, and CNC mold-making. Develops advanced ceramic processes for long-term durability and collaborates closely with architects, fabricators, and clients. Completed over 200 custom commissioned artworks.

Emeritus Professor – New Mexico State University (2017–Present)

Awarded Emeritus status in recognition of long-term academic and professional contributions.

Distinguished Achievement Professor – NMSU College of Engineering (2012)

Recognized for excellence in teaching, service, and contributions to engineering education.

Professor – New Mexico State University (1995–2017)

Taught over 20 courses in the College of Engineering, including introductory engineering, CAD and product design, manufacturing, advanced processing, and senior capstone design. Served as academic advisor for Hispanic and Native American students, supported accreditation efforts, developed curriculum, and chaired the Mechanical Engineering Technology program.

Director – M-TEC Engineering Extension Center (2000–2017)

Led a state-funded center serving New Mexico businesses and NMSU. Designed and prototyped hundreds of products, assisted over 400 businesses, supported entrepreneurs, modernized Chile-processing technologies, and guided product commercialization. Under my leadership, M-TEC received seven product development awards, five economic development awards, and two innovation awards.

Selected Links & Media

- HRClayworks.com
- <https://youtu.be/MVFmgXFtnoY>
- <https://youtu.be/Rq7Q0UtXPVI>
- <https://www.lcsun-news.com/story/news/education/nmsu/2017/01/02/engineering-professor-blends-art-technology-tiles/96095054/>