



Public Art Commission Meeting Minutes

Jen Perry, Chair
Katie Gasper, Vice Chair
Colleen Andrus
Dana Frazee
Inger Hiller
KC Neel
Adam Thornton

Thursday, April 9, 2026

4:00 PM

Central Service Center
1400 Caprice Drive
Castle Rock, CO 80109

This meeting is open to the public. All times indicated on the agenda are approximate. Three or more Council members may also attend this meeting, during which the items listed herein will be discussed.

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CALL TO ORDER / ROLL CALL

Present 7 - Chair Jen Perry, Vice-Chair Katie Gasper, Commissioner Colleen Andrus, Commissioner Dana Frazee, Commissioner Inger Hiller, Commissioner KC Neel, and Commissioner Adam Thornton

PUBLIC COMMENT

None.

APPROVAL OF THE MINUTES

[PAC 2026-009](#) Approval of the Minutes

"I move to approve the minutes of the March 12, 2026 Public Art Commission meeting."

Yes: 6 - Chair Perry, Commissioner Andrus, Commissioner Frazee, Commissioner Hiller, Commissioner Neel, and Commissioner Thornton

Not Present: 1 - Vice-Chair Gasper

STAFF UPDATES

Staff provided updates regarding Board and Commission recruitment, noting that applications will remain open through April 27 and encouraging interested community members to apply. Staff shared that there is currently at least one vacancy to fill and reminded commissioners that interviews will take place in person during the week of May 12. Staff also shared that the Museum selected a sculpture for the 150/250 grant application that will move forward to Town Council, and commissioners reviewed the selected artwork. Staff announced that the Castle Rock Arts and Culture Foundation has officially received 501(c)(3) status and will serve as a new community partner. In addition, staff reported that the grant panel reviewed applications for the 2026-2027 Public Art and Culture Grant Program and will present recommendations to Town Council in May.

DISCUSSION ITEMS

[PAC 2026-010](#) Strategic Goals and Objectives Review

The Public Art Commission continued discussion regarding ongoing goals, objectives, and strategic priorities related to current and future public art initiatives. As part of the discussion, the Commission confirmed sculpture placements for the upcoming Douglas County Art Encounters exhibition cycle and discussed coordination efforts associated with the program.

The Commission considered potential improvements to Dancing Moon IV at Rhyolite Regional Park as part of the 2026 Art Enhancement Project and broader efforts to enhance existing permanent art installations through elements such as landscaping, lighting, seating, signage, and surrounding site improvements. Questions were raised regarding planned route modifications to the disc golf course associated with future land swap and development changes, resulting in uncertainty surrounding preferred sculpture placement locations. Due to the need for additional clarity regarding future site conditions and course layout, the Commission agreed to postpone further discussion until additional information becomes available.

Discussion also focused on upcoming 2026 public art opportunities, including the Traffic Signal Box Design project and the Wolfensberger Street Underpass Mural project. General support was expressed for moving forward with the traffic signal box call. Commissioners discussed the importance of establishing clear project parameters, expectations, evaluation criteria, and selection procedures to improve consistency and transparency throughout future artist selection processes. Conversation included potential use of scoring rubrics, methods for narrowing submissions, and approaches for balancing creativity, originality, artist qualifications, and community priorities. The Commission also discussed the role of artificial intelligence in public art submissions, including the importance of artist disclosure regarding AI use and consideration of prioritizing original artwork within future calls for artists. Additional discussion addressed the time commitments associated with reviewing submissions and the importance of maintaining realistic and efficient processes for volunteer commissioners.

The Commission also discussed ongoing planning efforts associated with the Crystal Valley Interchange area, including potential project timing and next steps related to future public art opportunities. General support was expressed for pursuing a roundabout location as a future public art site, with the project anticipated for inclusion in a future 2027 budget request pending Town Council approval. The Commission discussed the importance of launching a future call for artists in advance of interchange completion to allow adequate time for artist selection and project development.

Additional discussion focused on future community engagement and outreach efforts, including development of a public survey intended to gather feedback regarding future public art priorities, initiatives, and long term planning efforts.

COMMISSION COMMENTS

None.

ADJOURN

The meeting adjourned at 5:27 p.m.