



## Public Art Commission Meeting Minutes

Stephen Maruska, Chair  
Joyce Volp, Vice Chair  
Karine Beard  
Andre Fleurette  
Karin Kiley-Bowman  
Lauri Maloney  
Susan Paulsen

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Thursday, November 8, 2018

4:00 PM

Miller Activity Complex  
1375 W. Plum Creek Pkwy  
Castle Rock, CO 80109

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This meeting is open to the public. All times indicated on the agenda are approximate. Three or more Councilmembers may also attend this meeting, during which the items listed herein will be discussed.

### CALL TO ORDER / ROLL CALL

Commissioner Karin Kiley-Bowman arrived at approximately 4:05 p.m.

**Present** 7 - Karine Beard, Joyce Volp, Susan Paulsen, Stephen Maruska, Andre Fleurette, Lauri Maloney, and Karin Kiley-Bowman

[PAC 2018-034](#)

### Approval of the Minutes of October 11, 2018

"It was moved and seconded to approve the minutes of October 11, 2018."

**Yes:** 6 - Beard, Volp, Paulsen, Maruska, Fleurette, and Maloney

**Not Present:** 1 - Kiley-Bowman

### CONTINUING DISCUSSION

[PAC 2018-035](#)

### Mary Williams and John King Presentation for the Philip S. Miller Park Art Project Call for Entries

The Commission welcomed artists Mary Williams and John King who presented proposals titled Tree of Wings and Wing Tree for the Philip S. Miller Park art project. One of two selected finalists, Williams and King would like to construct and install a kinetic sculpture, the final design of which would be determined in conjunction with the Public Art Commission. Williams and King feel their proposal embraces the true essence of the park through the representation of movement and activity.

The proposed sculpture would sit approximately 15-feet tall by 12 to 16-feet wide, and be composed of steel tubing, stainless steel bearing mounts, galvanized steel and aluminum sheet metal. The metal would be covered with high-quality transparent automotive paint. The colors used in the sculpture would be determined with the Commission at a future meeting. Once fabricated, the sculpture would be installed on a concrete slab or pier foundation at an agreed upon location within the park. Whether or not and how the sculpture is lit would also be determined in conjunction with the Commission. The sculpture's sealed bearings would need to be replaced after approximately 10 years.

Lastly, depending on the complexity of the art piece, the project's design, production and installation would take approximately one year.

Commissioner Maloney expressed concern regarding how the sculpture would stand up to hail. Commissioner Beard commented that the proposal's large scale would fit in nicely with the openness of the park.

The total proposed cost for either of the proposals was \$50,000.

[PAC 2018-036](#)

**Douglas County Art Encounters Program 2018-2019**

**Inventory**

The Public Art Commission briefly reviewed the Douglas County Art Encounters program's 2018-2019 inventory. The Commission directed staff to move this agenda item to February 2019. At that point in time, the Commission will assess the desire or possibility of purchasing any of the sculptures for permanent installation.

**OTHER BUSINESS**

[PAC 2018-037](#)

**Staff Updates**

Staff updated the Commission regarding the following items.

**Sweet Tooth**

Per the Commission's direction, Sweet Tooth, the bronze bear sculpture, was relocated to the northwest corner of 4th and Perry streets. The sculpture is now also covered within the Town's insurance policy.

**Downtown Mural Program**

K.C. Neel, owner of Castle Rock Bike and Ski, approached staff to discuss the idea of organizing a mural grant program for Downtown Castle Rock. Mrs. Neel recently commissioned a mural for her own storefront (photo attached) and strongly believes in the positive impact that public art can have on the community. In addition, a mural program combined with public-private partnerships, may provide an affordable way to foster public art in the downtown area.

K.C.'s suggestion is to have the Town partner with potentially the Chamber of Commerce and the Downtown Development Authority (DDA) to initiate a grant program similar to the DDA's façade improvement grant program. The DDA sets aside a few thousand dollars every year to help beautify and improve the downtown facades. The DDA offers up to 1,000 toward design work and up to \$5,000 toward construction costs and requires building owners to match the financial assistance provided dollar for dollar.

Mrs. Neel will soon be discussing her idea with the Chamber and the DDA. If

interest is generated, staff and the various groups can begin to plan and initiate next steps as appropriate.

**Gathering of Local Arts Agencies (LAA) Leadership**

Matt Chanasky, Manager of the Office of Arts and Culture at the City of Boulder Library and Arts, and Ginger White Brunetti, the Deputy Director of Arts and Venues for the City of Denver, extended an invitation to local art agencies to attend a regional meeting in early December. It is their intent to discuss the goals, issues and opportunities facing the Front Range region. Staff plan to attend the meeting, and Commission members are welcome to also attend if interested.

**ADJOURN**