

Pacific Coast Conservation

Art Collections Care & Conservation

Firm Profile

2018 / 2019

Pacific Coast Conservation (PCC) is a firm based in Denver offering holistic care, preservation and conservation for works of art and artifacts. PCC was developed by Alison Leard, serving in the care of collections for the past 10 years, to meet the need of a focused art management company that addresses all physical needs of a collection. PCC brings together a team of conservators, technicians, registrars, and mount-makers to produce the most professional and museum quality results. All projects are carried out according to the Code of Ethics and Guidelines for Practice of the American Institute for the Conservation of Historic and Artistic Works and the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Alison Leard, Principal, is a Professional Associate of the American Institute for Conservation (AIC) and holds a Master of Arts degree in Museology from the University of Washington. Professional Associate status with the AIC ensures the highest level of professionalism in the field of conservation. Professional Associates has been reviewed by their peers, graduate degrees (or 2 years of related formal training) and 3-years of post-training full time work in conservation or conservation-related field is required. She is also an assessor for the Conservation Assessment Program through the Foundation for Advancement in Conservation (FAIC).

Samantha Hunt-Durán, Conservation Assistant, holds a MA in Art History and a BFA in Pre-Art Conservation from the University of Denver. Samantha has worked in private, institutional, and academic labs both domestically and abroad, including: the Denver Art Museum, Clyfford Still Museum, various private practices, a Tuscan archaeological dig lab, and Studio Art Centers International (SACI) in Florence, Italy. Samantha is trained in polarized light microscopy pigment identification and specializes in objects and outdoor sculpture conservation. Besides conservation treatment, Samantha has experience in collections management, archives processing, collections packing and moving, disaster mitigation, and historic preservation.

Services offered:

- Conservation & Maintenance
- Condition Reporting
- Collection Management & Assessments
- Cataloging & Inventory
- Research
- Database & Image Management
- Installation & De-installation
- Transportation & Storage
- Exhibitions & Loans
- Grant Writing
- Pest Management
- Insurance & Risk Management
- Conservation Assessment Program (CAP) Assessor
- Art Collection Registration
- Specialized care in a variety of media
- Art Selection Committee Consulting

Artists:

Aldo Chaparro	Anthony Gormley	Ai Weiwei	Fletcher Benton
Julio LeParc	Allan Hauser	Tony Smith	Tony Delap
Rogelio Polesselo	Jenny Holtzer	Alexander	Jack Zajac
Mimmo Paladino	Zhang Huan	Liberman	Tom Van Sant
Magdalena	Robert Hudson	Arnoldo Pomodoro	David P. Edstrom
Abakanowicz	Rod Kagan	Jon Kessler	Michael Amescua
Jules Dalou	Yayoi Kusama	Kim Dingle	Paul Conrad
August Rodin	Peter Millett	Jeff Koons	Robert Therrian
Fredrick W.	Manuel Neri	Julian Schnabel	A.P. Proctor
MacMonnies	Joel Shapiro	Mark Bradford	D. Van Howd
John Gregory	Peter Shelton	Dale Chihuly	James Surls
Sam Durant	Berner Venet	Jack Dale	Anne Marie
John McCracken	Ewerdt Hilgemann	Merrell Gage	Karlsen
Charles Arnoldi	Kiki Smith	Alex McCrae	Anish Kapoor
Chris Burden	Seward Johnson	Gwynn Murrill	Tony Cragg
Deborah	Stephen Fleish	Roxy Paine	Jaume Plensa
Butterfield	Michael Davis	Henri Alfred Marie	
Anthony Caro	Peter Shire	Jacquemart	
Woods Davy	Tom Otterness	Baile Oakes	
Charles Ginnever	Charles M. Russell	Robert Graham	

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Client Base:

- Cities of: Loveland, CO, Arvada, CO, Longmont, CO, Sioux Falls, SD, Santa Monica, CA, Los Angeles, CA, San Jose, CA, Inglewood, CA, Santa Fe Springs, CA, West Hollywood, CA, Pasadena, CA and Honolulu, HI.
- National Park Service
 - Death Valley NP
 - Grand Canyon NP
 - Alaska Regional Parks
 - Intermountain Region Parks
- Los Angeles County Museum of Art, Los Angeles, CA
- El Segundo Museum of Art
- The Menil Collection, Houston, TX
- Santa Monica Conservancy
- White River Valley Museum, WA
- Beverly Hills Fine Art Framing
- Carpenters Workshop Gallery, London
- Heather James Gallery, Palm Desert, CA
- California Restoration & Waterproofing
- Columbia Memorial Space Center, Downey, CA
- Palm Springs Art Museum, Palm Springs, CA
- Petersen Automotive Museum, Los Angeles, CA
- The Sculpture Foundation / Seward Johnson Atelier, Santa Monica, CA
- University of Southern California, Los Angeles, CA
- University of California, Santa Barbara, CA
- W Hotel / Marriott
- Chvostal Art Advisory / Chvostal Contents Consulting, Long Beach, CA
- American International Group (AIG), Art Collection Management Department, National
- Chubb
- City of San Diego, Balboa Park, CA
- James Kelly Contemporary, Santa Fe, NM
- Japanese Friendship Garden, San Diego
- LD Brinkman Western Art Collection, Kerrville, TX
- Contents Restorers of California
- General Services Administration (GSA), National
- Los Angeles Metropolitan Transit Authority
- Hawaii State Foundation for Culture and the Arts
- California Parks Association
- Broad Art Foundation, Santa Monica, CA
- J. Paul Getty Museum, Los Angeles, CA
- Huntington Art Gallery and Gardens
- Tread of Pioneers Museum, Steamboat Springs, CO

Pacific Coast Conservation

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COMPANY PHILOSOPHY FOR CARE OF PUBLIC ART

PCC's longstanding work in the public art arena has guided us towards creating a conservation philosophy that applies specifically to the care of public art collections:

- All public art works and commissions must, first and foremost, be sited and maintained in a manner that protects the public safety.
- Preventive conservation is always preferable to remedial conservation.
- Care of artworks in disaster-prone zones requires additional planning to ensure long-term care and protect public safety.
- Understanding the overall cultural significance of a site, monument or work of art, as well as a location's climate, and the environmental impact of specific sites is important to the proper implementation of long-term conservation.
- Though the goal of preservation is retention of an aesthetic, historical and conceptual intent, in the public art arena this goal may need to be weighed against public safety and social needs.
- The goal of conservation is to remedy visible and structural problems in a manner that is ethical, sustainable, cost-effective, and easily communicated to our clients.
- Outdoor architectural finishes, including those on murals, are particularly vulnerable to damage from overreaching treatment protocols.
- Vandalism of sites and artworks is something that must be understood in its broader historical perspective and its prevention must involve strategies that go beyond conservation methods.
- We work together with agencies to reduce environmental impact of sprinklers, sunlight, pollutants, weather conditions and the public on works of art.
- We provide clear communication to our clients and stakeholders so that, where appropriate, treatment decisions are not imposed on a community, but are, instead, part of a clearly delineated process.
- We thoroughly document all of our work with photographs and a written report that explains in clear narrative the way we have arrived at our treatment decisions and who among the stakeholders has vetted our processes.

These philosophical approaches to conservation are based on our longstanding work with public agencies and our research into issues of historic structures, graffiti, and public monuments / artworks.

Pacific Coast Conservation

Art Collections Care & Conservation

ALISON TISUE LEARD

Professional Associate, AIC

PROFESSIONAL EXPERIENCE

Pacific Coast Conservation, Art Collections Care & Conservation, Marina del Rey, CA
Principal, September 2014 – Current

- Directs all projects and assures compliance with the Secretary of Interior's Historic Preservation Professional Qualification and Standards for Conservation of Historic and Artistic Works, and the American Institute for Conservation's Code of Ethics.

Rosa Lowinger and Associates, Conservation of Art and Architecture, Los Angeles/Miami
Operations Director, July 2012 – November 2014

Studio Manager & Senior Conservation Technician, April 2010 – July 2012

- Carried out CAP assessment for the City of Downey's Columbia Memorial Space Center.
- Directed the Los Angeles and Miami studios, managing projects and client relations.
- Supervised and directed team of 3 conservators and 6 technicians.
- Business and financial management for both Los Angeles and Miami studios, including managing all budgets, insurance policies, contract negotiations, bookkeeping and human resources for a private practice of 15 employees.
- Project management for Los Angeles and national based art and architectural conservation projects including the public art collection of the cities of Beverly Hills, CA, West Hollywood, CA, Inglewood, CA, Santa Monica, CA Sioux Falls, SD.
- Perform surveys, assessments and implement treatment plans for objects and sculpture. Materials ranging from bronze, stainless steel, painted metal, weathering steel, stone, fiberglass, acrylic, wood, concrete, and ceramics, among others.
- Coordinate with art handlers and contractors for the installation and de-installation of sculpture, ranging in size from life-size to painted steel sculptures measuring 25 feet tall.

Los Angeles County Museum of Art, Los Angeles, CA

Registrar, Contract, August – October 2009

- Condition reported and accessioned incoming collections.
- Catalogued incoming/outgoing loans and gifts of ceramics, paintings, textiles.
- Supervised the shipping and transport of traveling works.

White River Valley Museum, Auburn, WA

Curator of Collections, 2008/09

Collections & Education Assistant, 2008

- Managed the historic collection of 30,000+ objects, including archives, photography, artifacts, a historic home, and library collections.
- Developed and implemented a re-housing project for 120 textiles dating from 1860 - 1940.
- Lead the implementation of archive accessibility project; wrote and received an AASLH grant to realize the project. Directed team of volunteers in carrying out project.
- Facilitated placing 4,300 of the collection's photographs online.
- Researched and wrote educational packets, presented tours, and ran special events about Muckleshoot culture and Japanese-American internment in the Northwest.

Seattle Art Museum / Olympic Sculpture Park, Seattle, WA

Conservation Department Assistant, Contract, 2007 - 2008

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- Researched and produced recommendations for improvement of image management.
- Cleaned and maintained bronze, painted steel, glass, wood, fiberglass, stone and plastic sculptures at the outdoor Olympic Sculpture Park.

Henry Art Gallery, Seattle, WA

Collections/Registration Assistant, 2006 – 2008

- Exhibit preparation: developed installation manuals, condition reported incoming/outgoing loans, organized and packed outgoing loans, and coordinated matting and framing of in house exhibitions.
- Created detailed manuals and installation instructions for traveling exhibitions.
- Maintained art library and artist files, digital photography, and rights and reproductions information improving access for curators and researchers.

EDUCATION

University of Washington, Seattle, WA

Master of Arts, Museology, 2008

Thesis: Organizing Conservation Documentation for the Olympic Sculpture Park:
Analysis of Databases and Recommendations for Future Use

Minneapolis College of Art and Design, Minneapolis, MN

Bachelor of Science, Visualization, 2003

MEMBERSHIPS

American Institute for Conservation of Historic and Artistic Works - **Professional Associate**

Western Association of Art Conservation

American Alliance of Museums

Registrar's Committee of the American Alliance of Museums

Western Museums Association

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CONTACT

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Etsy: etsy.com/shop/Designing5280

SKILLS

Professional:

- Research
- Databases
- Multidisciplinary
- Networking

Technical:

- Conservation
- Collection Mgmt
- Curatorial
- Exhibitions
- Microscopy

LANGUAGE

SPANISH | 
Conversational

ITALIAN | 
Academic

EQUIPMENT & TECH

Boom & Scissor Lifts
Pallet Jack
Freight Elevator
Polarized Light Microscope
Portable X-Ray Fluorescence Analyzer
Chemical Storage & Waste Containers
Respirators (particle & organic vapor)
Tyvek Contamination Suit
Sewing Machine
Bookeye Scanner
Adobe Suite
Microsoft Office 365
Mac and Windows OS
Argus Museum & Artwork Archive Databases
Trello Project Management Software

SAMANTHA HUNT-DURÁN

CONSERVATION ASSISTANT

PROFILE

Hello! I'm Samantha. I work to preserve, document, treat, maintain, and research art collections and heritage items. I have professional experience across conservation specializations in a variety of art media. I have worked in private, institutional, and academic labs caring for collections both domestically and abroad. My breadth of experience prepares me for even the most complicated conservation treatments and collection management situations.

EDUCATION

MA Art History

2016 - 2018

University of Denver

- Concentration in Museum Studies
- Thesis on contemporary art criticism
- 3.77 GPA

BFA Pre-Art Conservation

2011 - 2015

University of Denver

- Minors in Chemistry & Italian Language
- Cum Laude with Honors & Distinction
- 3.89 GPA

CURRENT & RECENT ROLES

Conservation & Collections Assistant

2019 - now

Pacific Coast Conservation
providing a wide range of art and artifact care, including preservation, conservation, survey, & assessment

2334 Colorado Blvd, Denver, CO 80207

- Writing statements of work & budgets
- Coordinating equipment rentals
- Collections surveys & assessments

Freelance Writer

Denver Art Review, Inquiry & Analysis
writing freelance art criticism columns for Dener-area exhibitions

Council Board Member

Commerce City Cultural Council
term-serving member of cultural council

Conservation Assistant

2014 - 2019

Denver Art Museum
treatment, report writing, mount-making, photo documentation, chemical lab maintenance, responding to incident reports, install & de-install

100 W 14th Ave Pkwy, Denver, CO 80204

- Objects, outdoor sculptures & textiles
- Coordinating treatment, accommodating various museum department needs

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CONSERVATION WORK

- Outdoor Sculpture Maintenance Intern
 - Denver Art Museum
- Oil Paintings Conservation Intern
 - Kuniej Berry LLC, Chicago, IL
- Archaeological Artifacts Conservation Intern
 - Studio Art Centers, Intl, Florence, Italy
- Abstract Expressionism Conservation Intern
 - Clyfford Still Museum, Denver
- Polychrome Wood Conservation Intern
 - Art Objects Conservation LLC, Denver
- Paper Conservation Intern
 - Beth Heller Conservation LLC, Denver

PRESENTATIONS

- "Treatment of an Oil Painting by Jenne Magafan"
- "Polychrome Sculpture: Treatment & Research"
- "Undergraduate Research: Beyond STEM"
- "Marie Watt & the *Female* Heroic Gesture"
- "Art Conservation & International Culture"
- "Research in the Humanities"

PROF. DEVELOPMENT

> Conferences:

- AIC's 45th Annual Meeting
- AIC's 46th Annual Meeting
- DU Internationalization Summit
- Front Range Art History Symposium
- NCSC Council Conference
- DU Academic Opportunities Fair

> Workshops:

- Pigment Identification Workshop
- FAIC Preventive Conservation Workshop
- Collections Care Workshop
- Scrapbook Preservation Webinar
- Beginning Bookbinding

MEMBERSHIPS

- Commerce City Cultural Council (2019-2022)
- President & of DU Art History & Anthro. Group
- American Institute for Conservation
- Mortar Board National College Honors Society
- American Alliance of Museums
- National Society of Collegiate Scholars
- Emerging Conservation Professionals Network

COLLECTIONS MANAGEMENT

Gallery Maintenance & Install

2018

Denver Art Museum

100 W 14th Ave Pkwy, Denver, CO 80204

wire mount install & gallery maintenance of the DAM's "Dior" exhibition, including garment adjustment, dusting decks, cleaning Plexiglas, cleaning garments

- Install per loan requirements
- Maintenance per loan requirements
- Responding to incident reports

Collections Move Assistant

2017

Denver Art Museum

100 W 14th Ave Pkwy, Denver, CO 80204

packing & making travel mounts for the collections move off-site, including the packing of Native Arts contaminated with heavy metals

- Contamination PPE protocols
- Art packing & mount-making
- Logistics & art tracking

Archives Processing Assistant

2014 - 2015

University of Denver

2150 E Evans Ave, Denver, CO 80208

processing, rehousing, digitizing, & handling archived Colorado heritage materials from the mid-1800s onward & training new assistants in these procedures

- Establishing digitization protocol
- Digitizing fragile materials w/ BookEye
- Training new employees in protocol

OTHER RELEVANT EXPERIENCE

Art School Accreditation Assistant

2016 - 2017

University of Denver

2150 E Evans Ave, Denver, CO 80208

applying for the renewal of the art school's North American School of Art & Design (NASAD) accreditation

- Logistics & scheduling per deadlines
- Compiling required materials
- Writing & editing accreditation study

Ars et Fides Docent

2013

Cathedral Duomo

Piazza del Duomo, 50122 Firenze FI, Italy

providing free hour-long tours & information to visitors of the Cathedral through the organization, *Ars et Fides*

- Content memorization & interpretation
- Catering to international patrons
- Public speaking

DaVinci Exhibition Docent

2012 - 2013

DaVinci Machines Exhibition

16th Street Pavillions, Denver, CO 80265

providing 40 minute docent tours of Leonardo DaVinci's life to large tour groups, catering to school-age groups

- Answering the gallery business line
- Answering patrons' history questions
- Gift shop & register