

Kristin Zagurski

From: Carl at WSG Gallery <Carl@wsggallery.com>
Sent: Wednesday, July 25, 2018 6:26 PM
To: Kristin Zagurski
Subject: Philip S. Miller Park part 1 of 3
Attachments: CWright- Resume .doc; CWright_Construction and maintenance.docx; CWright_imagelist.docx; CWright-Budget.doc; CWright-References.doc

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Good Morning,

The one thing that differentiates my work from others is all of my work is either complete or 90% complete. This means not only can the sculptures be delivered early for earlier enjoyment by park patrons; it also means you could see the sculptures in-person in my studio. Ensuring that the pictures, your vision of what you want for the Philip Miller Park, and the reality of the carved sculptures mate up perfectly.

Why I would like to do this project:

I am a big believer in parks. It is what makes city living ever so much better. Without parks you just have people jammed together in a city with no way to get much fun.

For Philip S. Miller Park, it would be easy to have a sculpture that pays homage to a sport (oversize human running, baseball bat, etc.) or to special events - too easy. I would propose a sculpture that gets to the larger concept - what does a park provide - Joy, Happiness, Escape, or a Challenge. The opportunity to get away from your job, home, etc & change your surroundings for an hour or a day. To enjoy a beautiful day doing something different & enjoyable.

That is the idea I intend to go for. I have 3 different sculptures that would encompass those concepts. For Joy or Happiness there is the *Sound of Joy* sculpture [image 07]. For Escape I would suggest the *Aria* Sculpture [image 3]. And for the Challenge - *Voyage* sculpture.

The *Sound of Joy (SOJ)*, would fit your circumstances well. The *SOJ* sculpture with pedestal is a 5'4" tall sculpture that wriggles with joy. The concept was to show how joy is infectious. It starts small, grows a little, turns back on itself & grows larger then shrinks & then grows to a larger more infectious shape only to start all over again. This sculpture, since it is already complete, would work well with your schedule.

SOJ is based on watching the interaction of people who are enjoying themselves with laughter & a good time. A joke is told, someone starts laughing behind their hand. Another holds back on laughter then the dam breaks and they start laughing so hard they are snorting & gasping for breath. The laughter dies down & the tears get wiped away; then one looks at the other with a sly look & they break out again laughing & whooping just as much as they were before. That is the inspiration for the *Sound of Joy*. Escaping the bonds of the moment and just being human.

Aria Sculpture would also be a good match for the Park. I conceived Aria as a very nervous singer getting up to do her first solo. Aria is escaping from her previous existence and embarking on her new confident self. Much like conquering fear and going on the zip-line for the first time. Or running the entire trail from beginning to end instead of quitting in the middle. Aria is about escaping the old and meeting a new challenge. Also Aria could be seen secondarily as an homage to activities to the amphitheater.

Finally Voyage. Voyage is a two-pronged sculpture in reality and through the metaphor it embraces. It starts at the bottom and slowly winds to the top and then finally comes back down. If you are looking at the total sculpture, Voyage is the perfect metaphor for handling a challenge. ie: slowly gaining courage, mastering fear then embracing the challenge and finally letting go. Voyage can also be seen from the standpoint of an acquaintance. The acquaintance only sees the accomplishment (where the sculpture starts and ends) of the person who mastered the challenge. The acquaintance does not see the process of gaining mystery of the challenge (the rest of the sculpture spiraling to the top and back down).

Sculpture, in my mind is supposed to impart large scale ideas and be timeless or at a minimum not faddish. In addition, stone sculpture is a natural element like the grass & trees. It would be an excellent fit for the park both symbolically as well as design-wise.

Many sculptures I have seen & experienced are too large & overpower the viewer. I believe that a sculpture about joy, challenge, or escaping should be about the height of an average person. These feelings are not something to be looked down on nor to have sculpture (feelings) look down on the viewer. They are equals in this life.

Thank you for your time. Look forward to hearing from you.

Installation Miscellaneous

Availability:

All sculptures are either complete or 90% done. If you would like to see them in-person would be happy to have you.

Construction & Installation notes:

All sculptures & their pedestals are carved from Indiana Limestone. Indiana Limestone has been used for hundreds of architectural uses such as the exterior of the Pentagon & National Cathedral in Washington, DC. Any technical information regarding Indiana Limestone can be obtained at the Indiana Limestone Institute at: <http://www.iliai.com/>

All sculptures will be mechanically fastened to a 1/8" stainless steel plate. This sculpture/steel plate will then be installed onto the pedestal. The sculpture/steel plate will be held to the pedestal by 4 stainless lag bolts so there is neither rusting nor galvanic corrosion.

To install **any sculpture** & his pedestal will use either a rented all terrain forklift, VersaLoader, or front end loader to install with a heavy equipment operator. I will supply the cloth moving straps so that the sculpture & pedestal will not be scraped while installing.

The concrete pad will have either 1 or 2 (my option) 1 inch diameter threaded stainless steel rods jutting up 4-5 inches perpendicular from the pad. The rods will prevent even the most determined miscreants from toppling the sculpture. The pedestal will have matching holes in its' bottom so that the pedestal slides over the rods and mates with the concrete pad.

Uncrating the sculpture & pedestal will take about an hour. The actual physical work of installation usually takes about an hour to an hour and a half.

Together the sculpture & pedestal will weigh in at approximately 1800 lbs. **Determination** sculpture & pedestal is about 5,000 lbs

Footings, pads, electrical, etc.

Pursuant to building inspector approval, a concrete pad that would be 24" x 24" x 18" deep should be sufficient to place the sculpture & pedestal on.

If the client would like lights installed, would suggest flush-mount flag pole lights by ABL-Hydrel P/n M9420-A-35CMT6-MVlt-MFL-FLC-34B-GEB-LP-QS. These are a long lived, rugged light meant to be walked on & abused. My cost on them runs about \$2,000 each for the light fixture (\$8,000 for four). Bulbs are about \$60 each I am told. I have not included them in the budget submitted. These fixtures are custom ordered & take about 8 weeks to manufacture. The concrete pad would also have to be enlarged accordingly to have the lights adequately shine onto the sculpture - possibly to 40" x 40" x 18" deep depending on what the manufacturer dictates.

Will not need a water hookup.

Installation Miscellaneous page 2 of 2

Maintenance & upkeep:

Stone requires minimal upkeep. Being a hardy medium it does not rust or deteriorate like other mediums. If there is vandalism (graffiti) it can be easily removed with Goof-Off since I have put a sealer coat on the sculpture & also on the pedestal. This sealer should be reapplied every year or so - it is a 45 minute process apply then buff off with a towel.

At 1800 lbs, this is not something that can be readily stolen without special equipment. Also since the sculpture contains only a steel plate that is 18" x 18" to connect the pedestal to the sculpture there is no reason scrap thieves would bother it like other steel sculptures.

The human interaction element:

My sculpture is made with rounded corners so there are no sharp corners. Have also worked very hard to make sure that once installed that the sculpture could not be pulled down on a passer-by (liability). My sculpture can be played on by several children at a time with no deleterious effects to the children or the sculpture.

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Public Art:

- **Coordinate Harmony** was permanently installed at the University of Illinois Champaign/Urbana, Spring 2018
- **Aria Sculpture** is on exhibit in Rocky Mount, NC from September 2017 to September 2018
- **Precipice Sculpture** is on exhibit in Portsmouth, VA from April - November 2017.
- **Aria Sculpture** is on exhibition Chapel Hill, NC in July 2015 for a one year lease.
- **Coordinate Harmony** Sculpture is on exhibit in Nashville, IN, April 2014 - March 2016
- **Coordinate Harmony** Sculpture was on exhibit at the F. Scott Fitzgerald Theater in the Rockville Civic Park in Rockville, MD June 2 - October 28th, 2013.
- **Journey** Sculpture installed at a private residence in Charlotte, NC in May 2013.
- The sculpture **Ambit** was on exhibit in North Charleston, South Carolina from April - Oct. 2012
- The sculpture **Journey** was on exhibit at the Courthouse Galleries in Portsmouth, VA from March 4 – Oct. 9, 2012. Won Seawall prize of \$350
- The Sculpture **Eihei** was permanently installed in Mount Dora, Florida in January 2012..
- The sculpture **Eihei** was on exhibit in the Rockville City Square in Rockville, MD as part of *Sculpture on the Square* from June 2011 through October 2011.
- The sculpture **Motion** was on exhibit at the Courthouse Galleries in Portsmouth, VA from March 4 – Oct. 9, 2011.
- The Sculpture, **Aria**, was on exhibit at the Northshore Sculpture Park in Skokie IL from Sept. 2010 to July 2014. The renowned sculpture park is located on McCormick Blvd. Aria is located on McCormick Blvd between Touhy & Howard Ave.
- The Sculpture, **Ambit**, was on Display in the City of Baltimore's *Here, There, Anywhere* - Public Sculpture Project from July 15, 2010 – October 31, 2010
- Two sculptures were on display, **Eihei & Motion**, as part of the City of Algonquin, IL Public Art Series. Nov. 2007 – August 2009
- Selected as an artist in Prince Georges County Maryland's Public Art Project: *Birds-I-View*. Winning entry title: "**A Glass Act, Bluebird Mosaic**". July 2003. See Photo at: http://www.pgiparks.com/birds-i-view/artist/73wright_c.html .
- Selected as one of eight artists to provide permanently installed public artwork into new wing of Tamarack. Tamarack is a high-end marketing center for juried WV Artists and a conference center located in Beckley, WV. Jan. 2003.

Grants:

- WV Professional Development Grant. Grant was funded in part by the WV Commission of the Arts and the National Endowment for the Arts. July 2004.

Public & Corporate Collections:

- Washington DC Commission on the Arts & Humanities October 2013. Sculptures - *Taihei1 & Taihei2*
- WV State Museum for Sesquicentennial Celebration September 2013. Sculpture - *Stillness*
- City of Mount Dora, Florida. January 2012. Sculpture - *Eihei*.
- Quintiles Transnational Corporate Headquarters in Durham, NC 2004. Sculpture - *Kinpaku*

Shows:

- **Bucks County Sculpture Group Show**, Doylestown, PA Sept. 18 - Oct. 8, 2008
- **Fun and Fauna** 2-person show, The Chasen Galleries, Richmond, VA. April 2008
- **Spring** – Group Show at Dickirson Gallery, c/o Tamarack, Beckley, WV. March 2008
- **The Marriage of Art** 2-person show, Ed Chasen Fine Art, Washington, DC, Dec. 15, 2007 – Jan. 1, 2008
- **Shapes of White** Group Show at Somerhill Gallery, Chapel Hill, NC July 20 – Aug. 31, 2007
- **3 on 3** Group Show at Mountain Laurel Gallery, Berkeley Springs, WV. Oct. 2006 to Dec. 2006

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Shows (continued):

- **Serendipitous** Group Show at Dickirson Gallery, c/o Tamarack, Beckley, WV. July/August 2006
- **Stone/Wood/Steel** Group Show at Fine Art & Artists Gallery in Washington, DC. April/May 2005.
- Invitational group show at Washington County Museum of Fine Arts in Hagerstown, MD. Washington County Museum is accredited by the American Association of Museums. Oct. 2 – Nov. 22, 1998.

Exhibitions:

- Juried participant in the Annual Cumberland Valley Artists Exhibition at the Washington County Museum of Fine Arts in Hagerstown, MD. Washington County Museum is accredited by the American Association of Museums. Years exhibited: 1994, 1995, 1996, 1997, 1998, & 2001.

Gallery Representation:

- WSG Gallery, Martinsburg, WV www.wsggallery.com. July 1988 to present
- Chasen Galleries, Richmond, VA. www.chasengalleries.com November 2006 to present.
- Gina Woodruff Gallery, Long Beach, CA www.ginamwgallery.com Jan. 2013 to present

Residential Collections:

-Washington, DC	- Zug Switzerland	-Arlington, VA	-Charlotte, NC
-Orlando, FL	-Tucson, AZ	-Concord, CA	-Chapel Hill, NC
-Concord, CA	-Atlanta, GA	-Martinsburg, WV	-Fort Worth, TX

Public Art (Sculpture) Leases:

-Baltimore, MD	-Algonquin, IL	-Portsmouth, VA (3)	-Rockville, MD (2)
-Skokie, IL	-North Charleston, SC	-Nashville, IN	-Chapel Hill, NC
-Rocky Mount, NC			

Education Highlights:

- Studied at the George Washington University in Washington, DC & Maryland Institute of Art in Baltimore. Regents Bachelor of Arts Degree, Shepherd University with focus on Fine Arts.

Budget for Sculpture & pedestal to go to Castle Rock, CO as of July 25, 2018

Line items that make up budget:

A. Travel to meet contractor: See Item "K" below:	\$ 2,350.00
B. Travel to install in Castle Rock:	
a. Round trip from Martinsburg, WV to Castle Rock by air	\$ 800.00
b. Hotel: 3 nights @ \$150/night (1 down, 1-install, 1 back)	\$ 450.00
c. Meals: 9 meals x \$20/meal	\$ 180.00
d. 12 hours travel time @ \$30/hour	\$ 360.00
e. Rental vehicle	\$ 400.00
C. Packaging, loading:	
6 hours @ \$40/hour	\$ 240.00
D. Shipping sculpture by truck	\$ 3000.00
E. Install time:	
Time to install sculpture & pedestal 3 hours x \$40/hour	\$ 120.00
F. Installation, tools & materials needed	
a. Find contractor to install concrete pad and unload & install pedestal and sculpture. 16 hours x \$40	\$ 640.00
b. Contractor with either a fork lift, E-Z Lift heavy equipment to remove sculpture & pedestal from truck and install on concrete pad also with an additional laborer (probably 3 people - 1 supervisor, 1 heavy equipment operator, and a laborer)	\$ 3,500.00
c. Concrete Pad to put pedestal and sculpture on - 24" x 24" x 18" deep or whatever FL mandates in their building codes. Includes marking out dimensions, setting forms, pouring concrete and installing 1" diameter threaded stainless steel rod.	\$ 5,000.00
G. Miscellaneous Phonecalls:	\$ 75.00
H. Engineering Safety Confirmation	\$ 3,500.00
H. Overlooked items and Error and Omissions	\$ 2,500.00
I. Insurance requirements:	\$ 1,500.00
J. Budget Line Items to get sculpture & pedestal to Castle Rock & installed - sculpture & pedestal extra	
Subtotal	\$ 24,115.00

***Budget for Sculpture & pedestal
to go to Castle Rock, CO
as of July 25, 2018
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K. Trips for in-person meetings before install

(see only need for one trip to meet contractor and one trip to install; more trips needed if problems arise)

Air fare:

a. Round trip from Martinsburg, WV to Castle Rock by air	\$ 800.00
b. Hotel: 3 nights @ \$150/night (1 down, 1-install, 1 back)	\$ 450.00
c. Meals: 9 meals x \$20/meal	\$ 180.00
d. 12 hours travel time @ \$30/hour	\$ 360.00
e. Rental vehicle	\$ 400.00
f. Meeting with contractor 4 hours x \$40	\$ 160.00
Subtotal	\$ 2,350 /per trip

***L. Subsequent trips for in-person meetings before/after install
in addition to the install and the meet & greet with contractor
in addition to the Projected Payment schedule Minimum charge***

\$ 2,350.0/per trip

Total Budgets for 3 sculptures

Voyage Sculpture & Pedestal ***\$20,000***

***J. Budget Line Items to get sculpture & pedestal
to Castle Rock & installed (item J)*** ***\$24,115.00***

Sculpture & Pedestal together delivered and installed ***\$44,115.00***

SOJ Sculpture & Pedestal ***\$24,000***

***J. Budget Line Items to get sculpture & pedestal
to Castle Rock & installed (item J)*** ***\$24,115.00***

Sculpture & Pedestal together delivered and installed ***\$48,115.00***

Aria Sculpture & Pedestal ***\$16,000***

***J. Budget Line Items to get sculpture & pedestal
to Castle Rock & installed (item J)*** ***\$24,115.00***

Sculpture & Pedestal together delivered and installed ***\$40,115.00***

***Subsequent trips for in-person meetings before/after install
in addition to the install and the meet & greet with contractor
in addition to the Projected Payment schedule Minimum charge***

\$ 2,350.0/per trip

Install Information

Concrete Pad info to install sculpture & pedestal:

The pedestal for the sculpture Voyage is 18" x 18" (left to right and front to back). The concrete pad for the pedestal I am assuming would be around 24" x 24" x 18" deep (below grade) to make sure that there is a firm foundation for the 1200 lb sculpture and pedestal. Assuming this size and depth of pad meets building codes for Florida.

I will have installed a 18-8 stainless steel, 1"-8 threaded rod, that is 12" long inserted into the center of this concrete pad. This 1" x 12" threaded rod will extend into the pad 8" and be proud of the pad 4 inches. This rod will go into the bottom of the pedestal to make sure that the sculpture is not easily moved by motivated students. The rod is threaded so that the rod cannot be easily extracted from the pad. A corresponding 1 1/4" hole will be drilled into the bottom of the pedestal to accommodate the 1" threaded rod.

When the concrete has set, the template can be screwed off the threaded stud leaving the concrete ready to take the pedestal.

A concrete pad to come to full cure will be approximately 3 weeks to a month (check with the local contractor).

Note:

A lot of expense (\$11,000 approximately) can be avoided if the Park has a contractor on staff and heavy equipment they know that can install a concrete pad with a stainless steel rod as well as who would own and use a forklift or equivalent heavy equipment. Digging & installing a concrete pad is at least a 2 day affair but an incredibly small job - many contractors would rather avoid (lots of setup and very little work). Setting the 1" thick stainless steel rod perpendicular to the concrete pad surface is very important though.

Also the 2 - 1/2 hour time of installing the sculpture and pedestal would shoot 1/2 a day for the contractor who would bill for the full day.

Image List



Image 01- Coordinate Harmony Sculpture.

Dove Gray Indiana Limestone

Coordinate Harmony is 9" x 15" x 40" tall 400 lbs.. **Coordinate Harmony** on a pedestal is 18" x 18" x 64" tall approx. 1100 lbs.

Sold to University of Illinois Champaign-Urbana \$21,000

Coordinate Harmony is the latest addition to the **Music Series³** of sculptures. From <http://abaddyon.com> : "... **Coordinate Harmony** is a series of harmonies that operate independently of each other..... Renaissance musicians often used this type of harmony, and it's capable of producing rich and moving textures within a piece of music."

Coordinate Harmony's front flows sinuously upward in tune with the back of the sculpture making music joyfully. The front & the back are in harmony, musically, with each other but articulating slightly different parts of the composition. They are different but similar bringing a richness to the whole composition.



Image 02 - "Journey" Sculpture -

Journey is 24"w x 18" deep x 36" tall. Weight – 550 lbs approx.

Journey with pedestal is 24" x 18" x 60" Weight 1300 lbs. approx.

Dove Gray Indiana Limestone

Sold to private client in Charlotte, NC \$15,000

Journey is one of the **Exuberant Series⁴** of Sculptures

Journey is how life is not a straight line but rather an involved process that is easy to understand when you stand outside of it but hard to fathom when you are living the situation.



Image 03 Aria Sculpture at Northshore Sculpture Park in Skokie, IL. **Aria**

Sculpture .Dove Gray Indiana Limestone with a stippled and smooth finish

Aria is 9" x 15" x 40"t 450 lbs

"**Aria**" Sculpture on pedestal 18" x 18" x 64" t - 1100 lbs approx.

On Lease to Rocky Mount, NC - Available 10/2018

Aria is part of the **Music Series³** of sculptures.

I look at **Aria** and see a singer, well-trained and confident, opening her mouth to start singing a solo aria in Opera. **Aria** is about being a confident person in a competitive environment. The reason for thinking **Aria** belongs in an opera genre is the stippling of the upper third of the sculpture and also the sweeping lines which connote a sweeping costume.



Image 04 "Ambit" Sculpture. installed in North Charleston, South Carolina

Dove Gray Indiana Limestone with a stippled and smooth finish

Ambit Only: 12" x 18" x 36" tall **Ambit only** 250 lbs approx.

SOLD to North Charleston, SC client \$5,000

Ambit is one of the **Exuberant Series⁴** of Sculptures.

From Dictionary.com - Ambit am-bit –noun

1. circumference; circuit.

2. a sphere of operation or influence; range; scope: the ambit of such an action.

Ambit is about claiming suzerainty over your space. In this case **Ambit** is claiming his right to be joyful, fold back on himself & then reappear. His joy of being alive and swaying to his own music that he hears. Constantly rolling along changing, evolving – but always joyful always moving.

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Image 05 Eihei permanently installed in Mount Dora in January 2012

"Eihei" Translation: Guardian or Sentinel

Dove Gray Indiana Limestone

14" w x 9" d x 40" t 12" x 16" x 64" tall with pedestal

"Eihei" is part of the **Striving Series²** of Sculptures.

SOLD to the City of Mount Dora \$5,000

"Eihei" is a protector sculpture. **"Eihei"**, if he was a human, would be the one you would want at your side for protection. From his Hittite inspired top through his stance he inspires quiet efficiency in his solemn task. He is a quietly strong sculpture meant to greet guests when they arrive at a house or business rather like the lions in front of the NYC Library.



Image 06 "Determination" Sculpture

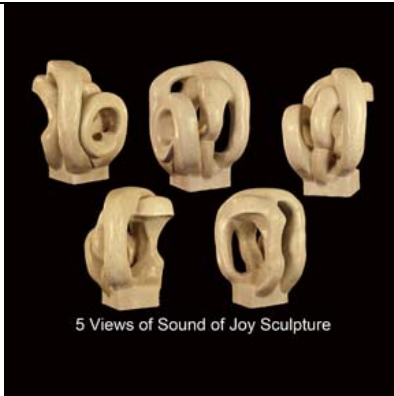
Dove Gray Indiana Limestone with a stippled and smooth finish

Determination is 18" w x 24" d x 72" high 3200 lbs. **Determination** on a pedestal - 24" x 24" x 108" tall pedestal - approximately 5,000 lbs.

Determination is tentatively part of the **Striving Series²**

Available in Martinsburg, WV \$45,000

Determination is just like its title implies. It is the tangible form of an ephemeral concept. **Determination**, like many of my sculptures, is about the thrill of being your own person and enjoying your personal freedom because of thorough training & self-examination. **Determination** takes an assertive stance because he has thought through his actions. This stance is not aggressive, just coolly assertive. He is self-assured but not pushy. What we should aspire for.



5 Views of Sound of Joy Sculpture

Image 07 - Sound of Joy sculpture. Dove Gray Indiana Limestone. 2014

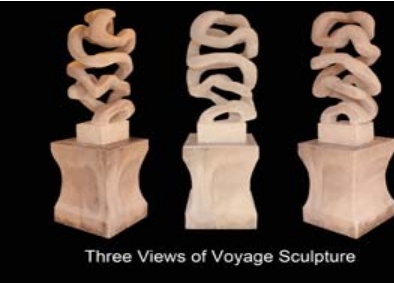
Sound of Joy is 24" x 24" x 36" tall 1000 lbs.. **Sound of Joy** on a pedestal is 18" x 18" x 60" tall approx. 1800 lbs.

Available in Martinsburg, WV \$24,000

Sound of Joy is the latest addition to the **Exuberant Series⁴** of sculptures

The design is interconnected circles. When experiencing Joy (the emotion) it starts small then springs to new heights & different directions encompassing any surrounding space. Then slowly it contracts to begin the process all over again.

The design flows (in front view) from the lower right circles around to the left & goes inside the first circle & connects to the second (middle) circle. The second circle rears up comes down & connects to the third (largest circle – in the back) circle. The large circle arches over the second circle & comes to rest on the left side of the front view



Three Views of Voyage Sculpture

Image 08 Voyage Sculpture. Dove Gray Indiana Limestone. 2017

Voyage is 11" x 18" x 36" tall 300 lbs. **Voyage** with pedestal is 18" x 18" x 68" tall approx. 1100 lbs.

Available in Martinsburg, WV \$20,000

Voyage is one of the **Exuberant Series⁴** of Sculptures.

Voyage is a metaphor for the process of accomplishing or attaining a goal. **Voyage** is a symbol for how life is not a straight line but rather an involved process that is easy to understand when you stand outside of it but hard to fathom when you are living the situation.

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¹About the **Motion Series**

Movement is an unusual activity to catch in stone. Stone Sculpture is noted for being solid, rooted to the ground, and unchanging. Exploring unanticipated action is the common feature of the **Motion Series**. A sculpture caught in the act of falling, another sculpture caught just before it is ready to leap off its' base, another seemingly moving effortlessly across its' base. All of these are displaying that elusive stone quality - movement.

² About the **Striving Series**

The **Striving Series** is composed of sculptures that either are inspiring (by trying to motivate you onward) or strong (conveying an attitude of not backing down). These sculptures are characterized by their appearance of an unyielding/unmoving stance or assertive direction-orientated stance. These sculptures use the reality of the hardness of stone to reinforce their message

³About the **Music Series**

Music is an ephemeral medium. It exists as a two-dimensional entity on a sheet of paper called a score. It exists as a momentary auditory experience in a performance. The **Music Series** is my way of making a two-dimensional/momentary experience a tangible three-dimensional solid. These gentle sculptures sway (metaphorically because of their design) to a music they either hear or are producing

⁴ About the **Exuberant Series**, as the name implies, is about happiness. These sculptures, when they were being carved and ever after, always lighten my heart. They are always cheerful or playful.



Coordinate Harmony in Rockville, MD



Journey in Charlotte, NC



Aria at Northshore Sculpture Park Skokie, IL



Ambit in North Charleston, SC



Eihei in Mount Dora, FL



Determination Sculpture (about 7/8 done)



Front & Side Views of Sound of Joy Sculpture



Three Views of Voyage Sculpture

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References

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Courthouse Galleries
Corner of High and Court streets in Historic
Olde Towne Portsmouth, VA
757-393-8543
Gayle Paul
paulg@portsmouthva.gov

William Allen
810 Colville Road
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cell 704.957.0159
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