

Hi,

I am writing this letter to express my interest for your call for artist. As an enthusiastic and experimental artist, I believe that I am the person that can do justice to your Artist's Exhibition. I have a verifiable track record of creating innovative and engaging visual content with my keen ability to evolve and complete conceptual and innovatives art projects. I'm a well organized individual, I have a strong understanding of visual concepts such as color theory, design and composition which assists me in managing a good content across a variety of subjects. My background includes driving the design of forward-thinking artistic projects with expertise in diverse mediums such as pen-and-ink, painting, and photography, as well as proficiency in digital art, and glitch art. I hope that my talents will significantly benefit your artist organisation. I offer you my portfolio for your review. I would appreciate the opportunity to make a substantial contribution by exploring the chance to be your right person. I can be reached at : Erodiade23@yahoo.it.

Thank you for your time and consideration.

Sincerely,

Vera Genovese.

Biography

My name is Vera Genovese, I'm 28 years old. I graduated in "plurilinguismo ed interculturalità nel mediterraneo" (foreign languages: French/spanish) I make portraits using the photopainting technique. Currently, I attend the academy of fine arts of Naples, post-graduate program: " photography as artistic language". I have participated in various art exhibitions, written a poetry book, (" Dell'arte d'astri")that was sell out in "Feltrinelli" stores, and I am published in an anthology of tales called "nanoracconti" prized in the fair of books in the province of Naples. I have also drawn some cover Cd's for bands.

Exhibitions:

- Exhibition in the "Chiostro of Sant'Agostino" in Naples. Here I Was as poetress and artist with some paints and photographic works.
- Exhibition in "Spazio nuovo" Theatre. Title: Gotikart (Naples) November 2016
- Exhibition in giardini comunali Acerra (Naples) December 2016
- Exhibition in l'asilo Filangieri (Naples) 27/12/2016
- Exhibition at Ospizio giovani artisti, donation 1 work, permanent exhibition (Rome)
- Exhibition "FIVE Squared" by Davis Family YMCA Youngstown, Ohio (United States) 5/02/ 2017
- Exhibition in ex court of Nicosia (via Sen. Romano) (Enna) – Sicily 9/06/2017
- Exhibition at Marelia Gallery. Via Torretta 4 (Bergamo) - Lombardia 23-24 /06/2017
- Exhibition at Il Borgo d'oro Gallery. Via Borgo Santa Caterina, 33 (Bergamo) Lombardia from 29 june to 5 july 2017
- Exhibition in Stara Zagova (Bulgary) Gallery Bayer 11 August 2017

- Exhibition in Gallery at Greenly Center Pennsylvania from 3 November to 5 December 2017
- Hidden Talent Exhibition The Arches Project: Adderley street, Birmingham b9 4 EE (England) in November 2017
- Exhibition in Jupiter studios "Inspired women" wildwood drive Beloit ohio (United States) October 16 to 20, 2017
- Exhibition at Link & Pin Art gallery Artifacts of human trafficking show. Austin, Texas. From 22 December to 20 January 2017/8
- Exhibition at Baylor University in Waco, Texas. From 12 February to 19 March 2018
- Exhibition at Wilshire Baptist Church in Dallas, Texas. From 18 April To 7 May 2018
- Exhibition at Rapha House in Joplin, Missouri From 7 May 2018
- BRANCOTYPE 2018 Festival of experimental photography (selected by jury) Museum: "MUSEO DELLA BONIFICA CA' VENDRAMIN" Via Veneto, 38, 45019 Taglio di Po (RO) from 1 to 3 june 2018
- Alfa art gallery All Media Exhibition in New Brunswick, New Jersey beginning on June 19, 2018
- Sirignano Festival art Little solo show, Sirignano (Naples) from 29 june,2018
- Exhibition at Penticton Gallery "e racism" from 6 july to 16 September, Penticton (Canada)
- Exhibition "Tributo a Ferruccio Lamborghini" Palazzo "La Loggia" Via IV Novembre a Motta di Livenza TV. From 9 july 2018
- "Life in the Deep Blue: Creation out of Rawness" studio 73, from 11 july, 2018 London (Brixton)
- Itinerary art festival "Ars Ventis" 20, 21, 22 July 2018, San Vittore del Lazio
- Histrionika 2018, Lucca From 4 August 2018
- Exhibition at city Hall of Tarzo From 4 August to 26 october 2018 (Tarzo, Treviso)

- Venti x venti San Gennaro expo e biennial of book from september 2018
- Exhibition at Confluence Gallery "Reflection on Water" from 18 August to 22 september 2018 (Twisp, Washington)
- Exhibition at the fall installation of Nude Art LA from 8 september 2018 (Los Angeles)
- Next exhibition : Nellimya Arthouse, Aranno (Switzerland)

Artist residency

- Hannac Castelvì residence for arts and creativity. (date to be set)
- aLfaRa StuDio. Residencia para Artistas (date to be set)

Publications :

Catalougue "linguaggi convergenti" with one work

- Poetry : "Stanze" published on Salade publication n°1 "a multilingual literary publication aiming to assemble heterogeneous pieces that may embrace and/or question the inherent boundaries of traditional fictional narratives and more extensively of any work of a reflective nature – be it in the fields of philosophy, literary translation or critical theory"
- Wotisart art magazine n°3 June
- Average art magazine n°13 August
- A5 art magazine n°5 September
- <http://www.the-review.com/entertainment/20171018/inspired-women-focus-of-innovative-jupiter-exhibit-through-mid-november>
- <http://imagorevolution.info/vera-genovese-harmony/>

Prizes :

- International prize “maschera di pulcinella” Special prize.
- Ospizio giovani artisti, prized with exhibition (Rome)
- Literary art competition "Duecento Nicosia Diocesi"- “ Premio Calò” finalist
- Loft art space call fort artist. Finalist, waiting for the absolute winner in the awards ceremony (August)
- “Artshirt 48h” call for artist prized with exhibition
- Villa sistemi reggiani preselected, a catalougue will released soon.
- Los Angeles Contemporary Art Show 8/10/17 call for artist “IRON TRIANGLE BREWING COMPANY” (won, I will not participate)
- Bloomsburg university call for artist *Reunion* exhibition at The Gallery at Greenly Center
- Womens exhibit "Inspired women" (Ohio) America
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- Artifacts of human trafficking show. Austin, Texas (America)
- Austin Area Commission for the Arts, call for artist, Exhibition for “Taste of Nation 2018” From 21 april 2018
- Open call imago revolution Hannac Castelvì residence for arts and creativity.
- Call for artist Venti x venti San Gennaro expo e biennal of book from september 2018
- Alfa art gallery call for artist
- Call for entry – nude art LA september, 2018 showCall for artist "Life in the Deep Blue: Creation out of Rawness" studio 73
- Call for artist Contea di Ceneda e Tarzo, finalist waiting for the winners
- Call For artist Tributo a Ferruccio Lamborghini, finalist waiting for the winners
- Call for artist Ars ventis

Statement

The proposed project is an experimental photographic project. The images are produced directly from the camera which means that the digital post-production is minimal (only b/n conversion, or little color correction). Each of these refer to a different experimental technique. They are pure matter, just a pure photographic recording, as it presents itself. The phenomenological reduction (of the subject) thus allows the emergence of the "photographic", free from a real referent. A non-entity therefore always alive and pulsating. Given the non-figurative works, the image function is here that of the mirror, where you can find, recognize, yourself and recognize the others. Find the soul, and capture it through the photography. The photographic object is always an abstract flux even if it seems to be a portrait, or a tempest, it's only pareidolia. The aesthetic qualities of photography are to be investigate in its power to lay bare the realities. Reflections and colors are clues to identify the substance of the photographed thing, micro and macroworlds hidden over our eyes. Light that turns into thought. Statue of liberty, some demons that are hidden in our brains. Paranoia. Fears that become tangible. A sort of Rorschach test. The offcamera project has the same intent and it's also an experimental project. The prints are produced directly on photographic paper thanks to a photochemistry. Through a research of materials, and chemicals. The smallest are printed on a expired ilford ilfobrom b111 baryta '60 paper. Scannography combines miscellaneous media, mixing it to create an unique image that is a result of . Always without a post production intervent. Glitch art is made by sonification / databending. The purpose for all the different techniques is the same.



Astronaut

Experimental ph. Variable sizes

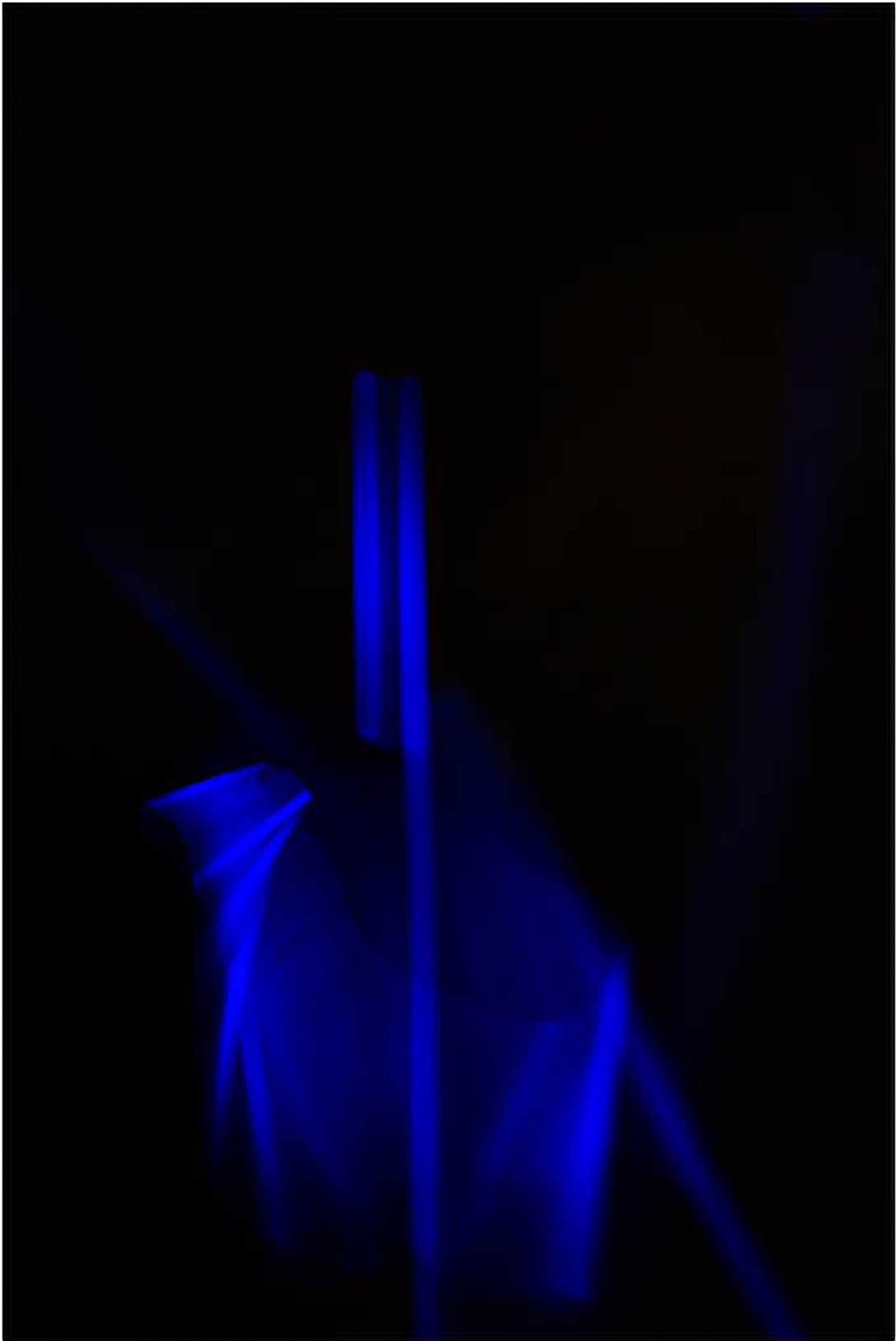
Vera Genovese



Attesa

Experimental ph. Variable sizes

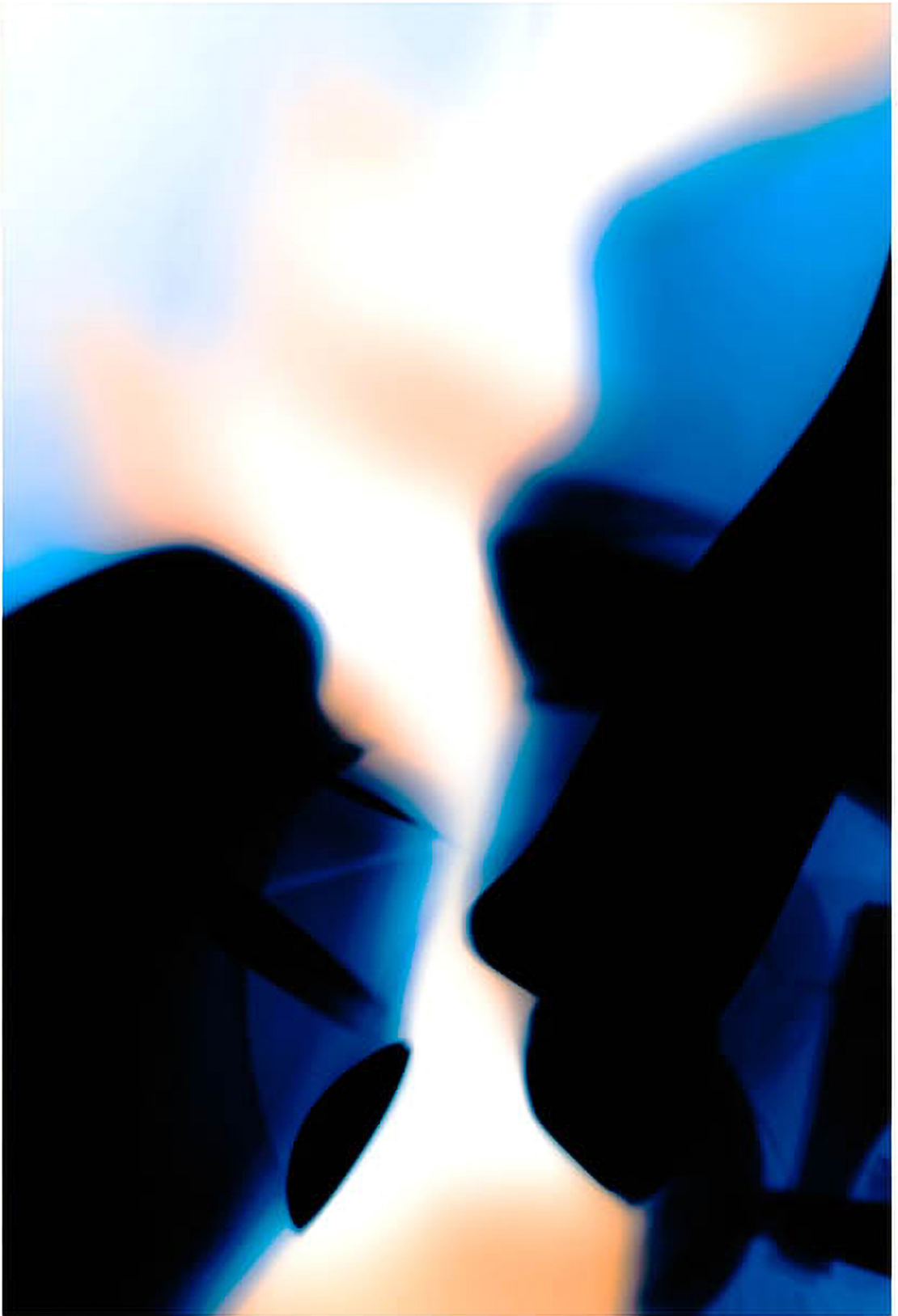
Vera Genovese



Blue Knight

Experimental ph. Variable sizes

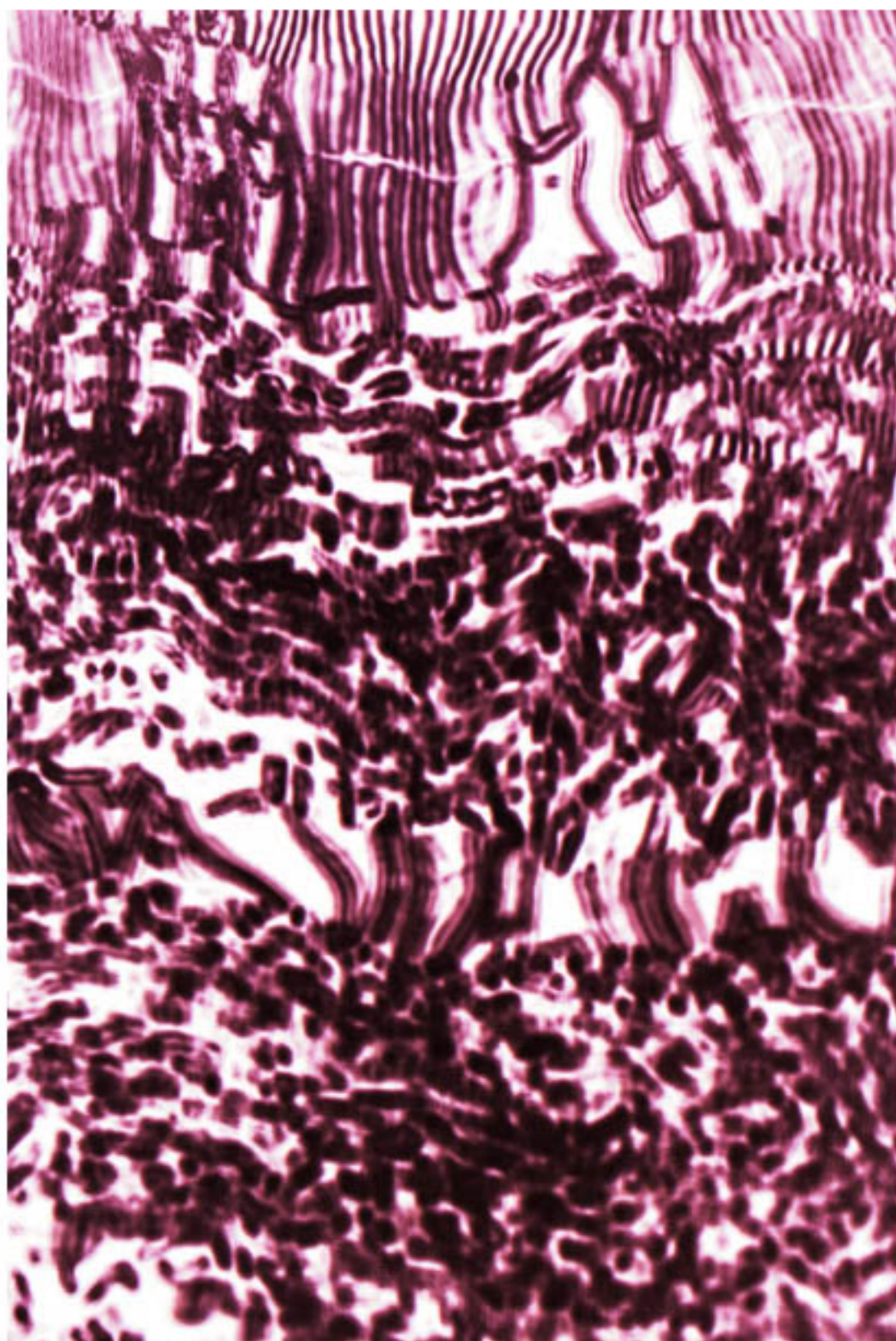
Vera Genovese



Crucifixion

Experimental ph. Variable sizes

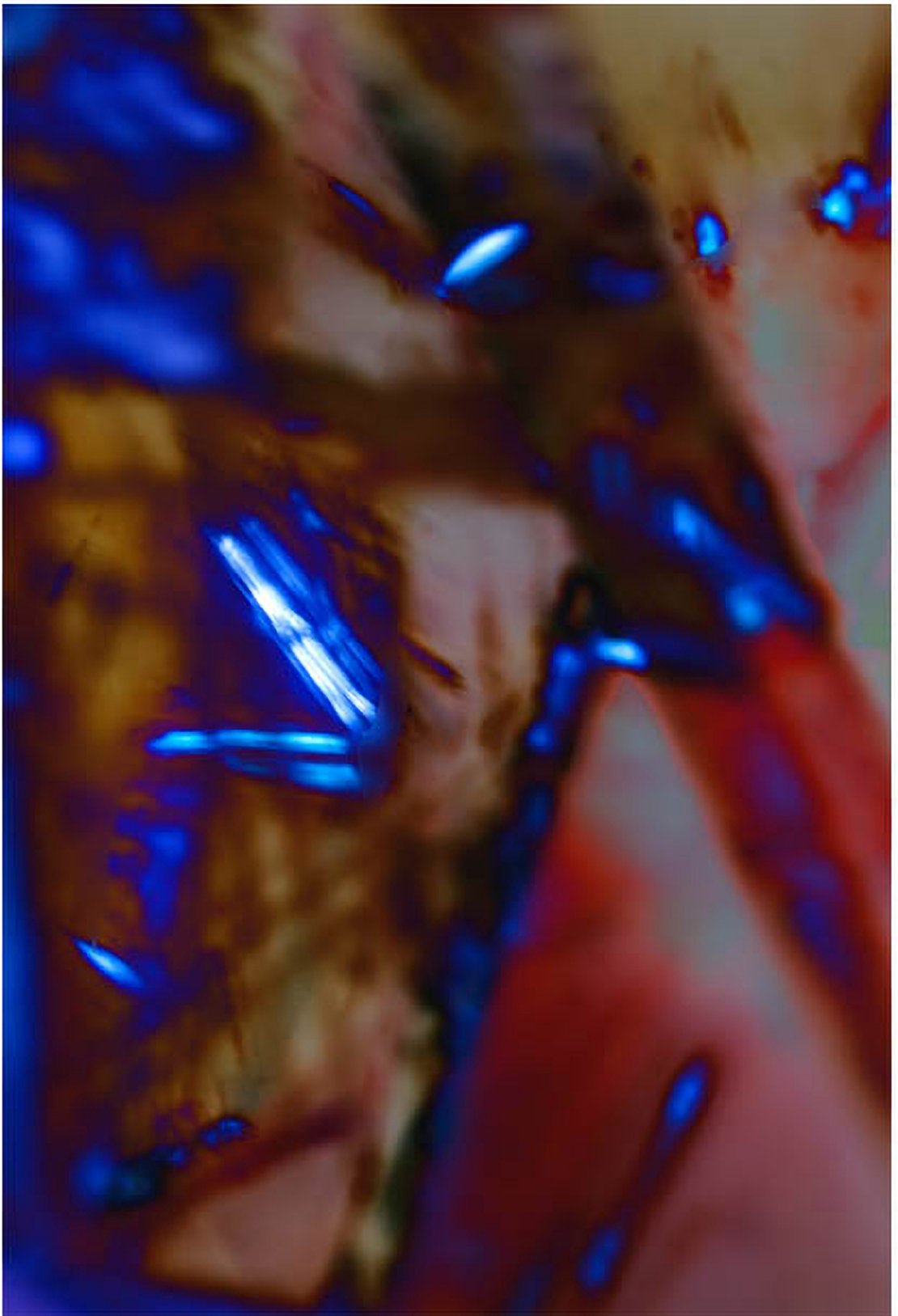
Vera Genovese



Danzando all'inferno

Experimental ph. Variable sizes

Vera Genovese



Mirando

Experimental ph. Variable sizes

Vera Genovese



Pills

Experimental ph. Variable sizes

Vera Genovese



Storm

Experimental ph. Variable sizes

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