

Kristin Zagurski

From: susan@scpaulsen.com
Sent: Sunday, May 06, 2018 11:22 AM
To: Kristin Zagurski; Heather Attardo; Joyce Volpe; Karin Bowman; Karine Beard; Stephen Maruska; Sydney Ludwick
Subject: RE: May meeting

Hi everybody -

I will not be able to attend the meeting next Thursday, so thought I would share some thoughts, that can also be included in the packet.

Heather, thanks for sending the links. I really like the wire sculptures by Rupert Till.

Here is a link for another artist: John King - kinetic sculptures: <https://www.johnkingarts.com/>

I mentioned at the last meeting that we should clearly identify our mission/objectives for this project - that's already been done in our Public Art Plan:

Commission a new public art project at Philip S. Miller Park to deepen the visitor experience.

Recommended by the Parks and Recreation Department as a fitting location for high-quality, permanent artwork, the Amphitheater at Philip S. Miller Park presents an opportunity to commission unique, site-specific artwork that reflects its charm, people and the beauty of the Town.

Artwork at this site could have many purposes – from welcoming guests to serving as a wayfinding tool from the parking lot to walking the pathway to the entrance of the Amphitheater. Public art may also function as an element to engage visitors while they wait for the main attraction – ideas include poetry or proverbs sandblasted into the concrete seating.

Art commissioned at this location will be spontaneous discoveries that can deepen the visitor experience.

This info should be included in our call or invitation to artists.

In thinking about the plans for Miller park, I feel we are on the right track with a visit to the park to identify locations for a possible piece of art. So sorry I won't be there! Below are the guidelines that I reviewed from the Public Art Plan... we have touched on most of these already:

- A. Be visible and accessible by the general public, including persons with disabilities.
- B. Create a supportive setting for the artwork that is not filled with other visual distractions that would compete with the artwork.
- C. Should not endanger public safety or interfere with pedestrian or vehicular traffic.
- D. Evaluation should include the impact of a public art installation on the current environment or properties and usage.
- E. Possibility of future development plans — whether built environment or potential changes to the natural environment.
- F. Placement should not interfere with routine maintenance, landscaping maintenance or snow removal.

After we select the site, I would rather submit a call than select a specific artist. This way we will be exposed to options and artists that we might not have been aware of... and be exposed to a variety of creative possibilities. Then, we could invite artists we are familiar with (including the two listed above) to submit a proposal. Here's an example of a comprehensive call for reference that provides the level of detail we could provide:

https://www.callforentry.org/festivals_unique_info.php?ID=5394

A few other points:

- Goal 2 in the vision statement of the Public Art Plan states: *Develop a rigorous art selection process for all public art projects*. Our work on this project should address this goal and provide a framework for future projects.
- The PAC has decided to act as the Art Selection Panel for each public art project, and recommends the following community members join in as voting members on Art Selection Panels: A. One Town Council member. B. One relevant Town Board or Commission member. C. One site representative from relevant department. D. One-to-two community members. E. One representative of the architect or landscape architecture firm (if new construction).

From page 14 of the Public Art Plan:

2. The PAC has decided to facilitate the art selection process, and may hire a public art consultant as needed. The art selection process identified in Goal 2 should be employed. For this project, the selection process will likely take more than 150 hours over six-to-nine months, from facilitating the art selection process to contracting the artist and overseeing the art installation. In brief, the art selection process sets the selection and evaluation criteria, and the Art Selection Panel is responsible for selecting the placement of art, type of art, theme and reviewing artist proposals. The project recommendation should be reviewed by the Town Manager for final approval.

3. Convene the Art Selection Panel to begin the selection process in late summer or early fall 2017 and install the art in 2018.

4. Request assistance from the Parks and Recreation Department to develop project criteria, such as placement, scale and type of art, and for advice on the logistics for installing art. The Parks and Recreation Department will have a representative on the Art Selection Panel with voting rights from the Parks Commission and/or the staff. This will ensure the Department's perspectives are taken into consideration. Final public art project approval is by the Town Manager for projects under \$50,000.

- - Do we need to convene an Art Selection Panel, or should that be a component of our regular meetings - perhaps with citizen/town staff/council member attending just the portion of our meetings that address this project?
- - How can we provide the public with opportunities for input?

And... finally, Appendix 1 of the Public Art Plan provides *Public Art Industry Best Practices Americans for the Arts Art Selection Resource Guide*... this will be helpful reference as we move forward.

Thanks for your time. Again - I apologize for my absence at the meeting this week.

Susan