



Meeting Date: May 19, 2026

AGENDA MEMORANDUM

To: David L. Corliss, Town Manager

From: Maia Yates, Special Project Analyst

Title: **Additional America 250/Colorado 150 Grant Request – Castle Rock Historical Society and Museum**

Executive Summary

The purpose of this agenda item is to consider approval of an additional America 250/Colorado 150 grant request from the Castle Rock Historical Society and Museum in support of a public art project commemorating America 250 and Colorado 150 in 2026.

The CRHS and Museum proposes commissioning and installing a permanent sculpture, along with associated lighting improvements, at the Museum entrance in Downtown Castle Rock. Staff recommends approval of a grant in an amount not to exceed \$15,000 to support this effort.

Discussion

The Town of Castle Rock's 250/150 Grant Program supports events big and small that commemorate America's 250th birthday and/or Colorado's 150th birthday, which both are in summer 2026. The program offers funding to a range of entities, from the Town's service contract partners, to other community organizations, to neighbors seeking to celebrate together, as we remember our shared past and imagine a future together.

The Castle Rock Historical Society and Museum proposes to commission a public sculpture titled "Crown of Castle Rock." The piece is designed as a highly visible, three-dimensional installation reflecting Castle Rock's historic identity through the themes of ranching, rhyolite quarrying and railroads. The sculpture incorporates durable materials, artistic ceramic imagery and a rotating central element that responds to wind, creating an interactive and evolving visual experience for visitors.

The project aligns with the intent of the grant program by creating a lasting community asset tied to the Town's history, enhancing a prominent public space in Downtown Castle Rock, engaging residents and visitors through art, storytelling and placemaking and contributing to the broader America 250 and Colorado 150 celebration in 2026.

The sculpture is proposed to be installed within the public right of way between the Museum and the adjacent parking area, which is owned and maintained by the Town. Upon installation, the Town, through the Public Art Commission, will assume ownership of the sculpture and will be responsible for ongoing maintenance and preservation of the piece. In addition, the Town will support the proposed sculpture with electrical improvements to add lighting to the installation. Lighting will enhance visibility, safety and year-round activation of the site, particularly during evening hours and seasonal events.

The Museum conducted a formal call for artists and assembled a review panel including

representatives from the Historical Society Board of Directors, Museum leadership, the Public Art Commission and Town Council. The final artwork concept was presented to stakeholders, with general support expressed for moving forward with the proposed design.

Following Council approval, the Museum will work with the selected artist and the Town to finalize contracts and initiate the project. Fabrication and installation are anticipated to occur in 2026 in alignment with the America 250 and Colorado 150 celebrations.

Budget Impact

Up to \$90,000 had been allocated toward Service Contract Partner and Community Organization grants awarded earlier this year, and Council authorized awards totaling \$67,021, leaving \$22,979 in remaining funds. Of note is that the Historical Society received a Community Organization Grant totaling \$9,821. Also of note is that since there was additional 250/150 grant funding capacity, staff has extended the popular Neighborhood Grants program beyond its initially planned cap of \$10,000 to \$16,698.10 as of the end of April, leaving \$16,280.90 in remaining grant funding overall. If Council awards this \$15,000 grant, staff will use the remaining \$1,280.90 in grant funds to fulfill any additional Neighborhood Grant requests.

The project budget is summarized below:

| Component | Total Cost | Funding Source |
|--|-------------------|--|
| Sculpture fabrication and installation | \$20,000 | \$15,000 Town grant / \$5,000 Museum contribution |

Approval of this request would allocate \$15,000 to the Museum for the project.

Staff Recommendation

Staff recommends the approval of the grant award as outlined herein.

Proposed Motion

“I move to approve the grant awards as outlined herein.”

Alternative Motions

“I move to approve the grant award with the following conditions: (list conditions).”

“I move to continue this item to the Town Council meeting on ___date to allow additional time to (list information needed).”

Attachments

- Attachment A: Service Contract Partner Request
- Attachment B: Sculpture Proposal – Crown of Castle Rock

*CASTLE ROCK HISTORICAL SOCIETY
CASTLE ROCK MUSEUM*

Phone (303) 814-3164

Established 1991

P.O. Box 1572
Castle Rock, CO 80104

To: Town Manager's Office, Town of Castle Rock

Re: Service Contract Partner Grant Request – America 250 and Colorado 150

Dear Town Manager's Office,

On behalf of the Castle Rock Historical Society and Museum, we appreciate the opportunity to submit this request for a Service Contract Partner Grant in support of the America 250 and Colorado 150 celebrations in 2026.

Project Description

The Museum proposes to commission and install a permanent public sculpture at the entrance of the Castle Rock Museum, located in the historic 1875 Denver & Rio Grande Depot in Downtown Castle Rock. The selected artwork, titled Crown of Castle Rock, is a three-dimensional sculptural piece that reflects the community's heritage through the themes of ranching, rhyolite quarrying and railroads.

The sculpture is designed as a prominent vertical landmark, incorporating steel and ceramic materials with a rotating central element that responds to wind and reveals layered imagery over time. The piece is intended to be visually engaging from both a distance and up close, creating a welcoming and meaningful experience for residents and visitors alike.

This project builds on a formal artist selection process conducted by the Historical Society and Museum, with input from a review panel that included Museum leadership, Historical Society board members, representatives of the Public Art Commission and Town Council. The proposed artwork has been shared with stakeholders and reflects strong alignment with the goals of celebrating Castle Rock's history and identity.

Funding Request

The total project budget is outlined below:

| Component | Total Cost | Funding Source |
|--|------------|--|
| Sculpture fabrication and installation | \$20,000 | \$15,000 grant / \$5,000 Museum contribution |
| Total Project Cost | \$20,000 | \$15,000 grant / \$5,000 Museum |

The Castle Rock Historical Society and Museum respectfully requests \$15,000 in grant funding to support this project.

Celebration and Community Engagement

This project directly supports the America 250 and Colorado 150 celebrations by creating a lasting tribute to Castle Rock’s heritage and providing a highly visible, community centered feature in Downtown. The sculpture will serve as both an artistic landmark and an educational touchpoint, reinforcing the Town’s history while inviting engagement from residents and visitors throughout 2026 and beyond.

The installation will be accessible year-round and will complement Museum programming, community events and broader Town celebrations associated with these historic milestones.

Following approval, the Museum will coordinate with the selected artist and the Town to execute agreements and advance the project. The sculpture is anticipated to be completed and installed in 2026 in celebration of the nation’s semisecular centennial and Colorado’s 150th anniversary.

Thank you for your consideration and continued partnership in preserving and celebrating Castle Rock’s history.

Sincerely,

DocuSigned by:

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Angie DeLeo, Museum Director
Castle Rock Historical Society and Museum

Sculpture Proposal for the Castle Rock Museum

Submitted by: Anthony Hyde

The Town of Castle Rock, in partnership with
the Castle Rock Historical Society & Museum

3/27/2036

Statement of Interest

I am pleased to submit my interest in creating a permanent public artwork for the Castle Rock Historical Society Museum. This project is especially meaningful to me because it calls for a sculpture that honors local history, strengthens a civic site, and engages viewers both from a distance and up close.

My background combines art, engineering, and fabrication. As a full-time public artist, I create site-specific works that integrate large-scale metal sculpture, architectural ceramics, and durable outdoor construction. My earlier career in engineering, manufacturing, and higher education continues to shape my approach, allowing me to develop professional level work that is meaningful, visually distinctive and structurally sound.

For this project, I propose **The Crown of Castle Rock**, a three-dimensional sculpture inspired by Castle Rock's "Three Rs" — ranching, rhyolite quarrying, and railroads displayed in the center of sculpture through slow rotational kinetic movement based on the wind. The design is intended as a strong vertical landmark with layered imagery and details that reward close viewing while remaining visually compelling from the street and surrounding area.

The sculpture combines steel tubing, flat plate metal, and porcelain ceramic imagery fired onto steel panels. These materials are central to my practice and well suited to Castle Rock's climate and history. Steel provides strength and longevity, while ceramic surfaces bring color, narrative, and permanence. Through these materials and images, I aim to evoke pride, nostalgia, and a lasting sense of place while creating an artwork that is durable, low-maintenance, and responsive to the museum site.

Crown of Castle Rock



Project Description

- 1.The sculptural work is designed to fit the site’s L-shaped configuration by spanning diagonally across both sides of the space.
- 2.The form provides strong visibility for both pedestrians and drivers, remaining eye-catching from a distance while engaging viewers up close.
- 3.Open, transparent elements allow viewers to see through the sculpture, ensuring that existing views and signage are not obstructed.
- 4.Materials include powder-coated finishes and laser-cut steel elements, fabricated using professional methods to ensure durability and long-term performance.
- 5.A rotating central section allows viewers to experience multiple perspectives and reveals references to the **Three Rs**:- shown below

1. 2. 3. 4.



The central rotating element of the sculpture highlights the three “R’s”—**ranching, rhyolite quarrying, and the railroads**—along with a museum sign. This rotating section is engineered to turn with the direction of the wind and then remain stationary, allowing the imagery to continuously reorient over time. All four images will be created as fired imagery on porcelain-ceramic-coated sheet metal, a material chosen for its ability to produce vivid, long-lasting color while withstanding extreme weather conditions. The overall intent is to keep the sculpture visually engaging, offering a varied experience as different imagery is revealed each time the sculpture is viewed.

DIMENSIONS + SCALE STUDY

Crown of Castle Rock

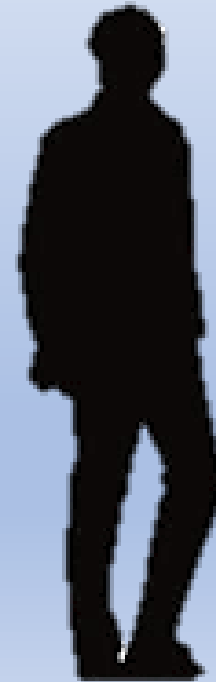
SIDE VIEW



FRONT ELEVATION



Perspective View – with scaled human



■ Height

12'-6"

■ Width

10'-6"

■ Depth

40"

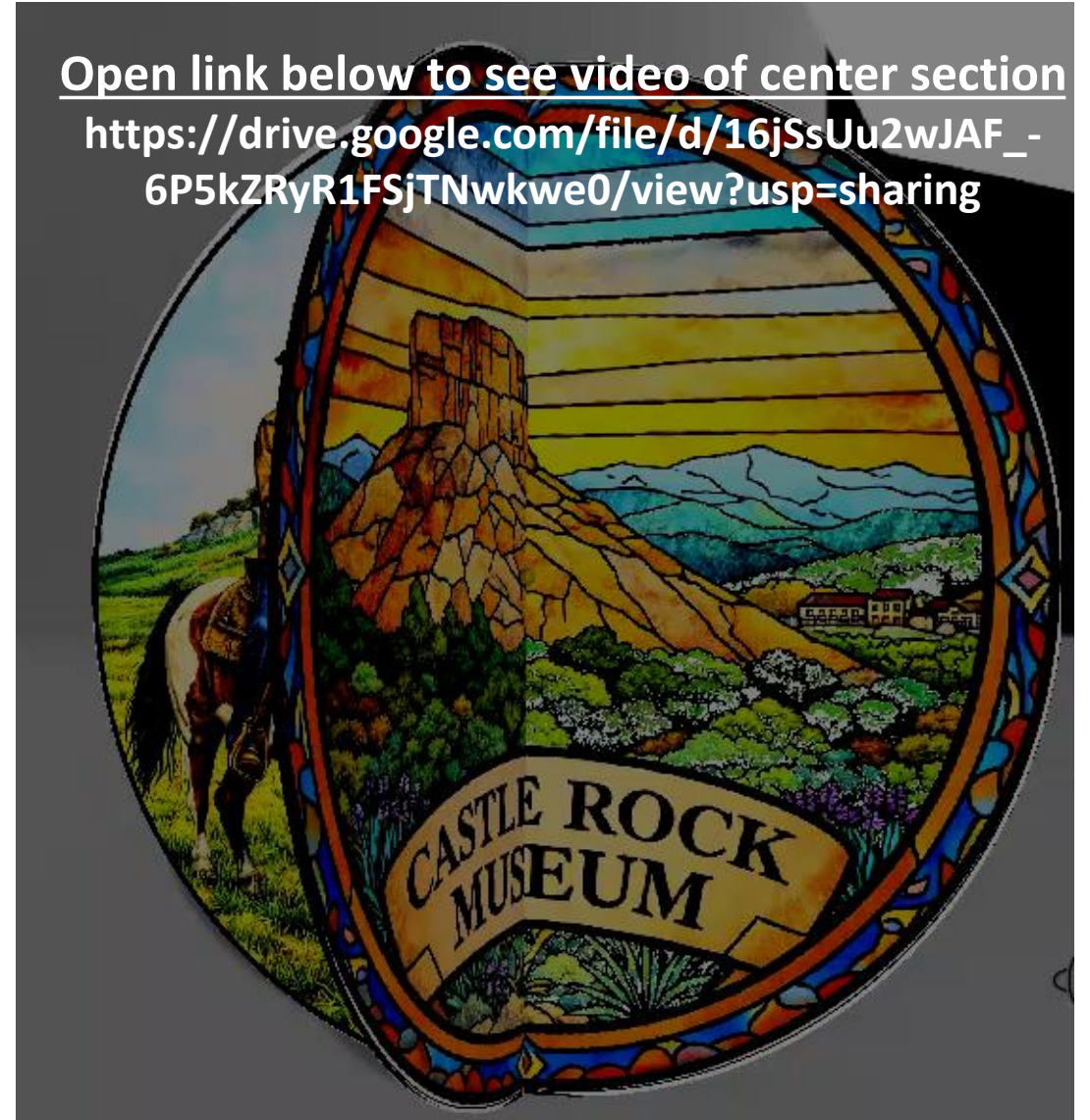
Close up- detail of middle area



Video of Center rotational Section

[Open link below to see video of center section](https://drive.google.com/file/d/16jSsUu2wJAF_-6P5kZRyR1FSjTNwkwe0/view?usp=sharing)

https://drive.google.com/file/d/16jSsUu2wJAF_-6P5kZRyR1FSjTNwkwe0/view?usp=sharing



Budget for *Crown of Castle Rock*

| Material Description | Cost Estimates |
|---|---------------------|
| Sheet metal with procelain coated images | \$ 950.00 |
| Steel tubing , sheet metal and plates | \$ 2,800.00 |
| UV protected paint and primer | \$ 500.00 |
| Painting and welding supplies | \$ 680.00 |
| Other Miscellaneous materials | \$ 2,000.00 |
| Concrete, anchors other install mater | \$ 2,500.00 |
| Subtotal | \$ 9,430.00 |
| Subcontractor- Hired out work | |
| Laser Cut metal plates tube bending | \$ 1,200.00 |
| Miscellaous welding, machining etc | \$ 1,000.00 |
| Subtotal | \$ 2,200.00 |
| My Labor Cost -150 Hours @\$40.00 per hour | |
| | \$ 5,700.00 |
| Travel (site visit and Insta | |
| 4-trips trips to Park City | \$ 2,150.00 |
| Liability Insurance | |
| | \$ 500.00 |
| Total | \$ 19,980.00 |

Resume

Anthony M. Hyde

Email: antshyde@gmail.com Phone: 575-640-7580

Website: HRClayworks.com

Objective

Full-time artist seeking public art opportunities to create meaningful, site-specific work. My practice blends artistic vision with engineering, architectural ceramics, and 3D modeling, supported by state-of-the-art digital design and manufacturing processes. I have over 20 years of experience designing, managing, and fabricating durable public art installations.

Summary of Public Art Experience

- Over **20 years of experience** in public art as Artist, Engineer, Designer, Project Manager, Consultant, and Fabricator
- **18 completed public art projects** and **5 finalist selections** within the past two years
- Extensive experience creating detailed design proposals, scale models, and fabrication plans
- Creator of *Syncretism*, developed for the initial Uptown Albuquerque Call for Proposals

Current Project

Wind-Go-Round – Outposts Public Art Project (2025–2026)

Completed January 2026; installation scheduled for March 2026

Public Art Design Finalist (2025)

- **Journey to Raton** – I-25 Bridge, Raton, NM
- **Bienvenido's** – La Buena Vida Park, Las Cruces, NM (Alternate Finalist)
- **Horseshoe Bike Rack** – Boca Raton, FL
- **Between Earth and Sky** – Albuquerque, NM
- **Beach, Beacon and Benches** – Jacksonville Beach, FL (20-ft kinetic centerpiece)

Selected Completed Public Art Projects

- *Clock of Dreams* – New Mexico State University (collaboration with Evelyn Rosenberg)
- *Carousel del San Ysidro* – Albuquerque, NM (collaboration with Evelyn Rosenberg)
- **Prince of Peace Catholic Church** – Two 9 × 5 ft ceramic-tiled outdoor murals and eight 3 × 4 ft indoor murals
- **Art Bus Stop** – University Avenue, Las Cruces, NM
- **I-25 Chile Signage** – Village of Hatch, NM
- Engineering, design, fabrication, and consulting services for **15 additional public art projects**
- Completion of **200+ private commissioned architectural ceramic artworks**

Artistic Education & Technical Training

- 50+ courses in architectural ceramics
- 10 courses in artistic and functional design
- Advanced coursework in graphic design, sculpture, illustration, and 3D modeling
- 8 courses in /Aspire CNC machining, laser engraving, and routing
- 30 college credits

Professional Experience

Founder / Owner / Artist – *High Rolls Clay Works* (2017–Present)

Designs and produces site-specific architectural ceramics including tiles, murals, and integrated architectural elements. Utilizes CAD, digital modeling, CAM workflows, and CNC mold-making. Develops advanced ceramic processes for long-term durability and collaborates closely with architects, fabricators, and clients. Completed over 200 custom commissioned artworks.

Emeritus Professor – New Mexico State University (2017–Present)

Awarded Emeritus status in recognition of long-term academic and professional contributions.

Distinguished Achievement Professor – NMSU College of Engineering (2012)

Recognized for excellence in teaching, service, and contributions to engineering education.

Professor – New Mexico State University (1995–2017)

Taught over 20 courses in the College of Engineering, including introductory engineering, CAD and product design, manufacturing, advanced processing, and senior capstone design. Served as academic advisor for Hispanic and Native American students, supported accreditation efforts, developed curriculum, and chaired the Mechanical Engineering Technology program.

Director – M-TEC Engineering Extension Center (2000–2017)

Led a state-funded center serving New Mexico businesses and NMSU. Designed and prototyped hundreds of products, assisted over 400 businesses, supported entrepreneurs, modernized Chile-processing technologies, and guided product commercialization. Under my leadership, M-TEC received seven product development awards, five economic development awards, and two innovation awards.

Selected Links & Media

- HRClayworks.com
- <https://youtu.be/MVFmgXFtnoY>
- <https://youtu.be/Rq7Q0UtxPVI>
- <https://www.lcsun-news.com/story/news/education/nmsu/2017/01/02/engineering-professor-blends-art-technology-tiles/96095054/>