

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #158631

Date Submitted: 5/22/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Thomas

Contact last name*

Bithell

Contact role or title in organization, business or relation to grant application*

Bithell Family Chiropractic

Contact email address*

tbithell@yahoo.com

Contact phone number*

3033303011

bithell@yahoo.com

0000000000

Organizational information

Legal name of applicable organizational or business entity

Bithell Family Chiropractic

Doing business as name, if applicable and different than the above listed name

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

www.bithellchiropractic.com

Address*

4284 TRAIL BOSS DR STE 100

City*

Castle Rock

State*

CO

Zip code*

80104

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant ▼

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Castle Rock Penny Press Machine

Provide a description of your program/project in 2,000 characters or less.*

I have collected pressed pennies from around the U.S. for decades. Pressed penny machines have an old-west, rustic feel and provide classic, unique art on a penny that is smashed using a hand crank press. Having a penny pressing machine in Castle Rock would draw crowds of collectors and add home-town value to events and wherever it is located - possibly town hall. There would be 4 art work options that would be custom designs submitted by local artists. The art work would be unique to the history and character of our fine town. The winning art work would be decided and selected by our town council. In addition, there would be an income stream from the machine (50 cents per pressed penny) that would be donated to local arts programs like the Tri Arts Project located in the Cantril School. This is a win win win project for the town. The local artists have their art displayed on crushed pennies in perpetuity, our arts programs gain an additional income stream for events and education, and our residents become pressed penny collectors - the most satisfying hobby in the world.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

Pressed penny art designed by local artists that focusses on the character and history of Castle Rock.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

A competition will take place to obtain 4 unique designs for the pressed pennies. Local schools, and arts groups will be the contributors. Our town council will pick the winner to determine success.

Describe your organizational capacity to implement this program/project.*

I have been in business in Castle Rock for 25 years. I'm not going anywhere anytime soon. Ensuring the success of this project would be in my best interest and using my office staff and connections within the town to implement this project would be fun, easy, and satisfying.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

Compact Penny Press.docx

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

\$5000 - the cost of the penny press is \$4697, with tax the grant will cover most of the cost.

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Bithell Family Chiropractic will cover any additional cost above what

Ensure that any other projects will cover any additional costs above what the grant does.

Please describe using less than 1,000 characters.

Upload your project budget. *

Penny Press Project Budget.xlsx

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.



Compact Penny Press

(Pictured with optional 2.5" claw feet)

Our mid-sized penny press machine—great for medium sized spaces, evoking a rustic feel without taking up much of your valuable floor space.

- Oak cabinet available in two finishes – Provincial or Honey Oak
- Molded 3/8" crystal clear cast acrylic
- Includes all artwork and engraving for four images
- Non-reverse brake
- Precision pin drop, ensuring a perfect coin every time

Dimensions: 58" H x 18" W x 17" D

Shipping weight: 170 lbs

Call or today to order!

\$4,697.00

Penny Press Project Budget

Cost of Penny Press \$4,697.00

Tax \$380.46

Total cost \$5,077.46

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161114

Date Submitted: 7/9/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Marne

Contact last name*

Hansen

Contact role or title in organization, business or relation to grant application*

Executive Director

Contact email address*

info@crntfoundation.org

Contact phone number*

303 356 2055

info@crpfoundation.org

303-330-2033

Organizational information

Legal name of applicable organizational or business entity

Castle Rock Parks and Trails Foundation

Doing business as name, if applicable and different than the above listed name

NA

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

Address*

City*

State*

Zip code*

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

IRS approval Tax Exemption Status CRPTF 091813.pdf

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

Castle Rock Parks and Trails
Founda_990E_2023_PublicInspectionTaxDocuments.pdf

Project or program description

Indicate which grant type you are applying for.*

Project Grant ▾

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

The Foundation suggests hosting a community naming contest to select an official name. The artists' idea is to call the sculpture Western Spirit, but really likes the idea of public voting. Some names suggestions to include: Western Spirit, The Watchman of the Gulch, Lasso and Lore, Old Gus of the Gulch, The Hangman's Wrangler, The Lonesome Roper, The Last Cowboy

Provide a description of your program/project in 2,000 characters or less.*

This project will transform an existing 8-foot-high Ponderosa pine stump along Hangman's Gulch Trail - just east of where the trail passes under Liggett Drive - into a hand-carved cowboy sculpture, a tribute to Castle Rock's Western heritage and the spirit of the American frontier. The carving will depict a cowboy with a lasso, leaning casually against the tree, inviting trail users to pause and appreciate the blend of history, art, and nature. The Hangman's Gulch Trail is a key east-west connection between the East Plum Creek Trail (Castle Rock's primary north-south trail) and the Castle Rock Recreation Center. This trail network is also part of the broader Colorado Front Range Trail, which links Castle Rock to the Cherry Creek Regional Trail and Denver, and will eventually extend to Colorado Springs. The sculpture will be visible to both trail users and passersby along Liggett Road, expanding its audience beyond hikers and bikers. The project is designed to engage Castle Rock residents and visitors alike—particularly those who value the Town's renowned trail system and outdoor amenities. Work on the carving will take place throughout the winter as weather permits, with completion anticipated by spring 2026. By repurposing an existing tree stump—removed due to its proximity to power lines—the project reflects a shared commitment to stewardship, resourcefulness, and environmental respect. These values are embraced not only by residents, but also by both the Town and the Foundation, who have partnered on this initiative. The resulting public artwork enhances a cherished recreational amenity, enriching the trail experience while celebrating Castle Rock's character and cultural identity.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

This project will feature chainsaw sculpture—a form of woodcarving that transforms tree stumps into expressive, three-dimensional work of art. The sculpture will depict a cowboy with a lasso, honoring Castle Rock’s Western heritage through representational public art. This installation blends folk art traditions with place-based storytelling and cultural preservation, while also expanding access to art in natural and recreational settings.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

Community engagement is central to this project. While the most recent trail-counter data for Hangman’s Gulch is from 2017, it showed an average of 72 daily users on this segment—equating to more than 26,000 visits annually. Given Castle Rock’s steady population growth and ongoing expansion of parks and trails, it is likely that trail usage has increased in the years since, reinforcing the importance and visibility of this location. The Town of Castle Rock Parks and Recreation Department and the Castle Rock Parks and Trails Foundation will both promote the project through their respective communication channels, including social media and email newsletters. Community engagement could also include a public naming campaign for the sculpture, encouraging residents and trail users to participate creatively and build a sense of shared ownership. The Foundation also suggests hosting an unveiling event to share the new sculpture with the community. Once completed, the piece will be featured on the Town’s public art map and incorporated into walking and trail art tours. Success and impact will be measured through a combination of community participation, digital engagement (such as comments, shares, and reach), and informal feedback gathered through Parks staff and Foundation outreach. While trail counter data from this specific segment is outdated and a new counter may not be installed, overall trail network use trends will still help inform impact. Long-term success will be reflected in how well the piece enhances the trail experience, celebrates local character, and increases access to meaningful public art in Castle Rock’s outdoor spaces.

Describe your organizational capacity to implement this program/project.*

Implementation of this project will be relatively straightforward. The artist has already submitted a proposal to the Castle Rock Parks and Trails Foundation (CRPTF) Board of Directors, and the majority of the work—including carving and installation—will be completed by the artist. The Foundation will manage outreach and communications in partnership with Town of Castle Rock Parks and Recreation staff. CRPTF’s Outreach Committee is in place to lead communication efforts, and Town staff are experienced and committed to supporting public art promotions. The Foundation also intends to order a plaque

public art promotions. The Foundation also intends to order a plaque for the sculpture to identify the artist, title and other essential information, which should be relatively straightforward in execution. The artist has confirmed availability during the winter months, and the project timeline allows for ample flexibility based on weather conditions.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project’s proposal, artwork, etc., if appropriate, or any supporting documentation.

Tree Carving Proposal.pdf

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

MAC.pdf

Project/program budget details

What is the total amount you are requesting through this grant program? *

\$4,715.15

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Yes, the Castle Rock Parks and Trails Foundation (CRPTF) is partnering with the Town of Castle Rock on this project. CRPTF previously maintained a Memorandum of Understanding with the Town’s Public Art Commission to support the commission’s fundraising efforts for public art initiatives. The total project cost is \$6,000. The Foundation has a remaining art-designated fund balance of \$1,284.85, which will be contributed to this joint project. The remainder of the project cost (\$4,715.15) will be supported through this grant request. This project represents a meaningful way to utilize the remaining balance toward a creative and engaging public art installation on Town-owned land, consistent with the original intent of the Foundation/Town collaboration.

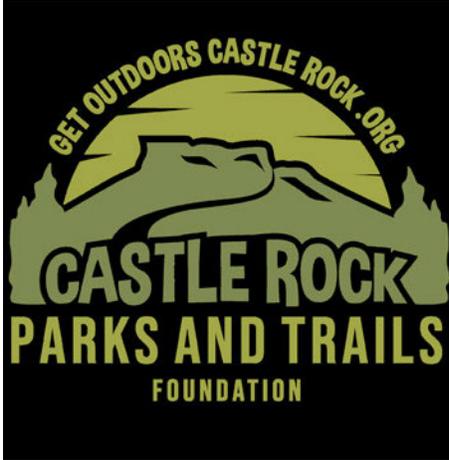
Please describe using less than 1,000 characters.

Please describe using less than 1,000 characters.

Upload your project budget. *

Cowboy Tree Carving Budget, final.pdf

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.



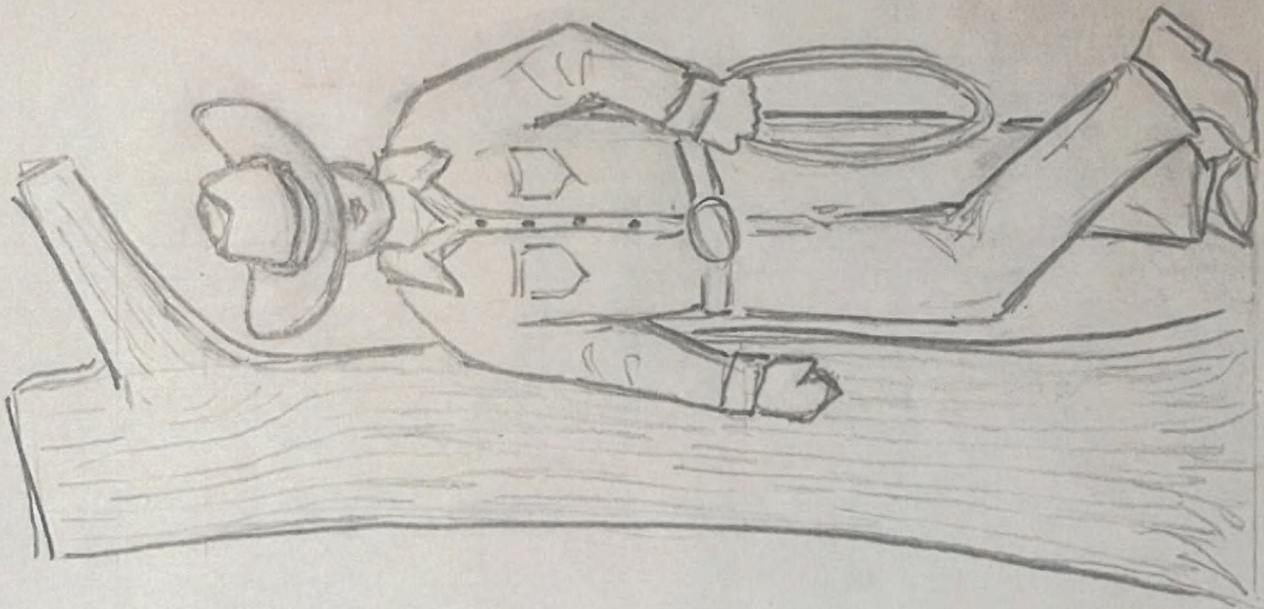
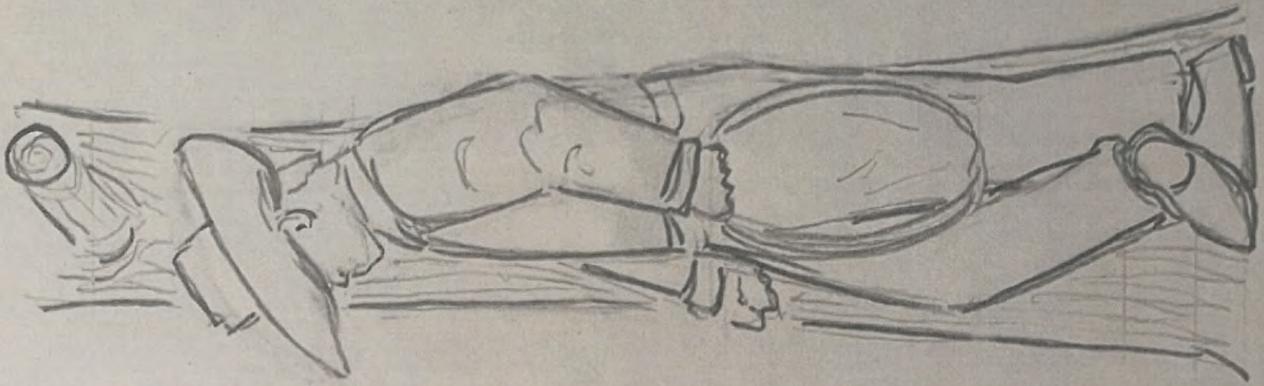
Cowboy Tree Carving at Hangman's Gulch Trail

Project Budget

Budget Item	Cost
Artist Fee (commission, carving, materials)	\$5,500
Promotion & Community Outreach (in-kind, no cost)	\$0
Plaque to recognize artwork	\$500
Miscellaneous / Contingency	\$0
Total Project Cost	\$6,000

Project Revenue

Source	Amount
Grant Support	\$4,715.15
Castle Rock Parks and Trails Foundation Contribution	\$1,284.85
Total Revenue	\$6,000





Castle Rock Art and Culture Grant Review Committee
Town of Castle Rock
100 N. Wilcox Street
Castle Rock, CO 80104

Dear Grant Review Committee,

I am writing to express support for the Castle Rock Parks and Trails Foundation's application to the Town's Art and Culture Grant Program. The Foundation's proposal represents an exciting opportunity to expand the presence of public art along one of our community's most well-loved trails.

Art in shared public spaces plays a vital role in connecting people to place. It invites residents and visitors alike to pause, reflect, and engage with their surroundings in meaningful ways. By incorporating art into our trails and parks, we not only enhance the visual experience of these spaces, but also deepen their cultural and emotional resonance.

This project is a creative way to activate a natural feature along the trail and celebrate our community's spirit and character. We believe it will contribute lasting value to the trail system and provide a memorable experience for those who pass by.

The department fully supports the creation of this sculpture on Town-owned property. Once completed, it will be welcomed into the Town's Public Art Collection and maintained as part of our long-term commitment to public art stewardship.

Thank you for your thoughtful consideration of this proposal and for continuing to support initiatives that enrich Castle Rock's cultural landscape.

Sincerely,
Jeff Brauer

A handwritten signature in blue ink that reads "Jeff Brauer". The signature is fluid and cursive, with the first name "Jeff" being particularly prominent.

Director, Town of Castle Rock Parks and Recreation

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #158960

Date Submitted: 5/29/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

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Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Paul

Contact last name*

Price

Contact role or title in organization, business or relation to grant application*

Executive Director, Co-Founder

Contact email address*

arcdiver@gmail.com

Contact phone number*

3030106522

arcuiver@gmail.com

3039100322

Organizational information

Legal name of applicable organizational or business entity

Castle Rock Artist Alliance

Doing business as name, if applicable and different than the above listed name

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

Address*

City*

State*

Zip code*

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

CRAC IRS 501(c)3 Confirmation Letter.pdf

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

990N e-Postcard View.pdf

Project or program description

Indicate which grant type you are applying for.*

Program Grant ▼

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Veterans & First Responders Art Therapy Program

Provide a description of your program/project in 2,000 characters or less.*

The Castle Rock Artist Alliance (CRAA) is a local non-profit that supports local artists, local residents, local businesses, and the Castle Rock art community. In addition to art exhibits at local businesses, the Castle Rock Film Festival, the Castle Rock High School Art Scholarship Program, and Castle Rock town murals, CRAA offers a proven Veterans and First Responder Art Therapy (VFRAT) program specifically designed for those dealing with PTSD (although those without PTSD are accepted as well). Art program instruction venues are provided by local churches and first responder training facilities. All types of art media are provided, although a majority of classes are for painting. The program is provided cost-free to participants, with all costs covered by CRAA (supplies, venue, liability insurance, instructor salaries. CRAA depends upon grants, donations, and revenue from the Castle Rock Film Festival to provide the program. Outcomes assessments reveal a highly effective program for veterans and first responders, with a majority of participants continuing to paint after instruction.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

All types of art media are covered in the program but the majority of instruction is focused on painting. The VFRAT instructors are certified as art therapy instructors.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

Castle Rock veterans are recruited to participate in our art instruction programs through relationships and memberships with various veteran organizations. A close relationship with first responder officers and leaders has resulted in strong participation in the program. Our Marketing Committee utilizes social media to target local veterans as well. CRAA continually responds to the specific needs of the Town, business owners, and members with continuous interactions and input for how we can best work together to make the Town a better place. CRAA participates in ArtFest and VetFest for recruitment and increased Town relationships. CRAA is a member and is actively involved with the Castle Rock Chamber of Commerce and the Parks and Recreations Department. Success is measured through personal interactions, surveys, and program outcomes assessments with specific outcomes indicators for continual improvement.

Describe your organizational capacity to implement this program/project.*

The VFRAT committee is headed by a local veteran and artist, and the instructors are veterans with credentials in art therapy instruction. Our Board of Directors are not just made of artists, but local leaders and business owners with close ties to veterans and first responders. A Strategic Plan specific to VFRAT allows the Board to strategize and delegate to the standing committee, who then provides tactical functions in close communication with the Board. In addition to revenue from membership dues and the Castle Rock Film Festival, CRAA invites local donations and grants are written for the program. CRAA has little to no overhead (no rentals or salaries) so all donors and grant providers are assured that each dollar goes to the program delivery.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

VetArt.pdf

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

\$10,000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Please describe using less than 1,000 characters.

Upload your project budget. *

budget VFRAT.xls

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

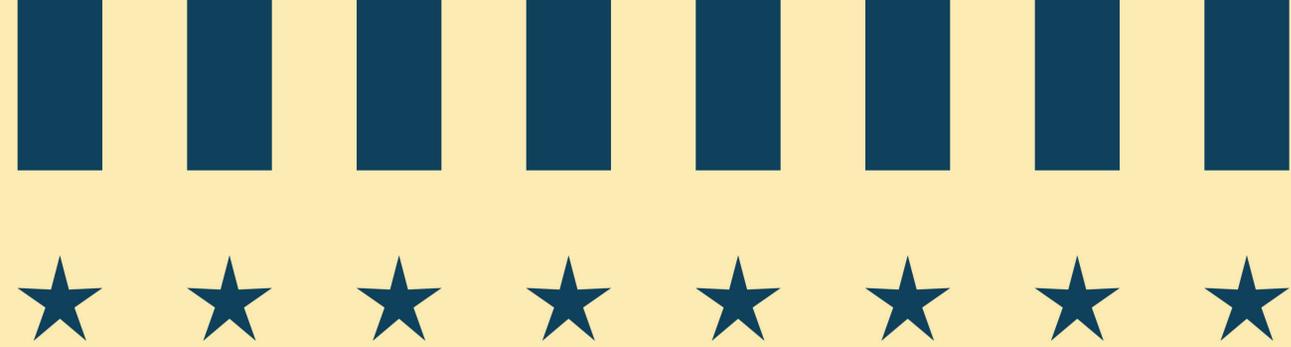
ANNUAL OPERATING BUDGET

3 Years

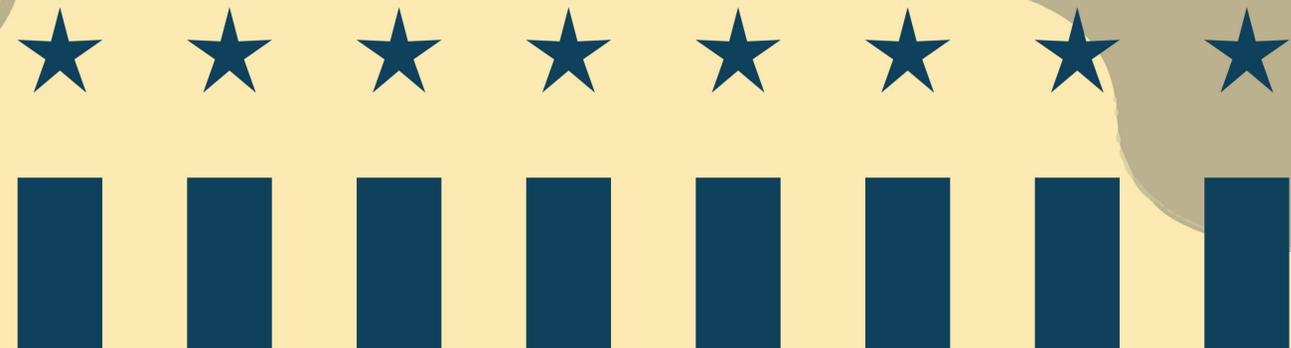
Non-Profit Center Name:

Fiscal Year ending: Current Year Next Year Following Year
 / /20 % / /20 % / /20 %

REVENUE AND SUPPORT							
Revenue	Childcare Fees:						
	Parents Pay						
	Child Care Assistance Program						
	USDA Food Subsidy Program						
	Registration/Holding						
	Activity Fees						
Support	Foundation and Corporate Grants						
	United Way						
	Contributions and Donations						
Other	Events and Fundraising						
	Interest						
	All Other						
	TOTAL INCOME	\$	100%	\$	100%	\$	100%
EXPENSES							
	Payroll						
	Payroll Taxes						
	Health Benefits						
	Other Benefits						
Subtotal Personnel							
	Food						
	Transportation						
	Childcare Supplies						
	Office Supplies						
	Utilities						
	Marketing and Promotions						
	Insurance: Business/Liability/Real Estate						
	Accounting/Legal						
	Repairs/Maintenance						
	Printing						
	Postage						
	Rent or Mortgage Interest						
	Dues & Subscriptions						
	Training/Education - Staff						
	Taxes/Licenses						
	Depreciation						
	Miscellaneous						
	TOTAL EXPENSES	\$		\$		\$	
NET SURPLUS (DEFICIT)		\$		\$		\$	
Budgeted Set Aside for Cash Reserves		\$		\$		\$	



**VETERANS
ART
THERAPY**



Veterans Art Therapy is a joint program between the **Castle Rock Artist Cooperative** and the **Douglas County Veterans Monument Foundation** to assist local veterans who have Post-Traumatic Stress (PTS). It is a six-month program that is designed to use the healing qualities of painting to help veterans suffering from PTS. Ten veterans will be selected for the six-month program, and these students will attend the class at no expense to them. The class will meet at the **Hobby Lobby** in Castle Rock for three hours each week for 26 consecutive weeks. The six-month program will culminate with an art show featuring student work and will be open to the public. The instruction and supplies are being funded through the generosity of local donors. For more information, visit castlerockartcoop.com/veterans.



Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161233

Date Submitted: 7/13/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Melanie

Contact last name*

Schambach

Contact role or title in organization, business or relation to grant application*

Social Artist

Contact email address*

contact@melanieschambach.com

Contact phone number*

3035144864

contact@melanieschmittbach.com

3033144804

Organizational information

Legal name of applicable organizational or business entity

Doing business as name, if applicable and different than the above listed name

Business structure (select one)

Nonprofit organization, (501(c)(3), 501(c)(6)

Business (LLC, Corporation, etc.)

Local government/municipality entity

School/educator

Individual artist or community member

Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

https://www.melanieschambach.com/

Address*

2014 Vineyard Drive

City*

Castle Rock

State*

CO

Zip code*

80104

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant ▼

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Face 2 Face: Rooted in Connection

Provide a description of your program/project in 2,000 characters or less.*

"Face 2 Face: Rooted in Connection" is a permanent, community-based public artwork designed as a single sculptural installation: a 6-foot-diameter natural stone seating wall whose center contains a detailed ground-level relief mural. The piece is a collaboration between Castle Rock residents Melanie Schambach and Andrew Swinney—creative partners combining over 40 years of experience in participatory art and natural material construction. Built with Glacier White, Grey Rose, and other River Rocks, the wall is sculpted with realistic "roots" in mortar extending outward—symbolizing connection to place. At its center lies the focal relief: two large, facing human figures containing anatomical hearts and brains, reaching toward one another in a gesture of authentic connection. This central mural is the heart of the piece—the part co-created with the community. The project unfolds in three interconnected phases: Phase 1: Construct the full seating wall and root forms, and sketch the inner mural outlines directly onto the prepared surface. Phase 2: Over nine "face-to-face" events, 27 invited participants (in curated trios across Castle Rock's public, private, and nonprofit sectors) will create small symbolic clay molds reflecting their personal experiences of connection, hope, and Castle Rock's future. These forms will become textured "brushstrokes" within the larger mural imagery—enhancing but not defining the central anatomical composition. Phase 3: These clay molds are cast in dyed mortar and embedded within the prepared mural center, becoming integral texture and symbol layers within the larger figures. This piece will be completed by Fall 2026 and remain open to the public throughout its making. It transforms a passive sitting area into a story-holding space of reflection and connection—an invitation to remember how collective imagination, rooted in place, helps shape our future together.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of

enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

This project integrates relief sculpture, participatory visual art, and civic storytelling into a unified public artwork. Using natural materials—stone, mortar, and clay—it blends physical craft with symbolic expression. The central mural will be professionally designed with outlined forms, including two anatomical human figures. During facilitated face-to-face sessions, participants will mold small symbolic details into pre-cut clay areas—adding personal meaning without altering the overall composition. These contributions will be cast and embedded in the final piece. With consent, insights from the conversations will also be documented and shared digitally, enriching the piece as a living record of Castle Rock’s collective imagination and cross-sector dialogue.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

Community engagement will center around nine curated “Face2Face” gatherings at the circular seating wall site, each involving a diverse trio of participants across age, background, and sector (public, private, and social). Each trio will include a thoughtful mix of voices—long-time residents, newcomers, cultural leaders, small business owners, students, and civic stakeholders—ensuring representation across Castle Rock’s evolving landscape. Facilitated by lead artist Melanie Schambach, these small gatherings will foster deep dialogue on how collaboration makes Castle Rock thrive. While in conversation, participants will collaboratively mold symbolic details into pre-designed clay segments of the central sculptural ground panel—contributing to a larger image of two interconnected human figures representing shared vision. Success and impact will be measured through: Success will be measured through the completion of the sculptural seating wall and embedded relief artwork, along with photographic documentation of the process. With participant consent, we’ll collect audio and written reflections from the face-to-face sessions. Public interaction with the installation, follow-up feedback from participants, and engagement across digital platforms will help us evaluate both community impact and broader reach.

Describe your organizational capacity to implement this program/project.*

Melanie Schambach has led 20+ years of participatory public art projects internationally, partnering with over 500 organizations and engaging more than 10,000 people. Her murals and installations have involved budgets up to \$100,000 and teams of 300+ participants. Andrew Swinney brings 20+ years of hardscaping experience as owner of Black Rhino Construction, with a specialty in high-complexity retaining walls and managing projects exceeding \$1 million. As partners in life and now in public work, this is their first artistic collaboration—a fusion of community-building and construction

expertise. With deep commitment, they will oversee all aspects of facilitation, logistics, and execution. Their shared care for Castle Rock is reflected in the in-kind contributions they're dedicating to the project.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

Schambach.jpg

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Schambach.pdf

Project/program budget details

What is the total amount you are requesting through this grant program? *

5000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

At the time of submission, no formal funders beyond this grant have been secured. However, Black Rhino Construction will provide in-kind support, including construction labor and material coordination—demonstrating private-sector commitment to Castle Rock's public art. While a final location has not been confirmed due to application timing, we are confident we can collaborate with Castle Rock Parks and Recreation to identify a suitable site. We are also beginning outreach to 27 potential collaborators across public, private, and nonprofit sectors, including Douglas County Libraries, Castle Rock Water, Castle Rock Fire and Rescue, Castle Rock Police, and the Town Manager's Office (public); The Emporium, The Barn, Castle Rock Bike & Ski, B&B Café, and Castle Rock Florist (business); and Help & Hope Center, Wellspring, Castle Rock Senior Activity Center, Douglas Land Conservancy, and Castle Rock Historical Society (nonprofit).

Please describe using less than 1,000 characters.

Upload your project budget. *

Schambach.pdf

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

Town of Castle Rock Art and Culture Program Application

Face 2 Face: Rooted In Connection

Applicant: Melanie Schambach

Category	Description	Cost per Unit	Cost	Black Rhino In-Kind	Budget-Cost
Project Management	Estimated Time: 45 Breakdown: Outreach & Coordination with Participants (27 people): ~20 hours Logistics & Communication with City: ~8 hours Planning & Designing 3 Trio Events: ~8 hours Facilitation for three events: 9 hours	\$100/hr	\$4500.00		\$1400.00
Meals	27 Picnic meals (paper bag packed)	15	\$405.00		\$405.00
Labor	Construction and Installation Labour Site preparation & leveling, materials delivery, natural stone materials skilled masonry, Sculptural/ Artistic detailing, installation & cleanup	\$1800/day	\$3600.00		\$1400.00
Materials	3 Moulding tool sets for participants	\$15/each	\$45.00		\$45.00
Materials	2 tons of Bulk White River Rock 4-8in	\$150/ton	\$300.00		\$300.00
Materials	1 ton of Glacier White River Rock 2-4in	\$150/ton	\$150.00		\$150.00
Materials	1 ton of River Rock Grey Rose 1.5in	\$150/ton	\$150.00		\$150.00
Materials	1 ton of Bulk River Rock 1-2in	\$150/ton	\$150.00		\$150.00
Materials	1 ton of Bulk Clear Creek Granite Breeze	\$70/ton	\$70.00		\$70.00
Materials	20 bags of Mortar (80lb bags)	\$10/bag	\$200.00		\$200.00
Materials	10 Rebar 1/4 in x 72in	\$20/each	\$200.00		\$200.00
Materials	2 Metal Lath Galvanized 27in x 96in	\$20/each	\$40.00		\$40.00
Materials	2 bottles of Quikrete Dye Black 10oz	\$15/bottle	\$30.00		\$30.00
Contingency	10% Contingency Plan				\$450.00
					\$5000.00





Black Rhino Construction
720-815-8362
2014 Vineyard Dr. Castle Rock, CO
andrew@blackrhinollc.com
BlackRhinoLLC.com

July 11th, 2025

To the Town of Castle Rock Art and Culture Grant Program Committee,

Subject: Letter of Intent – Project Collaboration for Art and Culture Grant Program

Black Rhino Construction is pleased to provide this Letter of Intent in support of the *Face 2 Face: Rooted in Connection* public art proposal submitted to the **Town of Castle Rock’s Art and Culture Grant Program**, funded through the Public Art Fund.

As a locally owned small business with over two decades of experience in custom hardscaping and natural material construction, Black Rhino Construction is committed to enhancing Castle Rock’s landscape and community life. This project represents a unique opportunity to support a public art initiative that aligns deeply with our values of craftsmanship, community development, and place-making.

We are proud to serve as a collaborating partner on this project, contributing both technical expertise and in-kind support. Specifically, Black Rhino Construction will:

- **Contribute in-kind labor and consultation** for the construction of the 6-foot diameter natural stone seating wall and integration of mortar-based sculptural elements.
- **Support planning logistics and structural feasibility**, ensuring that the installation is not only beautiful and accessible, but also safe and long-lasting.
- **Demonstrate the role of private-sector involvement in community building**, showcasing how small businesses can contribute meaningfully to Castle Rock’s cultural and artistic vibrancy.

We believe this project embodies the mission of the Art and Culture Grant Program—to enrich the community and foster creativity—and we are honored to work alongside social artist Melanie Schambach in its implementation. This collaboration will bring together diverse community voices and sectors, and we are enthusiastic to be part of an effort that leaves a lasting, functional, and symbolic landmark in our town.

Please do not hesitate to contact us should you need any further details regarding our participation.

Sincerely,
Andrew Swinney
Owner/Operator
Black Rhino Construction

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161446

Date Submitted: 7/17/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Dana

Contact last name*

Fraze

Contact role or title in organization, business or relation to grant application*

President

Contact email address*

dfraze@triartsproject.org

Contact phone number*

3030127360

unazee@triartsproject.org

3039127300

Organizational information

Legal name of applicable organizational or business entity

Tri Arts Project

Doing business as name, if applicable and different than the above listed name

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

www.triartsproject.org

Address*

PO Box 828

City*

Castle Rock

State*

CO

Zip code*

80104

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

IRS Letter.pdf

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

2024_Form_990-EZ_-_Complete_with_DocuSign_.pdf

Project or program description

Indicate which grant type you are applying for.*

Program Grant ▾

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

TAP Talks/Art Exhibit Opening Night Programs

Provide a description of your program/project in 2,000 characters or less.*

The TAP Talks/Art Exhibit Opening Night Programs foster a thriving arts and cultural scene in the Castle Rock and Douglas County community by offering free access to four different thought-provoking art exhibitions during the 2026 calendar year. Quarter 1: TAP and Castle Rock Artist Alliance Partnership Show—Any theme; Quarter 2: Douglas County Artists' Showcase: Theme—Animals; Quarter 3: Colorado Artists' Showcase: Theme--Castle Rock 150/Colorado 250 Celebrations; Quarter 4: TAP Student and Instructor Showcase: Any Theme. All art submissions will be juried by two judges chosen by TAP. Artists who are chosen for the show will give a short TAP Talk about their work before the winners are announced. First, second and third prize ribbons and prize money will be awarded to the winners. The public has the opportunity to engage in the excitement of the new exhibitions by viewing art, talking to the artists, buying art, meeting new people and learning about TAP art classes. Food and beverages will be provided during these evenings. The art exhibitions will be held at the historic Cantril School Building.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

Art exhibit halls lend themselves to portraying art that can hang on walls. With that in mind almost any piece of art not over 25 pounds that can hang on the wall using the art hanging system approved by the town would be eligible. This would include paintings, photographs, collages, and small ceramic or metal art pieces. All of the art submitted

collages, and small ceramic or metal art pieces. All of the art submitted for shows will be juried into the show by two judges chosen by TAP; in other words, not all art submitted would be chosen because of the limited space in the exhibit hall. The judges do work hard to have a variety of types of art in the exhibit. In addition, TAP will also be purchasing a display cabinet in the next few months for showcasing smaller items made by artists such as jewelry, hats, sewing and knitting products.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

We will market these opening nights on social media, on TAP's website, in TAP's newsletters, and in other community groups and online outlets. These evenings are open and free to all of the community and wheelchair access is available. We anticipate between 80-100 people each opening night. Hitting those numbers would represent a success for our team. The town's staff counts attendees for us, making participation one measure of success. Participants will be the first to see the new art exhibition and can meet the artists and buy their work if they want. Artists will give short TAP Talks about their work and participants can chat with the artists and other community members afterwards. Participants will also learn about Tri Arts Project's schedule of art classes and have the opportunity to sign up for classes that night; thus, increasing participants in our classes would be another measure of success.

Describe your organizational capacity to implement this program/project.*

TAP has a twelve member, all volunteer board of directors who have launched these opening nights with some degree of success this year. Attendance ranged from 45-90 people depending on the weather. Our gallery director, one of our board members, had significant help from the Leadership Douglas County class in hanging the spring art show, but normally he has a few volunteers helping him. TAP hires a bartender from the Town's preferred vendor, Peak Beverage, and board members donate wine and beer which the bartender pours. TAP buys all the utensils, cups, plates, napkins, etc. for the events. In the past, TAP purchased cheese trays from Sam's or King Scoopers, but recently, we purchased pizzas from Z'Abbracci's. A nice difference in food! Attendees loved the pizza and stayed longer talking to artists and each other while enjoying the food. With a grant covering everything involved, we could enhance these vibrant art and cultural celebrations even more!

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

TAP Talk Opening Night.docx

If applicable, applicants must submit partnership letters or letters of intent

from landowners and project collaborators to demonstrate site access and community support for proposed projects.

No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

\$10,000.00

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Please describe using less than 1,000 characters.

Upload your project budget. *

Arts and Culture Grant Budget.docx

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

Budget

Part 1: TAP Talks and Art Exhibit Opening Nights

Quarter 1—TAP and Castle Rock Artist Alliance Partnership Show: Any Theme

- January-March
- Call goes out to those two entities in mid-November
- Art Opening on January ____ (we have to coordinate the date with the town)
 - Website set-up for the new show--\$100.00
 - Marketing—push ads on Facebook \$100.00
 - Food--\$300.00
 - Beverage--\$200.00
 - Bartender--\$350.00
 - Two judges' stipends--\$100 each=\$200.00
 - Nametags and lanyards for artists--\$30.00
 - Art piece labels--\$25.00
 - Prize money and ribbons--\$350.00, \$200.00, \$150.00=\$700.00
 - Ribbons--\$25.00
 - **Total=\$2030.00**

Quarter 2—Douglas County Artists' Showcase: Theme--Animals

- April-June
- Call goes out mid-February to Colorado Artists
- Art Opening on April ____ (we have to coordinate the date with the town)
 - Website set-up for the new show--\$100.00
 - Marketing—push ads on Facebook \$100.00
 - Food--\$200.00
 - Beverage--\$150.00
 - Bartender--\$350.00
 - Two judges' stipends--\$100.00 each=\$200.00
 - Nametags and lanyards for artists--\$30.00
 - Art piece labels--\$25.00
 - Prize money and ribbons--\$350.00, \$200.00, \$150.00=\$700.00
 - Ribbons--\$25.00
 - **Total=\$1880.00**

Quarter 3—Colorado Artists' Showcase: Theme Castle Rock 150/Colorado 250 Celebrations

- July-September
- Call goes out mid-May to TAP and CRAA members
- Art Opening on July ____ (we have to coordinate the date with the town)
 - Website set-up for the new show--\$100.00
 - Marketing—push ads on Facebook \$100.00
 - Food--\$300.00

- Beverage--\$200.00
- Bartender--\$350.00
- Judges' stipends--\$100.00 each=\$200.00
- Nametags and lanyards for artists--\$30.00
- Art piece labels--\$20.00
- Prize money and ribbons--\$350.00, \$200.00, \$150.00=\$700.00
- Ribbons--\$25.00
- **Total=\$2030.00**

Quarter 4—Student and Instructor Showcase: Any Theme

- October-December
- Call goes out mid-August to students and instructors October 2025 to August 31 2026
- Art Opening September___ (we have to coordinate the date with the town)
 - Website set-up for the new show--\$100.00
 - Marketing—push ads on Facebook \$100.00
 - Food--\$200.00
 - Beverage--\$150.00
 - Bartender--\$350.00
 - Judges' stipends--\$100.00 each=\$200.00
 - Nametags and lanyards for artists--\$30.00
 - Labels for art pieces--\$25.00
 - Prize money and ribbons--\$350.00, \$200.00, \$150.00
 - Ribbons--\$25.00
 - **Total=\$1880.00**

Sub-Total \$7,820.00

Part 2: TAP Art Class Schedule Booklets

- January-June 2026 Class Booklets--\$1090.00
- July-December 2026 Class Booklets--\$1090.00

Sub-Total=\$2180.00

Total=\$7820.00+\$2180=\$10,000



Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161399

Date Submitted: 7/16/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Rebekah

Contact last name*

Leach

Contact role or title in organization, business or relation to grant application*

Business Owner

Contact email address*

aerialworksoo@gmail.com

Contact phone number*

303 578 6456

aerialworksco@gmail.com

303-578-0430

Organizational information

Legal name of applicable organizational or business entity

AERIALWORKS LLC

Doing business as name, if applicable and different than the above listed name

N/A

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

N/A

Website URL (if applicable)

www.aerialworksco.com

Address*

2923 Penstemon Way

City*

Castle Rock

State*

Colorado

Zip code*

80109

Employment Identification Number (if applicable)

011070700

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant ▼

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Aerial Arts Show: "Journey to the Land of the Dead"

Provide a description of your program/project in 2,000 characters or less.*

AerialWorks plans to produce a show that blends the drama of theater and the grace of dance with the unlimited creative potential of the aerial arts. Our production will be delivered through 5 shows Nov 14-15, 2025. The show is inspired by Dia De Los Muertos, which is a Mexican holiday that honors and celebrates ancestors who have passed on from the Land of the Living. The tentative title of the show is "My Journey to the Land of the Dead." This show will take place at AerialWorks. We have the seating capacity for 40 guests at one time, so over the course of 5 shows, we are able to offer viewing opportunities for up to 200 guests. The story line will feature fictional characters who, through a series of unfortunate events, find themselves in the Land of the Dead. During their journey, they will meet characters who are inspired by non-fictional people. There will be five tribute pieces within the show that will honor people who have passed on. So far, we have selected five local teen students who are going to play the roles of the fictional characters in the production. We tentatively have five semi-professional/seasoned aerialists who are going to be performing tribute pieces. With the help of this grant, we will be able to further expand into inviting professional aerialists (or other talented individuals such as musicians) and guest choreographers, etc, to be a part of the show as well. All participants, both the performers and audience alike, will greatly benefit from the shared experience that aerial performance provides. Our shows are for all ages, and often bring together the young and the young at heart.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

The overriding form of art featured in this project is aerial. Aerial is a subset of circus that borrows from dance, theater and acrobatics to create entertainment that delights while impressing the audience with daring acts of high-athleticism. To present this full production, various forms of art will come alongside the aerial art to support the theatrical performance such as costuming, make-up, story-telling, set design, music and more. In many of the elements, we are hoping to highlight the Mexican culture of the Day of the Dead, as this holiday serves as a strong inspiration for our story-line. The music in the tribute pieces will highlight various backgrounds and cultures as well. For example, one performer will be honoring ancestry from Scotland, and will be performing with music featuring bagpipes, the most iconic instrument of Scottish heritage.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

The general public will be invited to come watch our final production. The final production will involve a crew of about 20 people, including performers and stage-help. Through this production, up to 200 residents of our Castle Rock area will get to experience the aerial arts as performed by trained students, and semi-professionals. This show will bring people together as it gives them a look into the exciting world of aerial, as well as an educational and cultural look at Dia De Los Muertos. We will measure success through the completion of five safe, entertaining, wonderful shows on Nov 14-15th, 2025. (We will have two shows on Friday, and three shows on Saturday.) While not a direct measure of success, we will feel the effects of our impact as the crowd cheers, claps, and "oohs" and "aahs" as the performers delight, entertain, and take the audience on a journey.

Describe your organizational capacity to implement this program/project.*

AerialWorks opened in 2016. Since then, we directed over 25 shows that are similar in nature to the one we are looking to present this November. While we have downsized since the COVID era, we are still strong in organization structure, resources, and experience to run high-quality shows. For example, the show we produced last December that was similar in nature to the one featured in this proposal. We brought in professional guests aerialists from Denver, as well as out-of-state and combined them with top athletes from our own local studio. Guest artists partnered with our local teen performers to create enduring work that the audience loved! We are excited to replicate our formula while upping our game with the help of this grant. Aerial can be a dangerous art. That is part of the thrill! Safety is always a high priority and AerialWorks has all the tools to ensure every bit of training, performance and practice is done according to the highest standards in the aerial/circus industry

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

nov show poster.png

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

\$5,000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

N/A

Please describe using less than 1,000 characters.

Upload your project budget. *

Budget for Nov Show.pdf

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

BUDGET FOR NOVEMBER AERIALWORKS SHOW

Before Grant: All Currently Anticipated Revenue comes from Ticket Sales

An average number of audience members is around \$400/show if we can pack the house. That leads to a total show revenue from ticket sales potentially around \$2000 This covers the amount it takes to run the show at our usual show expenses including the following:

- studio rent/utilities (\$500)
- director pay (\$300)
- rigger pay (\$300)
- advertising (newsletters, email invites, social media, flyers, etc) (\$300)
- curtains & lights & chairs (\$200)
- costuming expenses (\$200)
- set design (\$200)

TOTAL: \$2000

Being the recipient of the grant will allow us to expand our advertising budget and help let our local community know that we are here in town, producing something amazing and helping to guarantee that we fill our seats!! The grant will also help us pour more into the parts that will truly bring the show to life such as story-line development with professional consultants, costuming, and more. The grant will also help us pay guests artists who will up the level of all involved.

How Grant Money Would be Allocated

The grant would be allocated in the following way:

- more sophisticated advertising and printed programs \$1600 (including but not limited to: well placed ads in newspapers, flyers in schools, higher level social media, full color programs at the show, etc.)
- professional guest choreographer and story-writer \$1300
- professional aerial performers or musicians, etc \$1200
- set design and development, better lighting, etc \$600
- costumes & makeup & misc \$300

TOTAL: \$5000

Thank you!

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161488

Date Submitted: 7/18/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Ben

Contact last name*

Henry

Contact role or title in organization, business or relation to grant application*

Artist

Contact email address*

artisthenry@gmail.com

Contact phone number*

3038203022

artistbenhenry@gmail.com

0000293922

Organizational information

Legal name of applicable organizational or business entity

Benjamin Franklin henry

Doing business as name, if applicable and different than the above listed name

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

https://artistbenhenry.wixsite.com/benzelart/projects-8

Address*

19923 Victorian way

City*

Parker

State*

Colorado

Zip code*

80138

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant ▼

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Retro postcard mural

Provide a description of your program/project in 2,000 characters or less.*

Greetings From Castle Rock! This mural is intended for both the local community members and visitors to Castle Rock. It serves as a reminder to the beautiful natural environment that is surrounding the city and how we need to respect and take care of the land as we use it for recreational activities, and as we grow and expand into natural boundaries. The mural will eventually become a land mark as it serves as a backdrop for locals and visitors to take pictures and share on social media. I have not secured a wall yet but would like to collaborate with the council to reserve a wall in downtown. I would anticipate finishing the mural by late August or early September. This mural brings the community together by showing our love for this amazing environment that we are fortunate to share with nature, and serves as a reminder to residents and visitors to respectfully use and share our land

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

A hand painted mural that reminds the community and visitors that we can respectfully use the land for recreational activities

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

By enlisting the help of National art honors members from DC and CV to help install and gain experience as professional artists

Describe your organizational capacity to implement this program/project.*

I have installed many murals on a variety of exterior and interior surfaces . Proficient in use of brushes, rollers, aerosol, and sprayers

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

IMG.jpeg

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

\$4,500

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Please describe using less than 1,000 characters.

Upload your project budget. *

IMG.jpeg

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

Greetings from Castle Rock Mural Budget

Preliminary planning

- Planning design
- Preliminary drafts
- Planning with property owner and council
- \$300

Prepping wall

- 5 gallon primer
- Rollers
- Drop cloths
- Brushes
- Labor
- \$400

Installation

- Exterior paints
- Rollers
- Brushes
- Sprayer rental
- Tape
- Aerosols
- Labor
- \$3,500

Finishing

- 5 gallon of uv sealer
- Sprayer rental
- Labor
- \$300

Total of supplies and labor = 4,500



GREETINGS
FROM



Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161482

Date Submitted: 7/18/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Chris

Contact last name*

Lobello

Contact role or title in organization, business or relation to grant application*

Board Member

Contact email address*

chris.lobello@insead.edu

Contact phone number*

7205372078

CHRIS.ROBERTO@INSEAD.EDU

1203312910

Organizational information

Legal name of applicable organizational or business entity

Castle Rock Band

Doing business as name, if applicable and different than the above listed name

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

https://castlerockband.org

Address*

PO Box 1632

City*

Castle Rock

State*

CO

Zip code*

80104

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

Castle Rock Band IRS Designation.PDF

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

2024 Castle Rock Band 990-N filing confirmation status
accepted.pdf

Project or program description

Indicate which grant type you are applying for.*

Program Grant ▼

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Castle Rock Community Band - Free Performance Series

Provide a description of your program/project in 2,000 characters or less.*

The original Castle Rock Community Band was founded in 1887 and continued through the 1920s, offering community concerts that broadened Castle Rock's musical and cultural landscape while developing town spirit. In 1999 Kent Brandebery, a retired DCHS music educator and local historian, reformed the band with the specific goals of providing musical and cultural initiatives to enrich the community, foster creativity and artistic expression, and enhance Castle Rock's cultural and historic landscapes. The Castle Rock Community Band now consists of 35-45 members, the vast majority of whom are Castle Rock residents, who range in age from high school students to members well into retirement. This collection of Castle Rockers typically performs five to seven concerts a year, all free of any charge, at a variety of community events. These specific events range from the more patriotically-focused concerts of Memorial Day and Fourth of July to an annual Christmas concert to simple gatherings to allow the people of Castle Rock to enjoy an evening of music and culture. In this way the band meets the goals of the Art and Culture Grant Program in two ways - both supporting Castle Rockers as musicians and artists, and in bringing music to the Castle Rock community. Our many annual performances are all open to the public free of charge, and we have been known to host upwards of 250 people on a pleasant summer evening at Festival Park, or similar numbers at local churches during the Christmas season. We also work with other community organizations, ranging from the American Legion at our Memorial Day and Fourth of July concerts to Castle Rock Handbell Ringers. Given our artistic versatility and many decades of experience performing in Castle Rock we are often called upon to provide a musical partnership for a variety of projects. In this way our band regularly adds value to the community in providing people with a wide range of musical and cultural experiences.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

The Castle Rock Community Band performs a wide-range of musical genres. We perform arrangements ranging from classical to modern, jazz to opera, and Star Wars to Strauss. Given the historic nature of our band and its links to our 1880s predecessor, coupled with the two concerts on patriotic holidays, John Phillips Sousa is one of our more popular composers. We play all sorts of music though as befits our diverse community, and after concerts we are often approached by young Castle Rockers who have questions and want to learn more about the instruments.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

A community band needs a community audience to thrive and grow. All of our performances are open to all members of the community, and we actually work to draw people towards our concerts. Some of the concerts are offered in open areas, such as our summer series in Festival Park, where we also pull in residents of the downtown area (the new apartments offer some great viewing areas from windows or balconies) and passing shoppers. We measure our success in the number of concerts, the quality of our performances, the number of audience members we reach, and our ongoing provision of a cultural home for all of the musicians of Castle Rock.

Describe your organizational capacity to implement this program/project.*

We have been implementing this program for more than 25 years, so the Program can be assured that we have the capability to use their grant resources efficiently and to achieve the stated goals.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

images.jpeg

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

\$4,968

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

In 2024 we had contribution income from a number of sources totaling \$3,476.59. This includes a grant from the Town of Castle Rock for \$1,000 (it is our understanding that in future our applications to Castle Rock will run through the Art and Culture Grant Program - we will not double dip.) We further received \$1,332.70 from a specific King Soopers.

Please describe using less than 1,000 characters.

Upload your project budget. *

25and26BudgetCRBand.xlsx

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

Castle Rock Band -Budget, 12 months from July 25

Forecast Income

Contributions	3,500	
Kroger/King Sooper Fundraising Program	1400	
Town of Castle Rock support, Art & Culture Program	4968	This is specifi
Total planned income	9,868	

Forecast Expenditure

Advertising	150
Director Honorarium	1800
Donation for rehearsal space	500
Dues, Subscriptions, Membership	700
Music	1200
Instrument Maintenance, Repair, Replacement	1500
Storage Unit Rental Expense 2,268.00	2268
Postage & PO Box Rental 150.00	150
Supplies 19.57	30
Uniforms - Puchase new/replacement	800
Uniforms - Repair Existing	600
Total Planned Expenditure	9698

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161489

Date Submitted: 7/18/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at [CRgov.com/ArtGrants](https://www.crgov.com/ArtGrants).

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Angie

Contact last name*

DeLeo

Contact role or title in organization, business or relation to grant application*

Castle Rock Museum Director

Contact email address*

museum@castlerockhistoricalsociety.org

Contact phone number*

303 811 3161

museum@castlerockhistoricalsociety.org

303-614-3104

Organizational information

Legal name of applicable organizational or business entity

Castle Rock Historical Society

Doing business as name, if applicable and different than the above listed name

Castle Rock Historical Society and Museum

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

Address*

City*

State*

Zip code*

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

CRHS Tax Exemption Certificate 2020.pdf

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

2024 990-N e-Postcard Castle Rock Historical Society.pdf

Project or program description

Indicate which grant type you are applying for.*

Project Grant ▼

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Rhyolite, Ranching & Railroads

Provide a description of your program/project in 2,000 characters or less.*

Gold prospectors looking to find gold in Castle Rock didn't discover gold in Castle Rock, instead they found an ancient volcanic rock great for building called Rhyolite. A decade later with the passage of the Homestead Act, early pioneers ventured west in search of opportunity. Jeremiah Gould found his opportunity in Castle Rock and homesteaded 160 acres south of Castle Rock. In the early 1870's as the politics to determine the location for the Douglas County Seat were playing out, Gould offered to donate land to the Denver and Rio Grande Railroad and in 1874 the voters voted to make Castle Rock the county seat, solidifying Castle Rock's prominence in the County. By 1875 the Denver and Rio Grande constructed a depot west of the tracks in downtown Castle Rock (behind the current Fire Station downtown). In 1996, the Castle Rock Historical Society purchased the historic Denver and Rio Grande Depot and opened the Castle Rock Museum to the public in the historic Depot in 1997. This year, 2025, the Depot is 150 years old and in honor of this milestone the Castle Rock Historical Society and Museum is proposing in this grant to commission a sculpture featuring the three Rs of early Castle Rock – Rhyolite, Ranching & Railroads, to commemorate this historic moment. Our audience includes all ages, and the sculpture will be located at the front of the Castle Rock Museum parking lot located at 420 Elbert St. We anticipate completing the project by the end of 2026. As a bonus, the sculpture will be installed in time for the 150/250 celebrations and can be included in the celebratory events. The sculpture will promote cultural expression and intergenerational storytelling for our community by sharing artistically the town's early economic drivers - Rhyolite, Ranching & Railroads. The permanent art piece will be accessible to all 24/7.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the

accessible and inclusive, creating opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

The Castle Rock Historical Society and Museum will commission an artistic sculpture that depicts the history of our town's origins - Rhyolite, Ranching, & Railroads to help transmit our heritage across generations. One idea that has been brought forth for the sculpture is of a cowboy (possibly swinging a hat and wearing chaps) riding a steam engine (an iron horse) hauling a cart of rhyolite (the cart labeled "rhyolite"). This is an idea artists can consider, but we encourage artists to come up with their own creative ideas to depict the origins of Castle Rock's economic drivers - Rhyolite, Ranching & Railroads. We want to offer artists artistic license, so we will not provide visual renderings or artwork for the project.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

The Castle Rock Historical Society and Museum Board and staff plan to collaborate with the Town of Castle Rock Public Art Commission to post a call for the sculpture on CaFE'. The Society and Museum will collaborate with the Public Art Commission in the sculpture selection process by including Public Art Commission members in the Selection Committee. Success will be measured by a positive selection process, sculpture delivery and installation. The impact will be measured by attendance at the art reception held after the sculpture is installed, as well as noting visits to the sculpture, and observing social media for community feedback, etc.

Describe your organizational capacity to implement this program/project.*

The Castle Rock Historical Society Board of Directors, and the Castle Rock Museum staff will implement this project in collaboration with the Town of Castle Rock Public Art Commission. The Society and Museum will oversee the process, delivery of the sculpture, and organization of the art reception.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

No file chosen

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Grant collaboration letters.docx

Project/program budget details

What is the total amount you are requesting through this grant program? *

The Castle Rock Historical Society and Museum is requesting \$5000.00 through this grant program to s

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

The Castle Rock Historical Society and Museum will contribute \$5000.00 in matching funding to acquire a quality sculpture that artistically displays the town's origins - "Rhyolite, Ranching & Railroads". The Castle Rock Historical Society and Museum will oversee and manage the project to completion.

Please describe using less than 1,000 characters.

Upload your project budget. *

Sculpture budget - Castle Rock Historical Society-Museum.docx

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

Project Budget: Castle Rock Historical Society and Museum Sculpture

Total Budget: \$10,000

Grant Request: \$5,000

Matching Funds: \$5,000

Expense	Description	Grant Funds	Matching Funds	Total
Artist Fee -	Design and fabrication	\$5,000	\$5,000 (cash)	\$10,000

Castle Rock Historical Society Project Grant

Partnership letters and project collaborators are forthcoming.

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161175

Date Submitted: 7/10/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Angelina

Contact last name*

Puleo

Contact role or title in organization, business or relation to grant application*

Police Officer

Contact email address*

apuleo@crgov.com

Contact phone number*

720 296 3003

apure0@ci.gov.com

720-290-3333

Organizational information

Legal name of applicable organizational or business entity

Castle Rock Police Department - Community Partnership Unit

Doing business as name, if applicable and different than the above listed name

Business structure (select one)

Nonprofit organization, (501(c)(3), 501(c)(6)

Business (LLC, Corporation, etc.)

Local government/municipality entity

School/educator

Individual artist or community member

Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

Address*

100 Perry St

City*

Castle Rock

State*

CO

Zip code*

80104

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant ▾

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Crime Prevention Through Environmental Design

Provide a description of your program/project in 2,000 characters or less.*

Crime Prevention Through Environmental Design (CPTED) helps to bring out the best in our beautiful city and helps residents feel safer anywhere they go. We would use this grant to reach out to talented artists within our city to revamp some of the murals along the trail. Some murals will need a touch up to bring it back to life, and others will get a whole new look. This project would be expected to finish around Fourth of July 2026 as a way for our community to showcase our pride in our town and in our country, Castle Rock is a strong community that implements one by one with every resident. The Community Partnership Unit will coordinate and oversee the implementation of this program.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

Refresh existing mural of silhouettes and of the soldier adjacent to the trails. Refresh another Mural OR create something different that must be approved first.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

Social Media/ Community Events

Describe your organizational capacity to implement this program/project.*

I am a Police Officer with the Castle Rock Police Department and I am assigned to the Community Partnership Unit (CPU). One of our responsibilities is to collaborate with community members and stakeholders to successfully fund raise, plan, and execute large and smaller scale events. Some of the events or programs our unit is responsible for are, National Night Out, Touch-a-Truck, Dirt Jumps and Donuts, Splash Mob, Frosty Five-O, R U OK Program, Rock Talk, and Heroes and Helpers. These programs require myself and other members of the Castle Rock PD Community Partnership Unit team to do extensive planning and coordination to execute. We work together to ensure our projects and events are completed in a timely and flawless manner.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

Choose File No file chosen

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

\$5,000.00

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

N/A

Please describe using less than 1,000 characters.

Upload your project budget. *

Art Grant Budget PDF.pdf

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

CPTED Project Budget for Two Murals

Item	Quantity	Approx. Cost	Notes
Paint	100 gallons	\$3,000	This varies on the brand/ quality of paint.
Paint brushes	40	\$100	This will vary on the artist(s) needs
Buckets	8	\$30	A place to clean off the brushes, each bucket will have water in it.
String	10	\$100	To help as a guideline
Primer	10 gallons	\$300	To prepare the wall surface
Sealant	20 gallons	\$700	To protect the mural from any weather conditions
Artist Payment		\$1,000	Pay the Artist for their work
Total		\$5,230.00	

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161455

Date Submitted: 7/18/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Tom

Contact last name*

Adair

Contact role or title in organization, business or relation to grant application*

Worshipful Master

Contact email address*

hromagic153@outlook.com

Contact phone number*

303 842 5360

promagic133@outlook.com

303-842-3300

Organizational information

Legal name of applicable organizational or business entity

Douglas Masonic Lodge No. 153 A.F. & A.M.

Doing business as name, if applicable and different than the above listed name

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

https://www.douglaslodge153.com/#/

Address*

300 Wilcox Street

City*

Castle Rock

State*

Colorado

Zip code*

80129

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

IRS Form 990-N e-Postcard Filing Confirmation.pdf

Project or program description

Indicate which grant type you are applying for.*

Project Grant ▼

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

250/150 Celebration of Community

Provide a description of your program/project in 2,000 characters or less.*

In commemoration of our Nation's 250th Anniversary and the 150th Anniversary of Colorado statehood, we would like to hire artists to paint certain exterior windows of our downtown building with patriotic depictions from our founding, celebrating those attributes of charity, sacrifice, love of country and service to community as exemplified locally by men, Masons, and landmarks such as Albert Manhart, Louis Higby, Philip S. Miller, Harold Senter, the Star Lighting, Public Library, Fairgrounds, Railroad, Old Stone Church, or others. It is upon the shoulders of those who sacrificed in the service of others that we stand today. The foundations of this town were literally laid through many personal sacrifices and symbolized by these institutions of faith, hope, charity, and progress. Our building location is in a high traffic area and these displays will get a lot of attention which serves both the project and the artist.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

Multi-color paint on window glass of our Historic Building, one of the oldest in town.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will

How will you engage the community in the program/project and how will you measure success and impact?*

Throughout 2026 (and leading up) our lodge is planning a number of community engagement events from public performances, open house presentations with panel discussions, social media engagements, reading club activities, and much more! We will be measuring attendance to these events and social media metrics as well as public responses to our open house events utilizing surveys, engagement questions, and personal observations.

Describe your organizational capacity to implement this program/project.*

Freemasons have been supporters of the liberal arts and sciences for millennia and it is a core function of our fraternity. We have a core group of nearly 100 members to call upon, in addition to brethren from other metro lodges that frequently visit our building. We have already begun planning our events to draw upon this project and amplify it and will leverage not only our local partnerships (public and private) but those throughout the state as well (especially for speakers and the displays of historically significant artifacts)

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

2024 Starlighting Artwork.jpg

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

5,000.00

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Please describe using less than 1,000 characters.

Upload your project budget. *

2025 Arts Grant Budget Outdoor Windows.docx

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

2025 Arts Grant Budget Outdoor Windows

Project size

- 3 window displays
- 15 sq. ft. per project area
- Estimated supply cost paint/sealants \$500.00

Preparation & Application

- Removal of current mural artwork and cleaning (est. 4 hours donated by lodge)
- Draft design & review time (est. 10 hours) \$50/hr.
- Artist rendering (est. 80 hours) \$50/hr.

Estimated project cost \$5,000.00



Order of Amaranth
Laurel Court #16
FIGHTS DIABETES

ART SALE
THIS WAY



Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161448

Date Submitted: 7/17/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Hazel

Contact last name*

Martin

Contact role or title in organization, business or relation to grant application*

Music Teacher

Contact email address*

hazelatwood@gmail.com

Contact phone number*

8014711702

hazelatwood@gmail.com

0014711702

Organizational information

Legal name of applicable organizational or business entity

Hazel Atwood

Doing business as name, if applicable and different than the above listed name

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

Address*

4290 Swanson way Unit 206

City*

Castle Rock

State*

CO

Zip code*

80109

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

No file chosen

Project or program description

Indicate which grant type you are applying for.*

Educator Grant ▼

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Worship Through Music - a Discipleship Journey.

Provide a description of your program/project in 2,000 characters or less.*

This workshop is designed to inspire and equip individuals to worship through music as a way to deepen their faith and grow as disciples of Christ. Our target audience includes youth, adults, and families from diverse backgrounds who are eager to learn music with a purpose rooted in worship and spiritual growth. This workshop will take place at Castle Rock Music. A locally owned small business in town for over 20 years, instructing 350-400 music students per week. Sessions will include vocal training, instrumental instruction, songwriting, and guided discussions that explore the role of music in worship and faith development. By combining musical education with spiritual enrichment, this program will create a space for individuals to find their voice in worship, contribute to their church communities that play a huge role here in Castle Rock, and build confidence in their faith. It will foster community, connection, and cultural engagement by using music as a universal language for praise and growth. This project can be completed anytime - my plan is however to complete it in the early fall (Sept or Oct). I teach at a Christian school that I can advertise with those students as well as the students at Castle Rock Music and the church and ministries I am apart of. My mission is to bring the community together and grow the community of worship musicians.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

A culture of standing firm in our faith while supporting people from all

A culture of standing firm in our faith while supporting people from all backgrounds in developing their gifts and talents.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

I will invite local churches, schools, and families to participate. Community members will be engaged through performances, collaborative songwriting, and discipleship.

Describe your organizational capacity to implement this program/project.*

Castle Rock Music has a performance/stage area, with a sound system and seating for 50 people comfortably. This space can easily host masterclasses, performances and clinics.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

No file chosen

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

CRM Participation letter.pages

Project/program budget details

What is the total amount you are requesting through this grant program? *

\$1000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Please describe using less than 1,000 characters.

Upload your project budget. *

Budget CR.pdf

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

WORSHIP THROUGH MUSIC - A DISCIPLESHIP JOURNEY - BUDGET

Budget Plan			
	CATEGORY	AMOUNT	
1	NEW INSTRUMENTS FOR FUTURE WORSHIP MINISTRY EVENTS, PERFORMANCES AND LESSONS.	\$700	
2	MATERIALS FOR MASTERCLASS	\$100	
3	TEACHER COMPENSATION	\$200	EST. TOTAL BUDGET

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161473

Date Submitted: 7/18/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Bill

Contact last name*

Mell

Contact role or title in organization, business or relation to grant application*

Executive Director

Contact email address*

bmell@iamforgood.org

Contact phone number*

303.580.0511

info@jamforgood.org

303-589-0311

Organizational information

Legal name of applicable organizational or business entity

Jam For Good

Doing business as name, if applicable and different than the above listed name

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

https://www.jamforgood.org/

Address*

10101 Nickolas Ave

City*

Highlands Ranch

State*

CO

Zip code*

80130

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

IRS - tax exempt letter - 082824.pdf

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

JFG_2024.pdf

Project or program description

Indicate which grant type you are applying for.*

Program Grant ▾

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Jam For Good presents Jazz Wednesdays

Provide a description of your program/project in 2,000 characters or less.*

Jam For Good is a CO-based nonprofit supporting kids with cancer, their families and the medical community through the power of live music. To help support our cause, Jam For Good would like to bring jazz appreciation and the art of music improvisation to Castle Rock in a 12 week residency at Ecclesia Market with local jazz artist and educator, Jason Bower. Each week, Jason and a band of jazz professionals will come together to create, entertain and inspire for a great cause in an accessible and inclusive environment. In a genre fusion of everything from jazz standards to modern funk, the band will weave in tidbits of jazz history and technique during the first set and invite amateur musicians to join in the jam during the second set creating a true Jam Session. Castle Rock resident Jason Bower has been leading and performing in jazz groups for 25 years, sharing the stage and supporting artists such as Diana Krall, Ramsey Lewis, Joshua Redman, and McCoy Tyner. He locally leads the popular summer Jazz in the Park series in Festival Park; a very successful series for the last 4 years in Downtown Castle Rock. Ecclesia Market, only steps from the same park, is a hub of downtown activity with its array of food court options and open comfortable space. The residency will be open to the general public, and will be held between the months of October '25 - May '26. Specific dates are still TBD (dependent on timing of the funding distribution) but this program will be completed by 5/31/26. Jam For Good will receive a percentage of Ecclesia sales, increase awareness and encourage donations to support cancer research and wellness for families of children with cancer.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

Jazz is an American art form, some might say it is the only true American art form. Born out of the mix of cultures and people of New Orleans in the infancy of the US, jazz is internationally renowned for its celebration of freedom, creativity and human connection. There are few true jazz jam sessions in Colorado, mostly limited to a few in Denver, yet jazz is a genre that is enjoyed by all generations and all walks of life. Douglas County residents would benefit greatly from an engaging and wholesome weekly opportunity to engage with the art, culture and history, whether by indulging their own creative juices or simply enjoying the jazz show and culture. Jason Bower's group of musician educators brings a unique combination of technical skill, awareness and open-minded enthusiasm that allows budding musicians the rare opportunity to learn the art of jazz improvisation the only way it can be learned, through experience.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

The Jazz in the Park series has fantastic community engagement with hundreds of people in attendance each week. We plan to tap that energy for engagement and to bring awareness of the Jam For Good cause. Ecclesia is a locally owned small business that will benefit from additional sales. The community will not only benefit from the weekly access to the art form, but will also benefit from additional sales tax revenue. Additionally, strong connection with the Colorado Conservatory of Jazz Arts, a Colorado staple for jazz arts appreciation and education, will connect Castle Rock to the greater Colorado Jazz community, strengthening the art form and state sense of community. Throughout the program, Jam For Good will be tracking audience attendance, as well as donations received directly from the general public and the donations received from Ecclesia as a result of sales.

Describe your organizational capacity to implement this program/project.*

Our organizational capacity to implement this program leverages the talent and resources that already exist. Through the musicianship of Jason Bower, the space and amenities of Ecclesia Market and the concert management background of Jam For Good we do not anticipate needing any additional outside resources to deliver this program.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

No file chosen

If applicable, applicants must submit partnership letters or letters of intent

As applicants, applicants must submit proof of letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

\$10,000.00

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

As mentioned, Jam For Good will be partnering with both Jason Bower (talent) and Ecclesia Market (venue/location) to deliver this program successfully.

Please describe using less than 1,000 characters.

Upload your project budget. *

Jam For Good - Castle Rock Art and Culture Grant Program budget - Sheet1.pdf

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

Grant: Castle Rock - Art and Culture Grant Program budget

REVENUE				
REVENUE ID	SOURCE		TOTAL	%
Program Grant	Town of Castle Rock, Colorado	\$ 10,000	\$ 10,000	80.65%
Donations - Corporate	Ecclesia Market	\$ 1,200	\$ 1,200	9.68%
Donations - Individual	General Public	\$ 1,200	\$ 1,200	9.68%
	REVENUE TOTALS	\$ 12,400	\$ 12,400	100%
EXPENSE				
EXPENSE ID	DESCRIPTION	YEAR 1	TOTAL	%
Talent Fee	Artist Talent (Jason Bower & band): Flat Fee to include all talent and all expenses - 12 sessions @ \$600/session	\$ 7,200	\$ 7,200	58.06%
Venue Rental	Ecclesia Market - no charge	\$ -	\$ -	0.00%
Grant Program Administration	Jam For Good grant oversight, administration and event promotion.	\$ 1,800	\$ 1,800	14.52%
Charitable Grant	Jam For Good grant to Children's Hospital Colorado Center for Cancer and Blood Disorders as a result of the Program.	\$ 3,400	\$ 3,400	27.42%
	EXPENSE TOTALS	\$ 12,400	\$ 12,400	100%
	NET (INCOME LESS EXPENSES)	\$ -	\$ -	

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161478

Date Submitted: 7/18/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Manuel

Contact last name*

Lopez

Contact role or title in organization, business or relation to grant application*

Music educator

Contact email address*

drum4elivin@gmail.com

Contact phone number*

303 818 0554

urum4airviii@gmail.com

303-818-0334

Organizational information

Legal name of applicable organizational or business entity

Manuel Lopez music

Doing business as name, if applicable and different than the above listed name

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

Address*

7476 Skyline Way

City*

Longmont

State*

Co

Zip code*

80504

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

No file chosen

Project or program description

Indicate which grant type you are applying for.*

Educator Grant ▼

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

World percussion Masterclass

Provide a description of your program/project in 2,000 characters or less.*

As an educator of over 20 years at Castle Rock Music, my goal is to put on a masterclass to expose students and others of the community to percussion instruments from around the world. The masterclass would involve a demonstration of many percussion instruments from various different countries; their history, how they are played and even a brief demonstration along with music from that specific region/country. This masterclass would be held at Castle Rock music, a venue which teaches close to four hundred weekly lessons. It would also provide the space and audio equipment to project the music. There was a lot of interest in forming an ensemble prior to the pandemic. My aim is to attract many of the families who have students already involved in music as well as the musically curious from the community. The variety of drums will appeal to most people regardless of musical taste and musical background. The masterclass would also be interactive, where near the end volunteers would be encouraged to come up and play the instruments and eventually play together! The ultimate goal in all of this is to form an ensemble for those in the community to come together and play these drums with others, whether in drum circles or as formal performances. This grant would aid in the organizing and provide instruments for those who attend to play on.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

Music from around the world. It would be an exposure to many different percussion instruments and their music from various countries.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

As an Instructor at Castle Rock music, the store will be a primary avenue for reaching students and families who are curious and interested in attending such a masterclass. Success will be measured in the numbers of attendees as well as those who show interest in playing and continuing participation in a percussion ensemble.

Describe your organizational capacity to implement this program/project.*

The project would be held at Castle Rock Music, where space, sound equipment and chairs would be provided. The space can accommodate over fifty people and is ideal for performances/demonstrations due to an elevated stage. The time and date will be set at a convenient time for families with young students to attend. Castle Rock music will also aid in much of the advertising through social media, word of mouth through students who attend for weekly lessons and through our weekly performances on Wednesdays at "Jazz at the Park."

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

Latin Perc flyer pdf.pdf

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

CRM Participation letter.pdf

Project/program budget details

What is the total amount you are requesting through this grant program? *

\$1,000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Castle Rock Music will provide the space, sound equipment, advertising and instruments.

Please describe using less than 1,000 characters.

Upload your project budget. *

2025 World Percussion Masterclass budget.pdf

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

Latin Percussion Ensemble

Learn to play...

Tímboles



Congas



Bongos



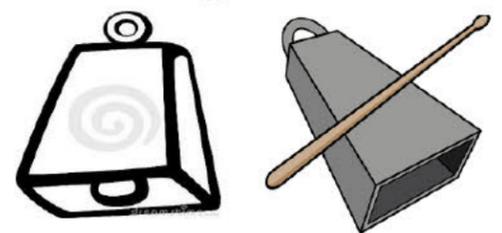
Maracas



Guíro/Guíra



Campanas



Tambora



Cajon



All ability levels welcome!
Contact Manny Lopez for details
303-818-0554
drum4alivin@gmail.com

Castle Rock Music
429 Wilcox St.
Castle Rock, CO 80104

To whom this may concern,

This letter is to acknowledge that C.R.M. (Castle Rock Music) is in full support of Manuel Lopez hosting a Percussion masterclass as part of the Castle Rock Art and Culture Grant Program. C.R.M is willing to partner with Manuel by provide the space, which can accommodate over 50 people, sound equipment, instruments and advertising for this event. Manuel has been teaching drums in the community for 20 years and it is our pleasure to participate alongside him in this program.

Jason Bower
Castle Rock Music
303-688-0300



Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #160979

Date Submitted: 7/7/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Mike

Contact last name*

Maurer

Contact role or title in organization, business or relation to grant application*

Music Educator

Contact email address*

mikemaurermusic@gmail.com

Contact phone number*

7203760675

MIKEMAURERMUSIC@GMAIL.COM

1203700073

Organizational information

Legal name of applicable organizational or business entity

Mike Maurer Music

Doing business as name, if applicable and different than the above listed name

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

mikemauremusic.com

Address*

1135 S. Gilbert St.

City*

Castle Rock

State*

CO

Zip code*

80104

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant ▼

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Castle Rock Music Band Class

Provide a description of your program/project in 2,000 characters or less.*

Im a teacher of piano,bass and guitar at castle rock music, i also host and teach the band program, the program teaches kids how to play in a band and there is a local performane at end of the program, over the years, there has been several wanted to participate , but could not due to cost, this grant would allow them to participapate.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

Music, all types

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

The local performance, I was just approched and often do get approched for the kids to perform at local events, Im talking with CPD about a skate park engagement event for kids to perform.

Describe your organizational capacity to implement this program/project.*

Oraganize and find kids in need. ive done it several times berfore.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

No file chosen

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

1000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

no

Please describe using less than 1,000 characters.

Upload your project budget. *

band grant program budget.rtf

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be

used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

Program cost- 400 for 10 weeks and performance

400 per child

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161452

Date Submitted: 7/17/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

William

Contact last name*

Faber

Contact role or title in organization, business or relation to grant application*

Individual Musician

Contact email address*

FaberW02@gmail.com

Contact phone number*

303 960 8164

Faber.w.uz@gmail.com

303-900-8104

Organizational information

Legal name of applicable organizational or business entity

Will Faber

Doing business as name, if applicable and different than the above listed name

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

Address*

14091 E Tufts Dr. Unit E1

City*

Aurora

State*

CO

Zip code*

80015

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

No file chosen

Project or program description

Indicate which grant type you are applying for.*

Educator Grant ▼

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Castle Rock Music: Songwriting Workshop Series (4 Sessions)

Provide a description of your program/project in 2,000 characters or less.*

Join us for a creative journey through songwriting in a fun, supportive environment at Castle Rock Music Store. Over four interactive sessions, participants will explore the craft of songwriting—from initial inspiration to polished song structure. Participants are welcome to bring in their instruments

Session 1: Melody & Harmony Learn how to craft compelling melodies and chord progressions. Participants will try simple harmonic structures, melodic patterns, and use instruments (guitar, piano) to develop musical ideas connected to their themes.

Session 2: Melody and Harmony part 2 Go further into depth on the topic of Harmony and melody, Explore the relationship between multiple melodies (call and response, counter melodies, homophony, polyphony). Also, explore a wider variety of harmonies and how to use chords to add energy and to throw a curveball to your listener.

Session 3: Lyrics & Song Structure Dive into the art of lyric writing: storytelling, rhyme, meter, and emotion. Workshop different song forms (verse–chorus–bridge, AABA, etc.) and help participants build drafts of verses and choruses using feedback from peers.

Session 4: Orchestration and Texture Discover how to make the best use of a variety of instruments. From their specialized techniques to how they sound as part of the group, we will explore how to navigate all the possibilities and to create a cohesive and engaging sound. This series combines creative prompting, musical tools, peer feedback, and real-world techniques to guide songwriters from idea to finished sketch. Whether you're a beginner or have some experience, you'll walk away with new skills—and a song!

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

Music

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

I will hold 4 sessions at the Castle Rock Music Store, to be advertised through the store, with flyers, and through word of mouth. I will measure success with two metrics: audience attendance numbers, and a satisfaction survey. My goal is to have an average of 30 participants per session, and a positive survey result of 90%.

Describe your organizational capacity to implement this program/project.*

I have been teaching at the Castle Rock Music Store (a locally owned small business) for 4 years. I have a strong track record of providing engaging music lessons for a variety of ages and skill levels. Along with that, I have a degree in Music from MSU Denver. Castle Rock Music has a performance/stage area, with a sound system and seating for 50 people comfortably. This space can easily host masterclasses, performances and clinics.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

No file chosen

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

1000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Will Faber - \$440

Please describe using less than 1,000 characters.

Upload your project budget. *

Songwriting Series Budget.pdf

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

1. Instructor Costs

Item	Cost per Hour	Total Hours	Total
Instructing Fee	\$80	4	\$320
Organization Fee	\$80	4	\$320
Subtotal			\$640

2. Materials & Supplies

Item	Unit Cost	Quantity	Total
Poster board	\$7	10	\$70
Printer toner	\$70	1	\$70
Paper, markers, pens	Flat Rate	\$30	\$30
Subtotal			\$130

3. Equipment (if not already available)

Item	Rental/Flat	Total
Laptop		\$600
Subtotal		\$600

4. Marketing & Promotion

Item	Cost
Flyers/posters (printing)	\$40
Subtotal	\$40

5. Admin & Miscellaneous

Item	Cost
Water/snacks	\$60
Subtotal	\$60

Total Budget: \$1440

Budget Funding

Item	Cost
Castle Rock Arts Grant	\$1000
Will Faber	\$440
Subtotal	\$1440

2025 Arts Grant Budget Outdoor Windows

Project size

- 3 window displays
- 15 sq. ft. per project area
- Estimated supply cost paint/sealants \$500.00

Preparation & Application

- Removal of current mural artwork and cleaning (est. 4 hours donated by lodge)
- Draft design & review time (est. 10 hours) \$50/hr.
- Artist rendering (est. 80 hours) \$50/hr.

Estimated project cost \$5,000.00

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #161460

Date Submitted: 7/18/2025

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity.

The program offers funding to a range of entities, including nonprofit organizations, businesses, government agencies, artists, educators and libraries, to enhance Castle Rock's cultural landscape through innovative programming, projects and educational opportunities.

Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

This form is encrypted for security and does not allow you to save progress — consider drafting your responses in a separate document before submitting.

Contact information

Contact first name*

Jason

Contact last name*

Bower

Contact role or title in organization, business or relation to grant application*

Castle Rock Music

Contact email address*

jason@castlerockmusic.com

Contact phone number*

303.688.0300

jason@castlerockmusic.com

303-688-0300

Organizational information

Legal name of applicable organizational or business entity

Castle Rock Music

Doing business as name, if applicable and different than the above listed name

Castle Rock Music

Business structure (select one)



Nonprofit organization, (501(c)(3), 501(c)(6)



Business (LLC, Corporation, etc.)



Local government/municipality entity



School/educator



Individual artist or community member



Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

www.castlerockmusic.com

Address*

429 Wilcox St

City*

Castle Rock

State*

CO

Zip code*

80104

Employment Identification Number (if applicable)

-

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

No file chosen

Project or program description

Project or program description

Indicate which grant type you are applying for.*

Project Grant ▼

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Castle Rock Music Community Stage

Provide a description of your program/project in 2,000 characters or less.*

Castle Rock Music has been providing music services for over 20 years. Music is more than just a source of joy and entertainment; learning and listening to music has enormous wellness potential. Studies show that music has a transformative power on the brain with cognitive, emotional, physical and social benefits that extend to people at any age. Just like our parks, a healthy community needs spaces that encourage residents to engage in and share their creative pursuits. Regular access to live music diminishes after summer ends but is an important outlet for citizens to bolster personal resilience, develop life-long wellness habits and strengthen connections within the community. CRM has always worked to grow the arts community of Castle Rock, currently sponsoring the popular Jazz in the Park summer series (2020-2025). CRM's newest project is to create a community space for Douglas County residents to explore and enjoy the performative arts year round. CRM, on the corner of Wilcox and 5th street, is creating a space to host not only recitals for students, but music performances and cultural events. The space is visible from the store-front, and will have satellite sidewalk speakers to engage pedestrians passing by, encouraging the community to stop and enjoy. Always a part of the vision, we have already begun to renovate the space in order to host student recitals. However, we would use the grant funding to expedite, and expand the space for greater audiences and the community. CRM is specifically looking to purchase sound system and production upgrades, additional seating, and lighting upgrades. The upgraded sound equipment would also be used at the Jazz in the Park series in Festival Park summer series (14 weeks), a double benefit to the community. While it won't cover the entire cost, \$5,000 would make a big difference in increasing the capacity and quality of the venue, allowing an open invitation for community members to participate and enjoy the shows.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of

enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program/project? *

This community stage gives musicians a space to perform for family and friends, positive memories that will endure for a lifetime. The venue would provide a local space for music educators, professionals and the greater community to deliver and enjoy music workshops, master classes, small concerts or other creative collaborations. Part of this vision is to celebrate both experts and novices on their creative journey. In addition to hosting special guests for intimate concert experiences, CRM plans to host regular open mic talent nights for amateur creatives of all genres: music, poetry, comedy, dance, etc. Being a jazz musician, and general downtown supporter for 20 years, the owner has a wealth of connections and experience that will support creative collaborations and innovative performances.

Please describe using less than 1,000 characters.

How will you engage the community in the program/project and how will you measure success and impact?*

Pre-COVID, Castle Rock Music hosted regular student performances and professional acts on a make-shift stage and now, wants to do their part to bring music back and encourage Douglas County residents to participate. Colder temperatures in Colorado generally mean that live music and performances will only be found in bars or at a high ticket price, scenarios that deter many, specifically young families, adolescents, seniors and non-drinkers. With a focus on developing local arts culture and community, as opposed to profits, the CRM venue will be an inviting space for all residents to enjoy a show. By expanding this space for cultural events, CRM will bring artists and creatives to downtown on weeknights, supporting the downtown restaurants and other small businesses. Impact can be measured by the number of events, and the level of artist participation and community attendance. However, the real impact will be found in the hearts, minds and creative potential of the community.

Describe your organizational capacity to implement this program/project.*

CRM rents studio space to over 27 independent instructors, many of whom are already excited to use the community stage for workshops, ensembles and special guests. CRM's short-term vision is to expand capacity for student recitals, host a minimum of 4 open mic community talent nights per year, and actively support teachers looking to host workshops or masterclasses. Future planning will maintain and expand these goals, remaining open to new community interests and opportunities within the realm of art and culture. Marketing for this event can occur through CRM's customer base, social media channels, mailing lists/bulletins, 5th and Wilcox signage, and through a number of Castle Rock small business connections.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project’s proposal, artwork, etc., if appropriate, or any supporting documentation.

CRM stage.png

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

\$5000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Castle Rock Music is funding the project. The grant will allow us to expand and expedite the project.

Please describe using less than 1,000 characters.

Upload your project budget. *

CRM Community Stage budget.numbers

Upload a detailed project budget that outlines all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture and clearly show how grant funds will be used within the larger budget. Your total project budget may exceed the amount being requested through this grant opportunity.

Table 1

Items	Funding source	Cost	Status			
Performance backdrop, stage set	Castle Rock Music	\$4,559.00	Purchased, CRM			
30 folding chairs	Castle Rock Music	\$1500.00	Purchased, CRM			
2 main speakers @ \$899 each	Castle Rock Music	\$1,798.00	Purchased, CRM			
Stage mixer	Castle Rock Music	\$899.00	Purchased, CRM			
3 floor monitors @ \$839 each	CRM/Grant resources	\$2517				
Compact subwoofer	CRM/Grant resources	\$999				
Microphones, DI boxes, cables, wiring harnesses, speaker mounts	CRM/Grant resources	\$1000				
50 folding chairs	CRM/Grant resources	\$2500				
Lighting upgrades	CRM/Grant resources	\$1500				
	Project Total	\$17272.00				
	Future purchases	\$8516				
	Town Art and	\$5000				



Castle Rock
MUSIC

EXIT

1 STOP Tire Service
303-688-0

Trumpet Lessons

Trumpet Lessons