

Amie  Jacobsen  
Art & Design

Studio address: 1450 W Lexington Ave. Independence, MO 64052  
amiejacobsen@gmail.com- www.amiejacosen.com  
913-827-7200

Dear Town of Castle Rock Public Art Commission,

I am a sculptor and public artist and I would like you to consider my proposal for the art installation at Town Hall in the heart of Downtown Castle Rock.

I grew up in Colorado Springs, and while I now live in the Kansas City area, my family is spread throughout Colorado so I spend much of my time there. Castle Rock has always been a destination for shopping and dining with friends and family as we travel up and down the front range. It's a place that feels like an extended part of my home-town neighborhood, so I couldn't pass up the chance to apply for this opportunity.

I am a life-long artist, with a degree in painting from Western State College in Gunnison, CO, and Illustration from the Savannah College of Art and Design. It wasn't until 6 1/2 years ago that, on a whim, I decided to learn metal-working and my career took a whole new direction. Today I have completed 5 public art commissions ranging from Florida to California, along with multiple private commissions. I have extensive experience working with city art commissions, city planners, architects, contractors, engineers, designers, and community leaders. I am happy to participate in community engagements and would especially love to create a piece for a community that is near to my heart!

Please see the following pages for further explanation and sketches of my concept. Thank you for your consideration.

Amie Jacobsen

Amie Jacobsen  
1450 W Lexington Ave. Independence, MO 64052  
amiejacobsen@gmail.com- [www.amiejacosen.com](http://www.amiejacosen.com)

913-827-7200

### **Large Scale and Public Art Installations**

2021 Public Art: "The Flame of Inspiration", Inspiration Plaza, Fremont, CA  
2021 Public Art: "Native Color at Unity Square", Unity Square, Bartlesville, OK  
2020 Public Art: "Give Them Wings", Art Walk, Coral Springs, FL  
2019 Public Art: "The Spirit of Crested Butte", Crested Butte, CO  
2019 "Indefatigable Soul", The Fairways of Ironhorse, Leawood, KS  
2018 Overland Park City Hall Conference Table, Overland Park, KS  
2018 Public Art: "Ripple" Art Bench, Overland Park City Hall, Overland Park KS  
2017 "Tempest Ballet", Stainless steel water sculpture, Genesis Health Hospital, Davenport, IA 2016  
"Branches Fireplace Sculpture", Summers Residence, Vail, CO  
2015 Sculpture "Wheels of Progress", Heart of America Group, Embassy Suites Olathe, KS

### ***Employment***

Mar. 2017 - Present

Owner, Artist, Designer, Fabricator

#### **Amie Jacobsen Art and Design, Metal Shop and Studio, Independence, MO**

*3D design and fabrication of steel sculpture, artisan furniture, and fine art from concept to completion.*

Feb. 2015-Feb. 2017

In-House Designer and Resident Artist

#### **Machine Head, Metal Fabrication, Kansas City, MO**

*3D design and creation of steel sculpture, custom furniture, custom lighting, and various other products from concept to completion.*

Aug. 2006-May 2014

Professor or Illustration, eLearning

#### **Savannah College of Art and Design, Savannah, GA**

*Taught design, painting and technical illustration courses for undergrad through graduate level students. Authored 3 permanent eLearning courses for SCADs online degree program.*

## **Exhibitions/Gallery Representation**

- 2017-2021 Eva Reynolds Fine Art Gallery, Overland Park, KS  
2017-2019 Leawood Fine Art, Leawood, KS  
2017 "Urban and Abstract", Buttonwood Art Space, KC, MO 2016  
Solo show, Metal work, Beco Gallery, Crossroads, KC, MO  
2014-2015 The Art Factory Gallery, Overland Park, KS  
2012 ARTichoikes Gallery, Leawood, KS  
2012 Visions of the Flint Hills, Buttonwood Art Space, Kansas City, MO  
2011 The Note Illustrated, Buttonwood Art Space, Kansas City, MO  
2010 GKCAA Warm Winter Art Extravaganza, Buttonwood Art Space, Kansas City, MO

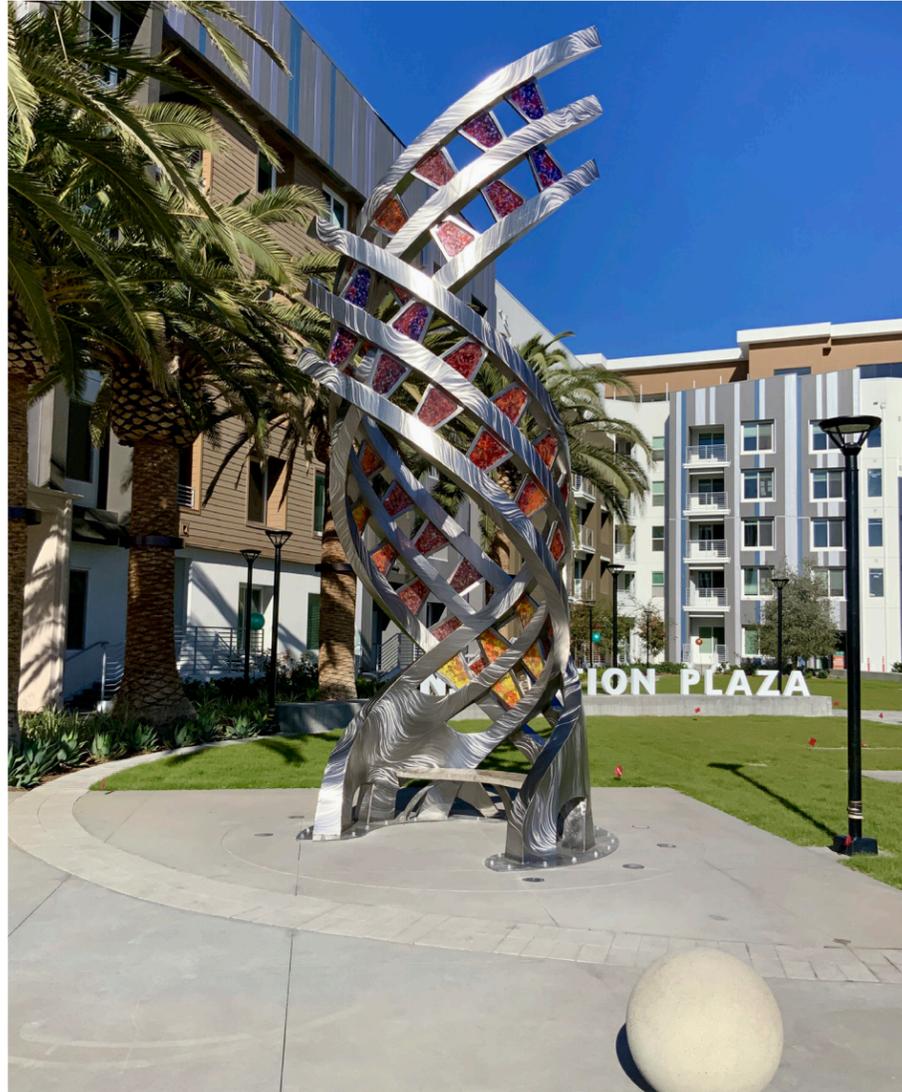
## **Book Publications**

- 2011 **Spenser's America**, children's book design and illustrations, Simple Fish Book Co.  
*Spenser Loves America*, children's book design and illustrations, Simple Fish Book Co.  
2010 **Spenser Goes to El Paso**, children's book design and illustrations, Simple Fish Book Co.  
**Spenser Loves Savannah**, children's book design and illustrations, Simple Fish Book Co.  
**Spenser Loves El Paso**, children's book design and illustrations, Simple Fish Book Co.  
**Spenser Loves St. Louis**, children's book design and illustrations, Simple Fish Book Co.  
**Spenser Loves Portland**, Children's book design and illustrations, Simple Fish Book Co.  
2009 **Spenser's Savannah**, children's book design and illustrations, Simple Fish Book Co.  
**Spenser Goes to St. Louis**, children's book design and illustrations, Simple Fish Book Co.  
2008 **Spenser Goes to Portland**, children's book design and illustrations, Simple Fish Book Co.  
2006 **Scampering Through Savannah**, children's book design and illustrations, OnWords  
Publishing  
2004 **The Quest for Elloshidii**, children's book design and illustrations, Granite Publishers and  
Distribution

## **EDUCATION**

- Master of Fine Arts, Illustration  
Savannah College of Art and Design  
June 2006  
  
Bachelor of Arts, Studio Art  
Western State College, Gunnison, CO  
May 1997

## Accomplishments and Examples of Previous Work



Title: The Flame of Inspiration

Location: Fremont, CA

Date Completed: September 2021

Medium: Stainless Steel

Dimensions: 8.5' x 22.5' x 9'

Cost: \$160,000

Commissioning agency: Fremont Art in Public Places

Description: Sitting in Inspiration Plaza, the Flame of Inspiration is a 22ft tall stainless steel and cast glass tower. It features a concrete bench for sitting inside the sculpture, creating a place where visitors can sit and be inspired. Design, fabrication and installation by Amie Jacobsen. Cast glass by Dierk Van Keppel



Title: Native Color at Unity Square

Location: Bartlesville, OK

Date Completed: 2021

Media: metal, glass

Dimensions: 52' x 12.5' x 23'

Cost: \$150,000

Commissioning Agency: Bartlesville Public Art

Description: 9 stainless steel and cast glass flowers based on the Native Wildflower of Oklahoma, commonly called "Indian Blanket" topped with three honey bees representing the Native American history of the area, and the bees represent the community working together. Design, fabrication and installation by Amie Jacobsen. Cast glass by Dierk Van Keppel



Title: "Give Them Wings"

Location: Coral Springs, Florida

Date Completed: 2020

Media: glass, stainless steel

Dimensions: 12.5' x 14' x 10'

Cost: \$97,000

Commissioning Agency: Coral Springs Public Art

Description: This 12 1/2 foot tall stainless steel and cast glass butterfly was designed to create a photo opportunity for visitors to the Coral Springs Art Walk. Design, fabrication and installation by Amie Jacobsen. Cast glass created by Dierk Van Keppel.

Budget:

Artist Fee	Used for misc expense, shop	\$5000
Engineering		\$5000
Materials		
	steel	\$3500
	expanded sheet	\$2000
	laser cutting	\$1500
	paint/primer	\$1000
	lighting/wiring	\$2500
	stone/concrete	\$2500
Labor	about 280 man hours/\$84 and hour	\$24,000
Installation		
	shipping	\$1000
	lift equipment	\$1500
	labor/artist and assistant	\$500
Total		\$50,000

Maintenance for these pieces would include changing out any burned out LED strips when needed. Eventually the painted portions may need refreshing, expected after 15-20 years.

## Concept Design: Still Wild

front



side right



side left



Located in the foothills of the Colorado Rocky Mountains, Castle Rock's ridges, valleys, open space and spectacular views lend to a stunning natural setting. Creeks and gulches meander through the many drainage basins and Ponderosa Pine and scrub oak cover the landscape. Panoramic views of the Rocky Mountains extend from Pike's Peak to the south to Long's Peak to the north. It also has a rich Native American history, before the settler's industries in mining, ranching and rhyolite quarries. Standing just over 15ft tall, "Still Wild" is meant to honor all that is native and natural to the land that now hosts a thriving community in the Colorado front range. It features three native wild flowers: The Silver Lupine, found abundantly in the Colorado mountains. Indian Paintbrush - though now using an outdated term in it's common name, I love that it was meant as a reference to the Native American people that once occupied the land, and is included as an acknowledgment to them. And last, yellow coneflower - or Black Eyed Susan - which is found often from the mountains into the eastern planes. "Still Wild" would be made of Corten (weathering steel), painted steel, and painted expanded steel, with internal LED lighting to glow at night. The Corten steel adds a rusty rustic feel, remembering Castle Rocks rugged past. The LED lights will create a modern, colorful glow that speak to Castle Rocks modern thriving community that, like the land around it, is "Still Wild" at heart.

Details of materials and lighting on next page.

Concept Design: Still Wild



Rhyolite stone base as a reference to the Castle Rock rhyolite quarries

Corten or "weathering steel" is designed to acquire a rust patina on the surface without rusting through. It takes little to no maintenance.



Expanded sheet metal will allow light to pass through areas of the petals so that the flowers can be lit from inside with LED strips to create a colorful glow at night.



Painted steel accents will be painted with high quality, two part urethanes that will hold color for many years.



LED lights within the piece allow for night time glow.

## Concept Design: Still Wild Color Option 2

Color option 2 is the same concept, but would be made with shiny stainless steel and corten steel, with colored LEDs for a colorful glow at night. While not as colorful during the day, this look is more sophisticated and highlights a more modern community, while the corten steel still adds a touch of rugged and rustic. The colored LEDs would then bring a colorful flair to the piece at night, and could add some subtle color during the day as well.

Shiny stainless steel for a modern, sophisticated look

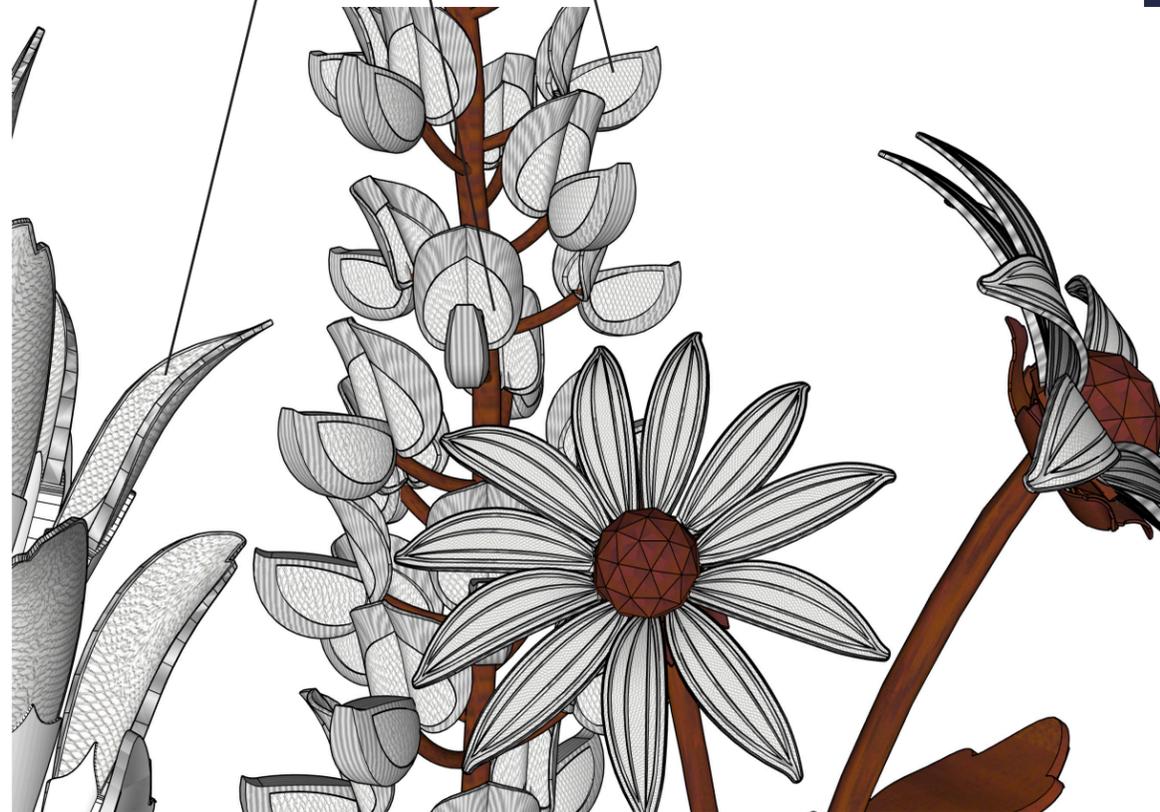


Rhyolite stone base as a reference to the Castle Rock rhyolite quarries

Corten or "weathering steel" is designed to acquire a rust patina on the surface without rusting through. It takes little to no maintenance.



Expanded sheet metal will allow light to pass through areas of the petals so that the flowers can be lit from inside with LED strips to create a colorful glow at night.



Colored LED lights within the piece allow for a color night time glow.