



Public Art Commission Meeting Minutes

Jen Perry, Chair
Katie Gasper, Vice Chair
Colleen Andrus
Dana Frazee
Inger Hiller
KC Neel

Thursday, November 13, 2025

4:00 PM

Central Service Center
1400 Caprice Drive
Castle Rock, CO 80109

This meeting is open to the public. All times indicated on the agenda are approximate. Three or more Council members may also attend this meeting, during which the items listed herein will be discussed.

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CALL TO ORDER / ROLL CALL

Chair Jen Perry called the meeting to order at approximately 4 p.m. Council Liaison Ryan Hollingshead was in attendance, as was Staff Liaison Maia Yates.

Present 4 - Chair Jen Perry, Commissioner Dana Frazee, Commissioner Inger Hiller, and Commissioner KC Neel

Not Present 2 - Vice-Chair Katie Gasper, and Commissioner Colleen Andrus

PUBLIC COMMENT

None.

APPROVAL OF THE MINUTES

[PAC 2025-023](#) Approval of the Minutes

Dana Frazee motioned and Inger Hiller seconded the approval of the minutes; the motion passed unanimously.

"I move to approve the minutes of the October 9, 2025 Public Art Commission meeting."

Yes: 4 - Chair Perry, Commissioner Frazee, Commissioner Hiller, and Commissioner Neel

Not Present: 2 - Vice-Chair Gasper, and Commissioner Andrus

AGENDA ITEMS

[PAC 2025-024](#) Ongoing Goals and Objectives - Discussion and Updates

Students from Douglas County High School's AP Photography class partnered with the Public Art Commission to photograph the Town's public art collection. They attended the meeting to present their photographs and describe their process. Their teacher, Adam Thorton, was also present. The students explained that their first step was planning, which included evaluating each artwork and determining how best to capture it, considering factors such as time of day and composition. Their next step involved making decisions about lighting and camera settings, including shutter speed, aperture, and exposure. They then moved to the

stage of actually taking the photographs, focusing on composition, angle, detail, focus, perspective, and framing. With six students participating, they divided the artworks and each photographed several pieces.

The group encountered a dilemma with editing, as each student had a different editing style. Belle and Cade led most of the editing work to ensure consistency. All photos were imported into Lightroom, where they applied a custom preset with high contrast, added warmth, emphasized green tones, and adjusted shadows, highlights, and exposure. The students noted that the planning, collaboration, and editing process helped them achieve their goal of capturing the collection through creative angles and thoughtful composition. They also reflected on the unique challenge of photographing artwork, noting that it is difficult to take a picture of a picture. Key takeaways for them included the importance of lighting, the impact of angles and framing, and how thinking outside the box enhances creativity and understanding of photography.

Adam shared that he incorporated the project into his curriculum and that the class showed strong enthusiasm and engagement. Jen asked how photographing art differs from photographing people, and the students reiterated that capturing artwork presents its own challenges. Jen also mentioned that the Public Art Plan aims to make art more of a destination and asked students what stood out to them or how existing artworks might be enhanced. Belle observed that the gemstones sculpture resembles playground equipment, while Miller commented that the mural is difficult to appreciate unless you are physically on the trail and suggested adding a teaser sign on Wilcox Street.

Jen noted interest in continuing this type of collaboration in future years and referenced the recently launched grant program. Dana asked how long the project took, and the students indicated they began early in the summer.

Following the student presentation, the Commission discussed plans for the December 11 meeting, proposing to hold it at 4 p.m. at a special location to share dinner and celebrate the year. The group agreed to the idea, and Inger suggested hosting the meeting at Red Hawk Ridge Golf Course. The Commission also confirmed interest in holding a longer meeting on January 8 for the purposes of planning priorities for 2025 through 2026 as well. Jen noted that 2026 will need to include planning efforts to develop the next strategic plan.

The Commission then reviewed the potential purchase of the Art Encounters piece High Five by Christine Knapp. Chair Jen Perry moved to purchase the bear sculpture for \$18,700, noting it as an ideal example of the Art Encounters program and highlighting the positive public response. Dana seconded the motion, and it passed unanimously with a vote of 4-0.

"I move to approve the purchase of High Five by artist Christine Knapp for \$18,700."

Yes: 4 - Chair Perry, Commissioner Frazee, Commissioner Hiller, and Commissioner Neel

Not Present: 2 - Vice-Chair Gasper, and Commissioner Andrus

COMMISSION COMMENTS

Jen Perry noted that CDOT will hold an open house at the library on November 17 from 4 to 6 p.m. regarding the transportation hub study. She mentioned that the

discussion will include transit study options and considerations for the north entryway into town, which has been identified as an area of concern. Jen also shared that she submitted a request to the Indigo Oak Foundation for an invitation to apply for an art grant on behalf of the Town. If the Commission is invited to move forward, a full grant application would be prepared and submitted in January for the Big Drive Sculpture Series.

KC Neel asked for clarification regarding the Town's art and culture grant programs for the upcoming year, specifically about the timeline. Jen explained that shovel-ready projects became especially important in past cycles, but the current plan is to open applications in December and review submissions in early spring, with final review in April. This schedule ensures that organizations still have time to complete their projects within the year if they choose to do so.

ADJOURN

The meeting adjourned at approximately 5:10 p.m.