Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #169873

Date Submitted: 3/19/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*

Amy

Contact last name*

Fleet

Contact role or title in organization, business or relation to grant application*

Art Teacher and Marketing Director

Contact email address*

afleet@crcacademy.org

Contact phone number*

[redacted]

Organizational information

Legal name of applicable organizational or business entity

Castle Rock Christian Academy

Doing business as name, if applicable and different than the above listed name

Business structure (select one)

- (●) Nonprofit organization, (501(c)(3), 501(c)(6)
- ( ) Business (LLC, Corporation, etc.)
- ( ) Local government/municipality entity
- ( ) School/educator
- ( ) Individual artist or community member
- ( ) Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

https://crcacademy.org

Address*

4881 Cherokee Dr,

City* | **State*** | **Zip code***

Castle Rock | CO | 80109

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

CRCA Non Profit 501c3 Determination Letter 3-10-23.pdf

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

SKM.pdf

Project or program description

Indicate which grant type you are applying for.*

Educator Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

From Paper to Pixel: Digital Art Tools

Provide a description of your program/project in 2,000 characters or less.*

From Paper to Pixel gives art students the opportunity to explore illustration, design, and digital storytelling using Apple Pencils and digital drawing tools. This project will be delivered in the school art classroom during the 2026–2027 school year, where students will have the chance to experiment with digital art through small group rotations. Funding will be used to purchase 10 Apple Pencils, which will allow us to pilot digital drawing projects and explore the feasibility of a dedicated digital art class for older students next year. Student work will be showcased at our annual spring art exhibition, Night at the CRCA Museum, in Spring 2027, and shared digitally, giving families and the community an opportunity to experience student creativity in a modern, interactive format.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

This project fosters creative problem-solving, cross-disciplinary thinking, and confidence in digital art, while ensuring students can explore and express their unique talents in new ways. I have always wanted to explore digital art with my students (as a graphic designer myself) I love showing students the possibilities of future art careers.

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

Students' digital artwork will be showcased at our annual spring exhibition, Night at the CRCA Museum, in Spring 2027, giving families and community members an opportunity to experience student creativity firsthand. Beyond the exhibition, the project will introduce students to a variety of art forms and creative skills used in professional settings, helping them notice connections between classroom learning and real-world artistic opportunities in our community.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

As an art teacher at a private school, I have a lot of flexibility in implementing my own art curriculum! If chosen for this grant, I can intentionally design curriculum around a digital art class or incorporate digital drawing as a rotation in bigger classes. We currently have a set of iPads for testing already, so the addition of 10 apple pencils will allow me the tools to teach a digital art unit or class. All digital projects can be shared and displayed at our Annual Spring art show in Spring 2027.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

Choose File No file chosen

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

$790

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

Untitled document-14.pdf

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.

Proposed Budget for From Paper To Pixel Grant

10 Apple Pencils @79 each

Total= Approximately $790

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #169794

Date Submitted: 3/17/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*

Andrew

Contact last name*

Wasson

Contact role or title in organization, business or relation to grant application*

President, Wasson Family Holdings, LLC

Contact email address*

andrew@wildblueyonderbrewing.com

Contact phone number*

303-957-7689

Organizational information

Legal name of applicable organizational or business entity

Wasson Family Holdings, LLC

Doing business as name, if applicable and different than the above listed name

Wild Blue Yonder Brewing Co.

Business structure (select one)

- ○ Nonprofit organization, (501(c)(3), 501(c)(6)
- ◉ Business (LLC, Corporation, etc.)
- ○ Local government/municipality entity
- ○ School/educator
- ○ Individual artist or community member
- ○ Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

Address*

519 Wilcox St

City* **State*** **Zip code***

Castle Rock | CO | 80104

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

Choose File No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

Choose File No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Downtown Wings Project

Provide a description of your program/project in 2,000 characters or less.*

Increase visibility for local businesses, especially those off main traffic corridors. Create interactive public art that invites visitors to stop, explore, and engage. Generate organic social media exposure through visitor selfies and sharing. Strengthen community pride and local identity. Each location will feature unique butterfly wings, creating a network of destinations that collectively tell a story about Castle Rock.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

Business becomes recognized as a creative and cultural destination.

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

Encourage a self-guided scavenger hunt experience throughout Downtown Castle Rock.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

Ready to start as soon is the Grant Funds are awarded.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

None.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

Choose File No file chosen

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

5000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

5280WA Wild Blue Yonder Brewing Budget Added.pdf

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.

February 2026

Proposal

For: Wild Blue Yonder Brewing

Thank you for the opportunity to imagine this wing installation for your storefront.

Public art has the power to transform spaces into destinations. Studies show it can increase foot traffic to nearby businesses by up to **20%**.

This proposal outlines the project goals, the original design for your storefront, and the process.

Lets invite people to pause, engage, and return.

Melanie Schambach

1 (303) 514-4864

info@5280wallart.com

5280wallart.com

@participatory_art

@melanieschambach

@5280WallArt

@MelanieSchambachPage

Castle Rock Wings Project

Public Art That Engages the Community and Makes Businesses Stand Out.

Introduction

Thank you for your interest in hosting a wing installation as part of the Castle Rock Wings Project, a community-wide public art initiative led by **Susan Barnhart** of **Keller Williams** Castle Rock, project coordinator.

Susan is producing this initiative to bring greater visibility to local businesses and encourage residents and visitors to explore **Downtown Castle Rock** through a series of butterfly-inspired wing installations placed throughout town.

I have been invited as the Lead Artist to design and create original wing concepts tailored to each participating location.

Your business has been identified as a meaningful potential host site, and I am excited to share how this project can support your visibility and community presence.

Project Vision

The Wings Project is designed to:

- Increase visibility for local businesses, especially those off main traffic corridors
- Create interactive public art that invites visitors to stop, explore, and engage
- Encourage a self-guided scavenger hunt experience throughout **Downtown Castle Rock**
- Generate organic social media exposure through visitor selfies and sharing
- Strengthen community pride and local identity

Each location will feature unique butterfly wings, creating a network of destinations that collectively tell a story about Castle Rock.

How This Benefits Your Business

Hosting a wing installation provides several direct benefits:

- **Increased Foot Traffic**
  Visitors will intentionally seek out your location as part of the Wings trail.
- **Social Media Visibility**
  Guests take photos and share them, tagging your location and increasing awareness.
- **Permanent Visual Landmark**
  Your business becomes recognized as a creative and cultural destination.
- **QR Code Integration**
  Each installation includes a QR code. Details could link visitors to:
  - Your business information
  - The Wings Project map
  - Participatory experiences and promotions

This creates an ongoing marketing tool that works continuously.

Artistic Approach

As Lead Artist, I will design wings that:

- Reflect the unique character and identity of your business
- Align with the overall Wings Project aesthetic
- Create a compelling and photogenic experience
- Ensure durability and professional execution

Each installation will be original and site-specific.

Scope of Work

The project includes:

- Concept design development
- Design consultation with business owner
- Creation of final artwork
- Installation of wings mural or panel
- QR code integration
- Protective finishing for longevity

Long-Term Vision

The Wings Project is designed to grow over time.

Future opportunities may include:

- Annual new installations at other locations
- Community events and promotions
- Expanded tourism engagement

Timeline and Funding

The timeline is subject to funding. The Wings Project is currently being submitted for consideration through the Town of Castle Rock Public Art Commission's Art & Culture Project Grant program, with applications due **March 20, 2026**, award decisions anticipated between April and May 2026, and funding distributed between May and July 2026. Additional grant and sponsorship opportunities are also being pursued to support implementation. Projects funded through the Town grant must be completed by December 31, 2027, with a final report submitted in January 2028.

Investment

Project costs vary depending on size, complexity, and funding availability.

Estimated investment range: $5,000

Funding may include a cpmbination:

- Public art grant support
- Sponsorship
- Business contribution (full or partial, depending on grant outcomes)

A detailed quote will be provided based on your location once scope of artwork is determined.

About the Project Team

Project Producer and Coordinator
Susan Barnhart
Keller Williams Castle Rock

Susan is the creator and organizer of the Wings Project. Her role is to bring together businesses, artists, and funding sources to activate this initiative across Castle Rock.

Lead Artist
Melanie Schambach
5280 Wall Art / Social Artist

5280 Wall Art creates custom decorative wall installations for residential and commercial spaces, with recurring corporate clients including Amazon facilities. Founded by Melanie Schambach, a TEDx speaker and internationally exhibiting social artist whose participatory works have been presented in major civic, museum, and research contexts, the studio brings museum-quality artistry into meaningful public and private experiences.

Unique to your wall

Structure & Safety

- Freestanding, mobile wall that can move to different locations of the patio
- Color palette and style customized to reflect the brewery's brand and atmosphere
- Includes one large butterfly and one smaller butterfly to allow photo opportunities for both adults and children
- Designed as an interactive photo feature and landmark
- Internal structural frame for stability and safety designed for longevity.

Option 1 – Indoor LED-lit version

- Butterfly panels made from ½" cast acrylic
- Integrated LED edge lighting and LED outline create glowing effect
- Highly visible during both daytime and evening
- Powered through standard wall outlet
- Designed for indoor use
- Operating temperature range: 40°F to 95°F
- Not suitable for rain, snow, freezing temperatures, or extreme heat

Option 2 – Outdoor painted version (no lighting)

- Butterfly panels made from MDO (wood)
- Hand-painted using layered translucent paints to create glow effect
- Finished with thick clear epoxy coating for depth and protection
- No electricity required
- Designed for permanent indoor or outdoor use
- Operating temperature range: -20°F to 110°F
- Resistant to sun, snow, rain, and moisture

Budget

- QR code: $150
- Stand materials (wheels, plexiglass, brace, spacers, MDO boards, lights): $1200
- Digital design and sticker printing: $800
- Stand design and build: $2850
- Blue Yonder is responsible for putting it away or tying it down when it gets windy.
- For structural anchoring or custom installations, our sibling company partners with Black Rhino Construction, a Castle Rock–based licensed contractor specializing in high-quality custom outdoor builds.
- We use durable, locally sourced materials designed for outdoor use. Anti-graffiti coatings are applied to wall installations. Ongoing maintenance is the responsibility of the storefront.
- I'm always available to connect—please feel free to schedule a call through my website. A deposit is required to begin custom design work, with no obligation to proceed beyond the sketch phase.

Next Steps

- Approve artist sketches. Share any major concerns before March 15th. Minor changes can be made after funding is approved.
- Provide landlord permission to Susan, if required.

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #169896

Date Submitted: 3/20/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

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All projects, programs or initiatives funded by the grants must take place w astle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to pate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name* **me***

Ben

Contact role or title in organization, business or relation to gra

artist for project grant

Contact email address* **number***

artistbenhenry@gmail.com

Organizational information

Legal name of applicable organizational or business entity

Benjamin Franklin Henry

Doing business as name, if applicable and different than the above listed name

Business structure (select one)

- ○ Nonprofit organization, (501(c)(3), 501(c)(6)
- ○ Business (LLC, Corporation, etc.)
- ○ Local government/municipality entity
- ○ School/educator
- ◉ Individual artist or community member
- ○ Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

https://artistbenhenry.wixsite.com/benzelart/projects-8

Address*

1[redacted]

City*	State*	Zip code*
parker	colorado	80138

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

Choose File No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

Choose File No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

windows to nature

Provide a description of your program/project in 2,000 characters or less.*

this project uplifts and elevates a commonly used breezeway that connects Perry street to a busy parking lot at 380 Perry st. in downtown.
The project will be 4 murals in the breezeway that gives the optical illusion of windows cut out of the walls that expose a magnified view of a garden, with plants, birds, and bees.
2 murals would be placed close to the entrance on the Perry st side and two would be place close to the entrance by the lot, making them more visible and inviting people to explore.
I've worked in Castle Rock for 14 years, and lived here for 5 years. It's a unique community that closely shares spaces with nature. This project would remind people how closely we are connected to the environment, that we are lucky to live in a place full of outdoor recreation, and to respect this connection.
This would also become a great place for families to take interactive pictures, as the mural would appear to come out into the space.
a shelf would be installed for sculptures created by National Art Honors students from Castle View High School. These small pieces are for children to take with them. these would be small works of flowers, insects, crystals, feathers and assorted nature objects. to bring curiosity to the children.
An engraved sign will be installed that outlines the amount of plants, birds, reptiles, mammals, and plant species that reside in Castle Rock
I anticipate completing the project by mid-July 2026

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

the art form is primarily murals painted onto walls. The technique i will use is called Trompe L'oeil. This technique creates an illusion of depth and perspective.
This technique will elevate the viewer experience and interactive quality of the murals. The small sculptures will be polymer clay and ceramic.
Overall this installation speaks to the environmental culture of Castle Rock and how many citizens live here because of the closeness to our natural environment

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

Students at Castle View High School need 20 hours of community service to graduate.the participation from the NAHS would give them 5 hours each for 20 students, estimating around 100 hours of total service hours

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

I have June and July off from work and will be able to install everything by mid July of 2026. I have plenty of mural experience, and have been painting for 25 years. I understand how to prep, paint, and seal an exterior wall. The property owner has given permission, and is excited to proceed.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

just myself, Mural installation and painting.The property owner John Levy, and the National Art Honor students at CVHS responsible for the tiny nature sculptures

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

Windows to nature.pdf

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Doc1.docx

Project/program budget details

What is the total amount you are requesting through this grant program? *

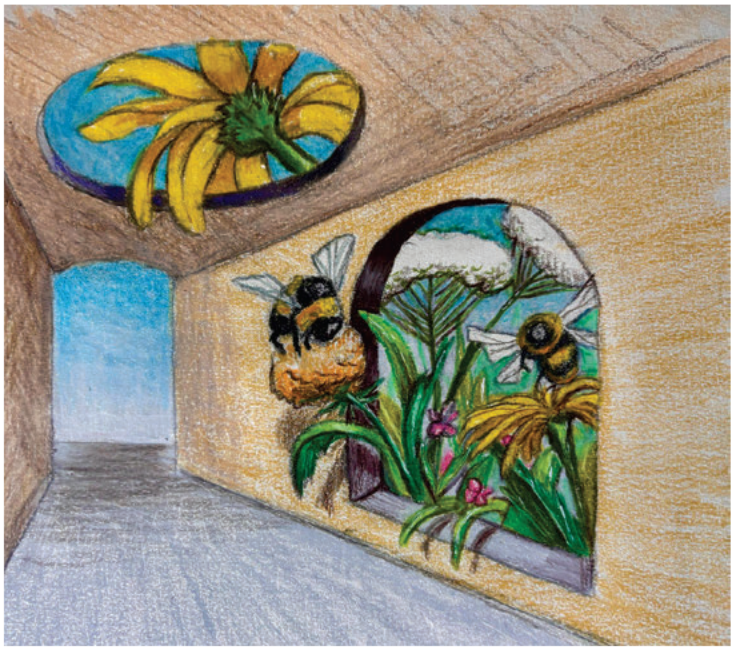
5,000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

Windows to Nature mural proposal budget.pdf

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.



Parking lot side of breezeway

Perry street side of breezeway

Windows to Nature mural proposal budget

Paint $350

Paint supplies $200

- Brushes
- Rollers
- Tarps
- Primer
- Tape
- sealer

Prep labor $500

- Design
- Sketch
- Layout on wall
- Cleaning wall
- Priming wall

Engraved plaque $100
Shelf installed $100

Painting Labor $3,750

Total $5,000

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #168783

Date Submitted: 2/18/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*

Brandon

Contact last name*

Stover

Contact role or title in organization, business or relation to grant application*

Teacher

Contact email address*

bstover@dcsdk12.org

Contact phone number*

[redacted]

Organizational information

Legal name of applicable organizational or business entity

Renaissance Secondary School

Doing business as name, if applicable and different than the above listed name

Music Department

Business structure (select one)

- ○ Nonprofit organization, (501(c)(3), 501(c)(6)
- ○ Business (LLC, Corporation, etc.)
- ○ Local government/municipality entity
- ◉ School/educator
- ○ Individual artist or community member
- ○ Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

https://www.renaissancesecondary.org/

Address*

3954 Trail Boss Ln

City* **State*** **Zip code***

Castle Rock | CO | 80104

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

Choose File No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

Choose File No file chosen

Project or program description

Indicate which grant type you are applying for.*

Educator Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Expanding Access to Japanese Taiko: Shime-daiko Acquisition for Community Performance and Education

Provide a description of your program/project in 2,000 characters or less.*

The Renaissance Secondary School Japanese Music Ensemble seeks funding to purchase a shime-daiko (high-pitched rope-tensioned taiko drum) to expand access to traditional Japanese ensemble music for students and the broader Castle Rock community.

Our target audience includes middle and high school students at Renaissance Secondary School, their families, and community members who attend school concerts, cultural events, and outreach performances throughout Castle Rock. The ensemble is open to all students regardless of prior musical experience, and participation reflects the diverse backgrounds of our school community.

The shime-daiko is an essential instrument in taiko ensembles, providing rhythmic leadership and structural clarity. Currently, our instrumentation limits repertoire selection and ensemble balance. Acquiring this drum will allow students to perform more authentic arrangements and expand into traditional and contemporary taiko works, increasing both artistic quality and cultural accuracy.

The instrument will be housed and used at Renaissance Secondary School in Castle Rock and featured in public performances, including school concerts, community showcases, and potential collaborations with local arts events. Upon funding, the drum will be purchased and integrated into the ensemble by Fall 2026.

This project enriches the Castle Rock community by providing meaningful access to Japanese musical traditions, fostering cross-cultural understanding, and offering students opportunities for creative expression through collaborative performance. Taiko is highly visual and community-oriented, making performances accessible and engaging for audiences of all ages. By investing in this instrument, the Town supports arts education, cultural diversity, and inclusive community experiences that extend beyond the classroom and into the wider global community.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

This project centers on Japanese taiko drumming, a performance tradition rooted in festival, theatrical, and community practices in Japan and developed globally as a contemporary ensemble art form. Students study rhythmic structure, ensemble coordination, movement, and performance aesthetics, combining music and embodied performance. The shime-daiko is a lead rhythmic instrument that shapes tempo and form, allowing more authentic repertoire and historically informed arrangements. Educationally, the project integrates cultural context, history, and performance practice, deepening students' understanding of Japanese arts, culture, and people while maintaining high artistic standards and cultural respect.

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

The ensemble includes middle and high school students and performs for families, peers, and community members at school concerts and public events throughout Castle Rock. Most notably, the group has performed at the Castle Rock Starlighting Ceremony, demonstrating its role in community celebrations. Taiko is highly visible and physically dynamic, making performances engaging and accessible for audiences of all ages. Community engagement occurs through free public performances and outreach collaborations when available. Success will be measured by student participation, expanded repertoire made possible by the shime-daiko, audience attendance, and community feedback.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

The Japanese Music Ensemble is an established program at Renaissance Secondary School with regular rehearsal space, administrative support, and scheduled public performances. The only barrier to implementation is the purchase of the shime-daiko. Upon funding, the instrument will be ordered immediately and integrated into rehearsals upon arrival. The program is led by Dr. Brandon Stover, a music educator and ethnomusicologist with extensive experience teaching Japanese music traditions. The school provides secure storage and performance venues in Castle Rock. With funding secured, the project can be fully implemented well before December 31, 2027.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Renaissance Secondary School serves as the primary partner for this project by providing rehearsal space, secure instrument storage, performance venues, and administrative support. While no additional external grant funding has been secured for this specific purchase, the school sustains the overall Japanese Music Ensemble through staffing, facilities, and program support. The Town of Castle Rock Art and Culture Grant would provide the direct funding needed to acquire the shime-daiko, while the school ensures long-term implementation, student participation, and public performance opportunities within Castle Rock.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

Choose File No file chosen

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

1000.00

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

Castle_Rock_Art_Grant_Budget_with.pdf

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.

Town of Castle Rock Art & Culture Grant

Project Budget: Shime-daiko Acquisition

Item	Amount
Instrument Subtotal (¥197,715)	
Shipping (¥22,000)	
Total (JPY)	¥219,715
Converted Total (USD)	$1,419.72
Estimated 15% Tariff (15%)	$212.96
Total Project Cost	$1,632.68
Grant Request (Town of Castle Rock)	$1,000.00
Remaining Balance (School Support)	$632.68

The Town of Castle Rock Art & Culture Grant will provide $1,000 toward the acquisition of a shime-daiko for the Renaissance Secondary School Japanese Music Ensemble. The remaining balance will be supported by school/program funds.

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #169861

Date Submitted: 3/19/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*

Amy

Contact last name*

Fleet

Contact role or title in organization, business or relation to grant application*

Art teacher and Marketing Director

Contact email address*

afleet@crcacademy.org

Contact phone number*

[redacted]

Organizational information

Legal name of applicable organizational or business entity

Castle Rock Christian Academy

Doing business as name, if applicable and different than the above listed name

Business structure (select one)

- (●) Nonprofit organization, (501(c)(3), 501(c)(6)
- ( ) Business (LLC, Corporation, etc.)
- ( ) Local government/municipality entity
- ( ) School/educator
- ( ) Individual artist or community member
- ( ) Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

https://crcacademy.org

Address*

4881 Cherokee Dr

City* | **State*** | **Zip code***

Castle Rock | CO | 80109

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

CRCA Non Profit 501c3 Determination Letter 3-10-23.pdf

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

SKM.pdf

Project or program description

Indicate which grant type you are applying for.*

Educator Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Out of the Box: Cardboard Creations

Provide a description of your program/project in 2,000 characters or less.*

Out of the Box: Cardboard Creations allows K–8 students to turn simple cardboard into extraordinary works of art. This project will be delivered in the school art classroom, where students will design, engineer, and construct sculptures and interactive builds using safe cardboard construction tools that allow them to cut and shape materials with precision. Funding will be used to purchase several Chomp saws and additional cardboard construction tools to support safe, hands-on student use. Implemented throughout the 2026–2027 school year among other 2D projects, the project will culminate in our annual art exhibition, Night at the CRCA Museum, in Spring 2027.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

This tool transforms the art room into a creative design studio where experimentation, collaboration, and big ideas are encouraged across all grade levels. By expanding art into three-dimensional, hands-on experiences, students develop creative problem-solving skills while discovering new ways to express their unique talents.

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

The finished works will be showcased for families and community members at our annual spring exhibition, Night at the CRCA Museum. This project will help create an engaging, interactive experience that highlights student creativity and fosters a deeper connection between the school and the community, while encouraging students to explore, understand, and appreciate a wide range of art forms.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

Each year, I plan and design my own art curriculum to meet the needs of my students. If selected for this grant, I will integrate these tools into a year-long sequence of projects, expanding my curriculum to include three-dimensional design alongside two-dimensional work. This balanced approach allows students to build skills and confidence in 3D art while continuing to develop foundational techniques. I serve approximately 80 K–8 students and will develop grade-level appropriate projects that culminate in completed works for our Spring 2027 art show.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

Choose File No file chosen

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

$1,000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

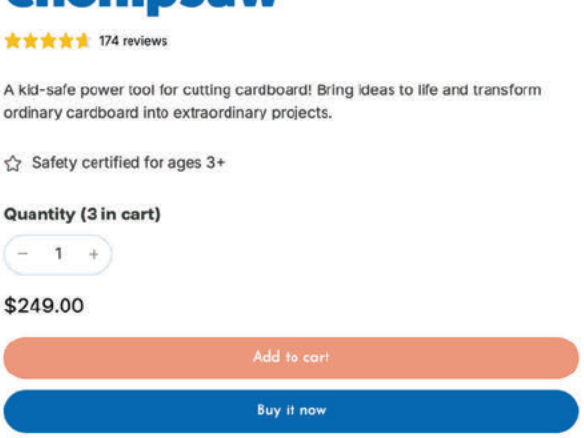
ProposedbudgetforEducatorGrant-CRCA1.pdf

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.

Proposed Budget for Out of the Box: Cardboard Creations project

3 Chomp Saws @ 249 each ($747)
1 Year subscription to Inventor's club @19.99 per month ($239.88)

Total= *approximately $987.*



Chat with us

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #169357

Date Submitted: 3/5/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*

Deborah

Contact last name*

DeGroff

Contact role or title in organization, business or relation to grant application*

Development & Asset Manager

Contact email address*

ddegroff@douglas.co.us

Contact phone number*

7208960707

Organizational information

Legal name of applicable organizational or business entity

Douglas County Housing Partnership

Doing business as name, if applicable and different than the above listed name

Business structure (select one)

- (●) Nonprofit organization, (501(c)(3), 501(c)(6)
- ( ) Business (LLC, Corporation, etc.)
- ( ) Local government/municipality entity
- ( ) School/educator
- ( ) Individual artist or community member
- ( ) Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

douglascountyhousingpartnership.org

Address*

9350 Heritage Hills Circle

City*	State*	Zip code*
Lone Tree	Colorado	80124

Employment Identification Number (if applicable)

37-1691406

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

DCHP501c3 Determination Letter (2014).pdf

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

Choose File No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

403 Perry Street Mural Seating & Xeriscaping

Provide a description of your program/project in 2,000 characters or less.*

Douglas County Housing Partnership (DCHP) respectfully requests $5,000 to support the installation of a large-scale public mural at 403 Perry Street in downtown Castle Rock, specifically assisting with the creation of public seating and xeriscape landscaping that will frame the artwork and invite community engagement. This project will transform a highly visible exterior wall into a vibrant public art installation that celebrates the shared history, resilience, and spirit of Castle Rock and Douglas County during the America 250/Colorado 150 celebration. It will serve as a dynamic visual landmark in the heart of downtown, while the accompanying seating area will encourage the public to pause, engage with the artwork, and experience the cultural energy of the surrounding district. The thoughtfully designed xeriscaping will provide a sustainable, regionally appropriate landscape that enhances the aesthetic and environmental value of the space. Our goal is to have this project installed by June 30, 2026 for our dedication ceremony on July 1, 2026.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

This project combines public art, design, and community gathering to enhance downtown culture. A metal bench seating and grill area will be integrated into a rock-filled 96' x 9' landscape along the building's west side, serving as both a functional amenity and an artistic feature. By merging aesthetic design with accessible public space, the installation transforms an ordinary dirt space into a place for pause, conversation, and reflection. These interdisciplinary elements support placemaking, strengthen downtown vibrancy, and provide everyday access to art, fostering meaningful community interaction and connecting residents and visitors to cultural experiences in a welcoming, visually engaging environment.

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

The project engages the Castle Rock community by creating a publicly accessible space where art and daily life intersect. The metal bench seating and grill area within a rock-filled 96' x 9' landscape will be visible from the west side of the building, allowing residents, workers, and visitors to experience and interact with art in everyday routines. The space invites casual gatherings, reflection, and conversation, fostering social interaction while promoting public art appreciation. The audience includes residents, downtown employees and visitors. Success will be measured through community feedback, observational use patterns, and participation in related events, demonstrating how effectively the project supports Castle Rock's cultural goals, strengthens downtown vibrancy, and enhances public engagement with art.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

We are preparing to implement this project by June 30, 2026. Planning is underway, including design development for the metal bench seating rock area and coordination with an experienced landscape designer. This designer has a proven track record in placemaking and community-focused projects. Site access along the west side of the building is available, with permission and partner commitment in place to ensure smooth installation. Our team has successfully completed similar projects that combine art, design, and community engagement, demonstrating our ability to deliver on schedule and meet artistic and cultural goals. Detailed planning, skilled designer, confirmed site access, and strong partnerships position us to complete this project successfully.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Castle Rock Town Council approved us for the Town of Castle Rock's 250 - 150 Service Contract Partner Grant program, awarding us a $15,000 grant for the mural and dedication ceremony.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

West side concept drawing.docx

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

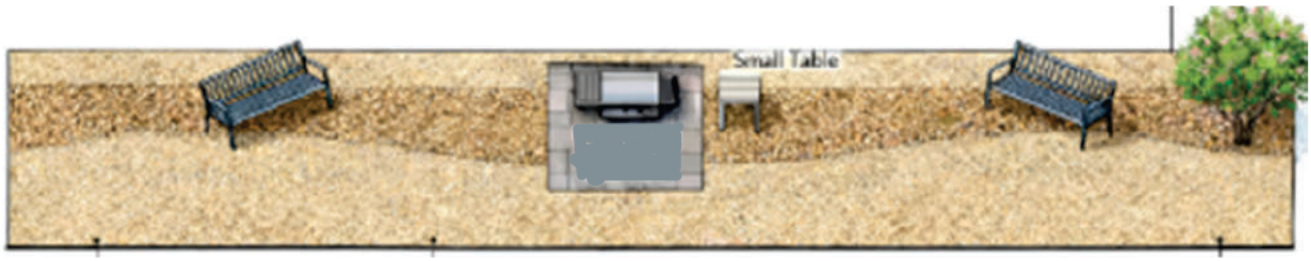
$5,000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

West side concept drawing.docx

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.


Small Table

	Budget	March	April
INCOME			
Art and culture project grant			
Total			

EXPENSES			
Xeriscaping per bid	$8,400.00		
Metal benches	$150.00		
Grill	$350.00		
Total	$8,900.00		

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #169785

Date Submitted: 3/16/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*

Heidi

Contact last name*

Mossman

Contact role or title in organization, business or relation to grant application*

Life At Home-Owner

Contact email address*

info@lifeatyourhome.com

Contact phone number*

[redacted]

Organizational information

Legal name of applicable organizational or business entity

Capture Life Photography, LLC

Doing business as name, if applicable and different than the above listed name

Life At Home

Business structure (select one)

- ○ Nonprofit organization, (501(c)(3), 501(c)(6)
- ◉ Business (LLC, Corporation, etc.)
- ○ Local government/municipality entity
- ○ School/educator
- ○ Individual artist or community member
- ○ Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

www.lifeatyourhome.com

Address*

109 Fourth St

City* Castle Rock

State* CO

Zip code* 80104

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

Choose File No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

Choose File No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Downtown Wings Project

Provide a description of your program/project in 2,000 characters or less.*

The Downtown Wings Project – Life At Home Gift and Home Decor

The Downtown Wings Project is a public art initiative designed to enhance the vibrancy, visibility, and visitor experience of Downtown Castle Rock. By installing a set of artist-designed angel wings on the exterior of our building, the project will create an interactive destination that encourages community engagement, exploration of local businesses, and pride in our downtown district.

Life At Home Gift and Home Decor is located slightly off the main traffic corridor in Downtown Castle Rock. While this location offers a charming and welcoming atmosphere, businesses located just beyond the main streets can sometimes be overlooked by visitors. The Angel Wings Project will help address this challenge by creating a visually striking and meaningful landmark that invites people to explore and discover the unique businesses that make downtown special.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

Local artists will be used to complete the installation. My business will become recognized as a creative and cultural destination.

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

The angel wings will serve as a piece of interactive public art where visitors can stand between the wings for photos, creating the visual effect of becoming part of the artwork. Installations like this naturally encourage people to stop, engage, and capture the moment. Visitors frequently share these experiences on social media, creating organic promotion not only for the installation but for Downtown Castle Rock as a whole.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

If grant is approved and covers the cost at 100%, we are ready to move forward.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

No

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

5280WA Wings Life at Home Budget Added.pdf

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Letter of Support - signed.pdf

Project/program budget details

What is the total amount you are requesting through this grant program? *

$5000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

5280WA Wings Life at Home Budget Added.pdf

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.

February 2026

Proposal

For: Heidi Mossman

Life At Home

Thank you for the opportunity to imagine this wing installation for your storefront.

Public art has the power to transform spaces into destinations. Studies show it can increase foot traffic to nearby businesses by up to **20%**.

This proposal outlines the project goals, the original design for your storefront, and the process.

Lets invite people to pause, engage, and return.

Melanie Schambach

[redacted]

info@5280wallart.com

5280wallart.com

@participatory_art

@melanieschambach

@5280WallArt

@MelanieSchambachPage

5280 WALLART

Castle Rock Wings Project

Public Art That Engages the Community and Makes Businesses Stand Out.

Introduction

Thank you for your interest in hosting a wing installation as part of the Castle Rock Wings Project, a community-wide public art initiative led by **Susan Barnhart** of **Keller Williams** Castle Rock, project coordinator.

Susan is producing this initiative to bring greater visibility to local businesses and encourage residents and visitors to explore Downtown Castle Rock through a series of butterfly-inspired wing installations placed throughout town.

I have been invited as the Lead Artist to design and create original wing concepts tailored to each participating location.

Your business has been identified as a meaningful potential host site, and I am excited to share how this project can support your visibility and community presence.

Project Vision

The Wings Project is designed to:

- Increase visibility for local businesses, especially those off main traffic corridors
- Create interactive public art that invites visitors to stop, explore, and engage
- Encourage a self-guided scavenger hunt experience throughout **Downtown** Castle Rock
- Generate organic social media exposure through visitor selfies and sharing
- Strengthen community pride and local identity

Each location will feature unique butterfly wings, creating a network of destinations that collectively tell a story about Castle Rock.

How This Benefits Your Business

Hosting a wing installation provides several direct benefits:

- **Increased Foot Traffic**
  Visitors will intentionally seek out your location as part of the Wings trail.
- **Social Media Visibility**
  Guests take photos and share them, tagging your location and increasing awareness.
- **Permanent Visual Landmark**
  Your business becomes recognized as a creative and cultural destination.
- **QR Code Integration**
  Each installation includes a QR code. Details could link visitors to:
  - Your business information
  - The Wings Project map
  - Participatory experiences and promotions

This creates an ongoing marketing tool that works continuously.

Artistic Approach

As Lead Artist, I will design wings that:

- Reflect the unique character and identity of your business
- Align with the overall Wings Project aesthetic
- Create a compelling and photogenic experience
- Ensure durability and professional execution

Each installation will be original and site-specific.

Scope of Work

The project includes:

- Concept design development
- Design consultation with business owner
- Creation of final artwork
- Installation of wings mural or panel
- QR code integration
- Protective finishing for longevity

Long-Term Vision

The Wings Project is designed to grow over time.

Future opportunities may include:

- Annual new installations at other locations
- Community events and promotions
- Expanded tourism engagement

Timeline and Funding

The timeline is subject to funding. The Wings Project is currently being submitted for consideration through the Town of Castle Rock Public Art Commission's Art & Culture Project Grant program, with applications due March 20, 2026, award decisions anticipated between April and May 2026, and funding distributed between May and July 2026. Additional grant and sponsorship opportunities are also being pursued to support implementation. Projects funded through the Town grant must be completed by December 31, 2027, with a final report submitted in January 2028.

Investment

Project costs vary depending on size, complexity, and funding availability.

Estimated investment range: $5,000

Funding may include a combination :

- Public art grant support
- Sponsorship
- Business contribution (full or partial, depending on grant outcomes)

A detailed quote will be provided based on your location once scope of artwork is determined.

About the Project Team

Project Producer and Coordinator
Susan Barnhart
Keller Williams Castle Rock

Susan is the creator and organizer of the Wings Project. Her role is to bring together businesses, artists, and funding sources to activate this initiative across Castle Rock.

Lead Artist
Melanie Schambach
5280 Wall Art / Social Artist

5280 Wall Art creates custom decorative wall installations for residential and commercial spaces, with recurring corporate clients including Amazon facilities. Founded by Melanie Schambach, a TEDx speaker and internationally exhibiting social artist whose participatory works have been presented in major civic, museum, and research contexts, the studio brings museum-quality artistry into meaningful public and private experiences.

Unique to your wall

- Light-inspired design using translucent, iridescent paints with subtle gold and silver details
- Realistic, painterly dry-brush technique for a soft, wispy effect
- Composition works with barn doors both open and closed
- Full surface prep: power wash, scrape, sand, prime, repaint base colour, then mural
- Anti-graffiti protective coating applied
- Glass windows integrated into design and painted (temporary: 2–6 months)
- Optional glass touch-ups available: $200 per visit
- Careful alignment across door seams for continuity
- 3×3 ft replica of the mural on a rigid board, installed on the existing wall at a lower height to create a photo opportunity for children and smaller visitors.

Budget

- QR code: $150
- Prep (power wash and prime): $300
- Painting and protective coat materials: $550
- Mural design and production: about 80 square ft, $50/sq ft, total $4000
- Suggestion for windows…after thinking about it I think it's best to add a small board on top of the glass and glue together with a heavy-duty glue gun. We can do this carefully to guarantee removal. This way they don't have to worry about replacing glass paint.
- For structural anchoring or custom installations, our sibling company partners with Black Rhino Construction, a Castle Rock–based licensed contractor specializing in high-quality custom outdoor builds.
- We use durable, locally sourced materials designed for outdoor use. Anti-graffiti coatings are applied to wall installations. Ongoing maintenance is the responsibility of the storefront.
- I'm always available to connect—please feel free to schedule a call through my website. A deposit is required to begin custom design work, with no obligation to proceed beyond the sketch phase.

Next Steps

- Approve artist sketches. Share any major concerns before March 15th. Minor changes can be made after funding is approved.
- Provide landlord permission to Susan, if required.

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #168493

Date Submitted: 2/10/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*

Kat

Contact last name*

Thomas

Contact role or title in organization, business or relation to grant application*

Kat Pro Studio

Contact email address*

Kat@katprostudio.com

Contact phone number*

7202197001

Organizational information

Legal name of applicable organizational or business entity

Kat Pro Studio

Doing business as name, if applicable and different than the above listed name

Business structure (select one)

- ○ Nonprofit organization, (501(c)(3), 501(c)(6)
- ◉ Business (LLC, Corporation, etc.)
- ○ Local government/municipality entity
- ○ School/educator
- ○ Individual artist or community member
- ○ Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

www.katprostudio.com

Address*

734 Wilcox St

City* Castle Rock

State* CO

Zip code* 80104-1709

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

Choose File No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

Choose File No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Desert Jewel Mural

Provide a description of your program/project in 2,000 characters or less.*

The Desert Jewel Mural is a large-scale public art installation planned for completion in summer 2026 in Castle Rock, Colorado. The mural will be painted on the side of a building facing a public parking lot, transforming a highly visible yet underutilized wall into a vibrant community landmark.

Created by mural artist Rob Bell, the artwork will feature a desert-inspired landscape centered around the striking beauty and strength of a wolf. The desert imagery reflects the rugged terrain and natural tones of the Colorado Front Range, while the wolf symbolizes resilience, unity, leadership, and protection—values that strongly reflect the spirit of Castle Rock.

The Desert Jewel Mural is designed to be accessible to all. Its public placement ensures free and open viewing for residents, families, business owners, and visitors. By activating a shared public space, the mural will encourage foot traffic, support surrounding businesses, and create a destination for community gathering, photography, and cultural engagement.

Beyond its visual impact, the project strengthens Castle Rock's identity as a town that values art, creativity, and thoughtful placemaking. Public art contributes to economic vitality, enhances neighborhood pride, and fosters a sense of belonging. The Desert Jewel Mural will serve as a lasting cultural asset—celebrating the beauty of the land, the strength of community, and the power of art to transform everyday spaces into meaningful experiences.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

The Desert Jewel Mural is a contemporary public visual arts project rooted in large-scale mural painting. The artwork will feature a desert-inspired Colorado landscape centered around a wolf, symbolizing resilience, unity, and connection to the land. The desert elements reflect the natural beauty of the Front Range, grounding the mural in a strong sense of place.

Culturally, the wolf represents leadership, protection, and community across many traditions, making it a powerful and inclusive symbol. Historically, murals have served as public storytelling tools, and this project continues that tradition by transforming an exterior wall into a meaningful cultural landmark.

Educationally, the mural provides accessible visual storytelling and encourages community engagement with art, environment, and local identity. By integrating art, placemaking, and civic space, the project enhances Castle Rock's cultural landscape while reinforcing pride, creativity, and shared values.

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

The Desert Jewel Mural is designed to engage the entire Castle Rock community, including residents, families, local businesses, students, and visitors. Located on a highly visible exterior wall facing a public parking lot, the mural will be freely accessible to pedestrians and drivers, ensuring broad public exposure without barriers. Community engagement will include progress updates, local outreach, and a public unveiling to foster shared ownership and pride. The project supports Castle Rock's cultural goals by investing in permanent public art that reflects local identity, enhances placemaking, and strengthens the town's creative presence. Success will be measured through community attendance at the unveiling, public interaction, social media engagement, feedback from residents and businesses, and increased activity in the surrounding area. Long-term impact will be reflected in the mural becoming a recognizable and celebrated community landmark.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

The Desert Jewel Mural is well positioned for completion well before December 31, 2027, with a targeted installation in summer 2026. Planning is underway with a defined scope, confirmed location, and secured site access on a building wall facing a public parking lot. Property owner support is established.

The mural will be created by Rob Bell, an experienced muralist with a strong portfolio of large-scale public works. Project leadership will oversee scheduling, budget management, and coordination with stakeholders to ensure timely execution.

With a secured artist, confirmed site, clear timeline, and community support, the project demonstrates strong organizational capacity and readiness for successful completion.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

There are no other funders for this project.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

IMG.jpeg

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

734 Wilcox Owner Mural Letter - 2_10_26, 1.pdf

Project/program budget details

What is the total amount you are requesting through this grant program? *

25,000

$5,000 - updated funding request total

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

ESTIMATE 1128 - John Propp Commercial Building Mural 1st Story Estimate.pdf

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.

AMERICAN FAMILY INSURANCE
Home
Auto
Life
Business
SR22

ROBERTBELL
FINE ART

960 S OTIS ST
LAKEWOOD CO 80226
(303) 521-4383

ESTIMATE 1128 - Kat Pro Studio 1 Story Mural

Invoice for
Art Mural 1st story only
Kat Pro Studio
734 Wilcox St
Castle Rock CO 80104

Payable to
Robert Bell Fine Art

QUOTE #
1128

Project
1 Story Wall Mural

Due date
–

Description	Qty	Unit price	Total price
Painting 1st Story Wall - 54' x 12' = 648 sq ft	1	$25 sq ft	$16,200.00
City of Castle Rock Art Program	1		-5,000
White Primer Base Coat - $60/gal	3	$180.00	$180.00
White Primer Base Coat Application Fee	1	500	500
Protective Clear Coat - 300 square feet per gallon 2 coats.	3	$300.00	$900.00
Clear Coat Application Fee	1	$500.00	$500.00
Lift Rental - 5 day rental @ $1,000/week	1	$1,000.00	$1,000.00
Artist Design Fee - approx 10%	1	$2,000.00	$2,000.00
			$0.00

Notes: Desert scene with cacti, sunset, portrait of woman

Subtotal	**$16,280.00**
Adjustments	**$0.00**
Total	**$16,280.00**

Deposit

Artist Design Fee deposit due first, 1/2 of total due after approval of design, balance due upon completion of project

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #169836

Date Submitted: 3/18/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*

KC

Contact last name*

Neel

Contact role or title in organization, business or relation to grant application*

Co-Owner of Business

Contact email address*

kcneel@castlerockbikes.com

Contact phone number*

303-688-1722

Organizational information

Legal name of applicable organizational or business entity

Castle Rock Bicycle Co.

Doing business as name, if applicable and different than the above listed name

Castle Rock Bike & Ski

Business structure (select one)

- ○ Nonprofit organization, (501(c)(3), 501(c)(6)
- ◉ Business (LLC, Corporation, etc.)
- ○ Local government/municipality entity
- ○ School/educator
- ○ Individual artist or community member
- ○ Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

https://castlerockbikeandski.com

Address*

25 S. Wilcox St

City*	State*	Zip code*
Castle Rock	CO	80104

Employment Identification Number (if applicable)

84-1567605

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

Choose File No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

Choose File No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Castle Rock Bike & Ski Mural Project

Provide a description of your program/project in 2,000 characters or less.*

Castle Rock Bike & Ski's mural art project is designed to transform an ordinary wall into a vibrant visual story. The mural combines bold color, layered imagery, and local tidbits to create a visually engaging and welcoming entry into the Downtown District. The design by local artist Christine Rose Curry draws inspiration from local culture, natural landscapes, and shared human experiences, using symbolism and flowing composition to guide viewers through the mural.

This mural project will be a fun and vibrant entry into the Downtown District where new meets old. It will add to and complement the existing murals in the district.

The southern section of the Downtown District, with its newer architecture, is somewhat bereft of art, although there are some sculptures scattered around the space.

There is an access point leading to the Plum Creek Trail just to west of our building and should that path access be upgraded, our mural will be a good marker for folks wanting to use that much-love path.

Ultimately, the mural will create a lasting landmark that reflects the cultural diversity of the Downtown District and will encourage pride in the neighborhood. This mural is designed to draw people into town and give them something to smile about.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

Castle Rock Bike & Ski's mural art project is designed to transform an ordinary wall into a vibrant visual story. The mural combines bold color, layered imagery, and local tidbits to create a visually engaging and welcoming entry into the Downtown District. The design by local artist Christine Rose Curry draws inspiration from local culture, natural landscapes, and shared human experiences, using symbolism and flowing composition to guide viewers through the mural. Ultimately, the mural will create a lasting landmark that reflects the cultural diversity of the Downtown District.

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

The location of 25 S. Wilcox St. coupled with the parking lot in front of it, will make the mural highly visible and noticeable. The mural, with its myriad references to Colorado and Castle Rock will be a testament and tribute to the availability and proximity to the town's numerous outdoor activities as well as the state of Colorado's premiere status as an outdoor destination for fun and recreation.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

This mural project is shovel-ready and can get underway as weather permits. We expect the venture to be completed by the end of Summer 2026. We have sourced the necessary materials (panels, paint, and hardware to attach the panels to the building). Artist Christine Rose Curry has set aside time to paint the mural. It is expected to take several weeks to complete.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

Mural 1.jpeg

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

$5,000.00

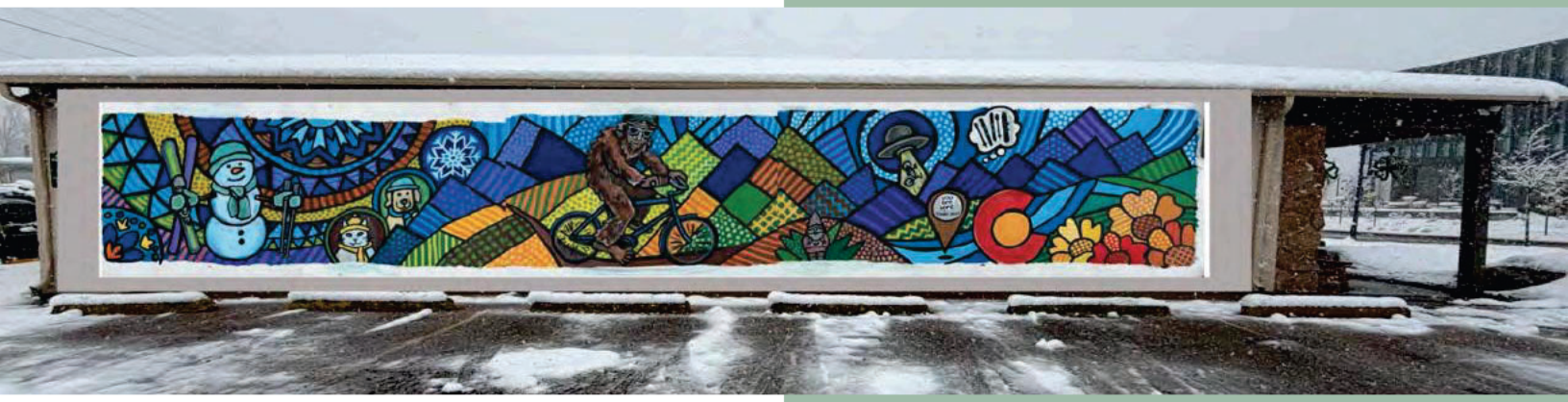
Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

Mural Grant Proposal.pdf

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.

Public Art Commission Grant Proposal



March 2026

Castle Rock Bike & Ski Mural

Castle Rock, CO

Executive Summary

Castle Rock Bike & Ski's mural art project is designed to transform an ordinary wall into a vibrant visual story. The mural combines bold color, layered imagery, and local tidbits to create a visually engaging and welcoming entry into the Downtown District.

The design by local artist Christine Rose Curry draws inspiration from local culture, natural landscapes, and shared human experiences, using symbolism and flowing composition to guide viewers through the mural. It's also fun.

Public art is an essential aspect of a healthy and welcoming community, and our mural will be the perfect complement to the fabulous murals that already beautify and entertain residents, visitors, and those who work in the Downtown District every day. Bright colors and dynamic movement will help the piece stand out creating an uplifting atmosphere that says "Welcome to Downtown Castle Rock".

Ultimately, the mural will create a lasting landmark that reflects the cultural diversity of the Downtown District and will encourage pride in the neighborhood. This mural is designed to draw people into town and give them something to smile about.

The Artist

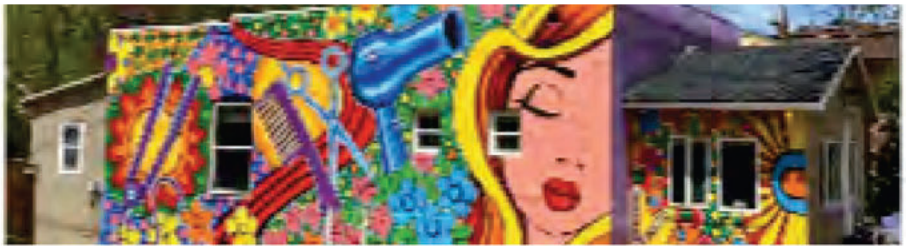
Christine Rose Curry grew up and still lives in Douglas County. Many of her art projects are or have been created and are located in Castle Rock including a mural Castle Rock Bike & Ski contracted her to create in 2018.

Some notable murals in Castle Rock include Meadowview Elementary, Crowfoot Valley Coffee & Crowbar, and Maddie's Biergarten.

Christine has also painted backyard and street-facing utility boxes around Castle Rock and other Denver metro communities.

Castle Rock Bike & Ski 411 4th St.

But her art is appreciated beyond Castle Rock's borders. Her murals and mixed media art can be found all around the Denver metro area. Christine has been the featured artist at several galleries over the years. (See her resume on Page x.)



Evolution Hair Design, Littleton, CO

Methods & Timeline

01

This mural project is shovel-ready and can get underway as weather permits. We expect the venture to be completed by the end of Summer 2026. It is expected to take several weeks to complete.

02

Due to the extreme exterior texture of the building at 25 S. Wilcox St., Castle Rock Bike & Ski will install high-quality treated wood panels on the building, which will be primed and painted. The existing mural panel, which was part of Castle Rock Bike & Ski's original mural at 411 4th St. in Downtown Castle Rock before the building was demolished in 2023, will be moved to another location on the building.

25 S. Wilcox St., Castle Rock, CO

03

The mural will measure 7 feet high by 48 feet wide. It will cover the majority of the south wall of the building.

Castle Rock Bike & Ski Mural

The Mural

you are here
THANK YOU!!

you are here
THANK YOU!!

you are here
THANK YOU!!

Budget/Request

Grant Request:

Castle Rock Bike & Ski is requesting a project grant of $5,000.00 to commission a mural on the south side of the building located at 25 S. Wilcox St. in Downtown Castle Rock.

Materials:	
• *Building Materials*	*$1,200.00*
• *Paint (11 colors), brushes, drop cloths, rollers, gas*	*$1,700.00*
Labor:	
• *Design*	*$350.00*
• *160+ hours*	*$5,000.00*
Total:	***$8,250.00***

Date: March 12, 2026
To: Jen Perry, Chairman, Castle Rock Public Art Commission
From: Dan Berkenkotter, Berkenkotter Holdings
Re: Castle Rock Bike & Ski Mural Grant Proposal

Dear Ms. Perry,

I am the owner of the building located at 25 S. Wilcox St., Castle Rock, CO. I have reviewed the art installation project proposed by my leasee, Castle Rock Bike & Ski, and I believe this mural project will be a benefit to the property and the town.

I am not helping fund this project; however, I am endorsing it. Please do not hesitate to reach out with any questions.

Sincerely,

Dan Berkenkotter
Berkenkotter Holdings

Attachment A

Christine Rose Curry
artist@ChristineRoseCurry.com
720.273.6861
PO BOX 272
Louviers, CO.
www.ChristineRoseCurry.com
Facebook: ArtBy:ChristineRoseCurry
Instagram: @ChristineRoseCurry

Public Murals

- *2025: Meadow View Elementary, Castle Rock, CO.*
- *2025: Evolution Hair Studio, Littleton,CO.*
- *2021: Panaderia Luna, Aurora, CO.*
- *2019: Pioneer Hills Shopping Center, Aurora, CO.*
- *2018: Castle Rock Bike & Ski, outdoor public mural, Castle Rock, CO.*
- *2017: CrowBar, dining/sitting area mural, Castle Rock, CO.*
- *2017: Crowfoot Valley Coffee, public bathroom mural, Castle Rock, CO.*
- *2015: Maddie's Biergarten, fence mural, on music stage, Castle Rock, CO.*
- *2014: True Appearances Salon, shampoo room mural, Castle Rock, CO.*
- *2013: Dickason Chiropractic, treatment room mural, Castle Rock, CO.*
- *2011: Littleton Academy Charter School, Library Mural, Littleton, CO.*
- *2010: Bethany Rehabilitation Center, Lakewood, CO.*

Private Residence Murals

- *2014: Denver, CO, 2 murals in window wells of the home*
- *2013: Castle Rock, CO, 2 utility boxes in front yard*
- *2013: Castle Rock, CO, kitchen window mural*
- *2013: Littleton, CO, baby nursery*
- *2013: Littleton, CO, kid's playroom*
- *2011: Castle Rock, CO, backyard utility boxes*
- *2010: Castle Rock, CO, street utility boxes*
- *2009: Lone Tree, CO, living room mural*

Art Exhibitions

(A full list of exhibitions available upon request)

Attachment B

Examples of Christine Rose Curry's Art:

Crowfoot Valley Coffee and CrowBar Mural

Madi's Biergarten Colorado Flag

Pioneer Hills Shopping Center Enclosure Murals

Castle Rock Bike & Ski

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #169665

Date Submitted: 3/12/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*

Matthew

Contact last name*

Rose

Contact role or title in organization, business or relation to grant application*

Music Director

Contact email address*

matthewleerose@comcast.net

Contact phone number*

[redacted]

Organizational information

Legal name of applicable organizational or business entity

Littleton Community Music Association

Doing business as name, if applicable and different than the above listed name

Castle Rock Orchestra

Business structure (select one)

- (●) Nonprofit organization, (501(c)(3), 501(c)(6)
- ( ) Business (LLC, Corporation, etc.)
- ( ) Local government/municipality entity
- ( ) School/educator
- ( ) Individual artist or community member
- ( ) Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

www.CastleRockOrchestra.org

Address*

PO Box 464

City*	State*	Zip code*
Castle Rock	CO	80104

Employment Identification Number (if applicable)

84-1292053

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

20160428 - LCMA - 84-1292053 - IRS Letter of Determination.pdf

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

990_2021_LCMA.pdf

Project or program description

Indicate which grant type you are applying for.*

Project Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

May 3 2025 American Independence Concert

Provide a description of your program/project in 2,000 characters or less.*

We are having a patriotic concert as the last concert of our season at 3pm May 3, 2026. We are hoping to get vocalists from a variety of local choirs to join us for our finale.

The Castle Rock Orchestra is an adult community orchestra based in Castle Rock, Colorado, since 2007. The ensemble rehearses at The First United Methodist Church of Castle Rock, 1200 South Street, Castle Rock, CO on Sundays from 2pm to 4pm. The group is a part of the Littleton Community Music Association (littletonmusic.org), a Colorado non-profit.

Our target audience includes Castle Rock and Douglas County residents. the orchestra adds value by being the sole community orchestra in Castle Rock. We do not qualify for SCFD grants as the town is not in the SCFD district.

The grant will help finance music purchases and rentals as well as any professional musicians that might join us.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

Orchestral and choral music will be performed including patriotic pieces by Aaron Copland and John Williams.

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

The intended audience is residents of Castle Rock and Douglas County. Success is measured by the quality of the performance as well as the size of the audience.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

The concert is part of our 2025-2026 regular concert series. This is the orchestra's 18th season.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

We get annual grants from CORE electric company.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

May 2026 Indie Celebration POSTER A1.jpg

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

$500

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

May 1 2026 Indie Concert.xlsx

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.

May 1 Concert

	Expenses		Revenue
Music Rental	$ 500.00	Town Grant	$ 500.00
Music Purchases	$ 250.00	Bill Conklin Donation	$ 500.00
Professional Musicians	$ 300.00	Ticket Sales	$ 500.00
Conctact Musicians	$ 600.00	CORE Grant	$ 150.00
	$ 1,650.00		$ 1,650.00

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #169958

Date Submitted: 3/23/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*	Contact last name*
Melanie	Schambach

Contact role or title in organization, business or relation to grant application*

Artist

Contact email address*	Contact phone number*
contact@melanieschambach.com	[redacted]

Organizational information

Legal name of applicable organizational or business entity

NA

Doing business as name, if applicable and different than the above listed name

NA

Business structure (select one)

- ○ Nonprofit organization, (501(c)(3), 501(c)(6)
- ○ Business (LLC, Corporation, etc.)
- ○ Local government/municipality entity
- ○ School/educator
- ◉ Individual artist or community member
- ○ Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

https://www.melanieschambach.com/

Address*

[redacted]

City*	State*	Zip code*
Castle Rock	CO	80104

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

Choose File No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

Choose File No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Everyone is an Artist

Provide a description of your program/project in 2,000 characters or less.*

“Everyone is an Artist” is a temporary, interactive public sculpture designed to activate an emerging arts corner near the Cantril Schoolhouse in Castle Rock. This site already includes a community garden, a mini library, and a student pottery display, making it an ideal location to expand participatory cultural engagement.

The sculpture is a circular, spiraling structure composed of four interactive elements: (1) a ground-level chalkboard where children and visitors respond to prompts such as “My happy place”; (2) a hand-painted landscape mural featuring mule deer, reflecting local identity and acting as a visual attractor; (3) an interior “hidden gallery” where visitors can place and view small artworks on a spiral display inspired by the Guggenheim Museum, reimagined as a space where everyone contributes; and (4) a top-level Art Supplies Exchange, encouraging neighbors to share creative materials through a “take some, leave some” model.

The target audience includes families, youth, workshop participants, and visitors to the Cantril area. The project is designed to be accessible to all ages and abilities, offering multiple entry points for participation through drawing, sharing, viewing, or contributing materials.

Designed for durability and safety, the structure will be built with all-weather materials in partnership with Black Rhino Construction, including a reinforced concrete base. The installation is proposed as a 9-month pilot to test community stewardship and maintenance in collaboration with Castle Rock Art & Recreation. After 9 months, the Town may keep or remove it; removal by the artist.

This work adds community value by transforming a passive corner into an active cultural space. It invites participation rather than observation and fosters creativity as a shared resource. The spiral form symbolizes collective growth reflecting Castle Rock’s evolving identity and the role of the arts in helping communities connect, express, and imagine together.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

The sculpture brings together visual art, storytelling, and public participation to foster cultural exchange. It contributes to a regenerative vision of art as a way to express our humanity, echoing traditions of dancing, singing, and storytelling present since the earliest human civilizations. While professional art has its place, this project emphasizes art as a cultural practice that builds connection, belonging, and collective meaning. When everyone steps into the role of the artist, we open space for collective imagination and begin recreating the future we want to see.

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

This project engages the Castle Rock community through open, hands-on participation at a highly visible site near the Cantril Schoolhouse. The intended audience includes families, youth, workshop participants, and visitors of all backgrounds and artistic experience. Multiple entry points: chalk drawing for little people, contributing small artworks, viewing others' creations, and sharing materials, ensure accessibility and inclusion. The sculpture supports community art and cultural goals by activating a shared space into a living, evolving artwork shaped by its participants. It fosters belonging, creativity, and cultural exchange. Success will be measured through participation levels, frequency of contributions, material exchange, and observational feedback, as well as the diversity and volume of artworks added over time.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

I am prepared to complete this project well before the December 31, 2027 deadline, with concept, site alignment, and fabrication approach already defined. I hold a BFA in Visual Arts with training in welding, woodworking, plaster casting, clay, and painting. With over 20 years of experience, I have led participatory art projects and managed budgets up to $150,000, delivering complex, community-based work.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

For this project, I will partner with Black Rhino Construction (hardscaping) to ensure durable materials, structural integrity, and safe installation for outdoor conditions. Based in Castle Rock, I am actively engaged in the local community and ready to implement this work. My combined experience in fabrication, facilitation, and project management ensures successful delivery with strong community impact.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

mini art museum proposal S.jpeg

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

$5,000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

mini art museum budget.pdf

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.

Art Supplies Exchange
Take Some • Leave Some
ART
Art Supplies Exchange
Take Some • Leave Love Some
Crayola
Everyone is an Artist

Town of Castle Rock Art and Culture Grant Program Application
Applicant: Melanie Schambach

Project Budget – "Everyone is an Artist" ($5,000 Total)

	Description	Total
Materials & Fabrication	Exterior-grade plywood / MDO panels All-weather coatings, sealants, primers Chalkboard paint + mural paints Hardware (hinges, fasteners, locks for gallery door, solar charged lights) Interior shelving (spiral display + supply compartments) Art supply starter stock (markers, crayons, paper) Signage (Art Supplies Exchange + instructions)	$1600.00
Structural Support	Concrete base materials + pour Structural reinforcement (framing, anchoring) Consultation + partial labor support (in-kind + reduced rate)	$900.00
Artist Fee	Design development Mural painting + finishing Fabrication + assembly Project management + coordination *(Below standard rate—artist contribution to community project)*	$1500.00
Transportation & Installation	Material transport Delivery of structure Installation support (equipment + labor assistance)	$500.00
Community Engagement	Initial prompts + printed materials Opening activation / light facilitation Documentation (photos for reporting)	$250.00
Contingency	Unexpected material or repair costs	$250.00
	Total	**$5,000.00**

TOWN OF CASTLE ROCK
PARKS & RECREATION

Castle Rock Art and Culture Grant Review Committee
Town of Castle Rock
100 N. Wilcox St
Castle Rock, CO 80104

Dear Grant Review Committee,

I am writing to express the Town of Castle Rock Parks and Recreation Department's support for the proposed project, Everyone is an Artist, and its installation near Cantril School.

The proposed location is well-suited for this type of interactive public art installation. The site already serves as a community gathering space with amenities such as a garden and little-free pottery library. This project will complement and enhance the area by encouraging further creativity, participation, and cultural engagement among residents and visitors.

The Parks and Recreation Department supports the installation of this project and acknowledges its value in providing accessible, inclusive, and hands-on artistic experiences for people of all ages and abilities. The project aligns with the Town's goals of fostering community connection and enriching public spaces through arts and culture.

The department agrees to allow installation of the project at a location that will be coordinated with the Facilities Supervisor and supports the proposed pilot period. The Parks and Recreation Department will coordinate with the artist regarding general site stewardship and maintenance considerations during the installation period. The Town will retain the right, at its sole discretion, to remove the installation if necessary due to safety, operational, maintenance, or other municipal considerations. Removal may also occur at the conclusion of the pilot period or if the project no longer meets site or community needs.

Thank you for your consideration of this project.

Sincerely,

Jeff Brauer
Parks and Recreation Director
Town of Castle Rock

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #169871

Date Submitted: 3/19/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*

Samantha

Contact last name*

Sobas

Contact role or title in organization, business or relation to grant application*

Project Manager

Contact email address*

[redacted]

Contact phone number*

[redacted]

Organizational information

Legal name of applicable organizational or business entity

COFF33

Doing business as name, if applicable and different than the above listed name

Business structure (select one)

- ○ Nonprofit organization, (501(c)(3), 501(c)(6)
- ◉ Business (LLC, Corporation, etc.)
- ○ Local government/municipality entity
- ○ School/educator
- ○ Individual artist or community member
- ○ Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

https://coff33.co/

Address*

20 Wilcox Street, Ste 111-C

City* Castle Rock

State* CO

Zip code* 80104

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

Choose File No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

Choose File No file chosen

Project or program description

Indicate which grant type you are applying for.*

Project Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Rooted in Castle Rock

Provide a description of your program/project in 2,000 characters or less.*

Our goal is to create a recognizable art moment in historic downtown Castle Rock where Festival Park foot traffic can pause, gather, and experience art in the everyday rhythm of Castle Rock. Something residents and business owners proudly show visiting friends and visitors stop to photograph. A year-round feature, real and rooted in the beautiful four seasons of Colorado and natural landscapes surrounding Castle Rock, enhancing the guest experience.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

Rooted in Castle Rock is a contemporary public sculpture that blends fine art, environmental design, & local storytelling. The metallic tree form draws from Colorado's native landscapes, particularly the resilience & movement of trees shaped by wind, season, and time. While its industrial materiality reflects the region's balance of natural beauty & built environment. Artistically, the piece emphasizes texture, scale, & organic form to create an immersive, walkable experience. Culturally, it serves as a modern landmark rooted in place, connecting residents & visitors to Castle Rock's identity & outdoor heritage. Historically, it echoes the importance of land, growth, & community gathering spaces in the town's development. The installation also carries an educational & interdisciplinary element, bridging art, architecture, & placemaking. It demonstrates how public art can shape behavior. Inviting pause, interaction, & reflection, while enhancing the visual and cultural fabric of town.

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

Rooted in Castle Rock is designed as a highly visible, publicly accessible gathering point within walking distance of Festival Park, naturally engaging pedestrians, residents, business patrons, and visitors. Its placement invites people to pause, gather, and interact—whether during daily routines or community events—making it a lived experience rather than a pass-by object. The audience is broad and inclusive, from local families to tourists. Inspired by Colorado's natural landscape, the sculpture evolves with the seasons, encouraging repeat visits and organic photo sharing that expands its reach. We will collaborate with nearby businesses to incorporate the installation into seasonal moments and community life, strengthening downtown vibrancy and identity. Success will be measured through foot traffic, dwell time, social media engagement, and feedback from local businesses and visitors, demonstrating meaningful community connection and lasting cultural impact.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

The project is in an advanced planning stage with key partners identified and aligned. We have secured a concrete work quote and are collaborating with local artist Matt Rinn, whose established body of public work in Castle Rock demonstrates both capability and community resonance. His familiarity with local processes and installation requirements reduces risk and supports efficient execution.
The proposed site is already identified and supported, with advocacy from Nate Ormond to revitalize a high-visibility planter that has consistently failed due to low sunlight. This challenge directly informs our approach, replacing unsustainable plantings with a durable, permanent artistic solution.
With defined scope, experienced collaborators, and a clear site plan, the project is well-positioned for timely implementation. Our team is prepared to move forward upon approval, ensuring completion well ahead of the December 31, 2027 deadline.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

Rooted in Castle Rock Visual Documentation.pdf

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

$5,000

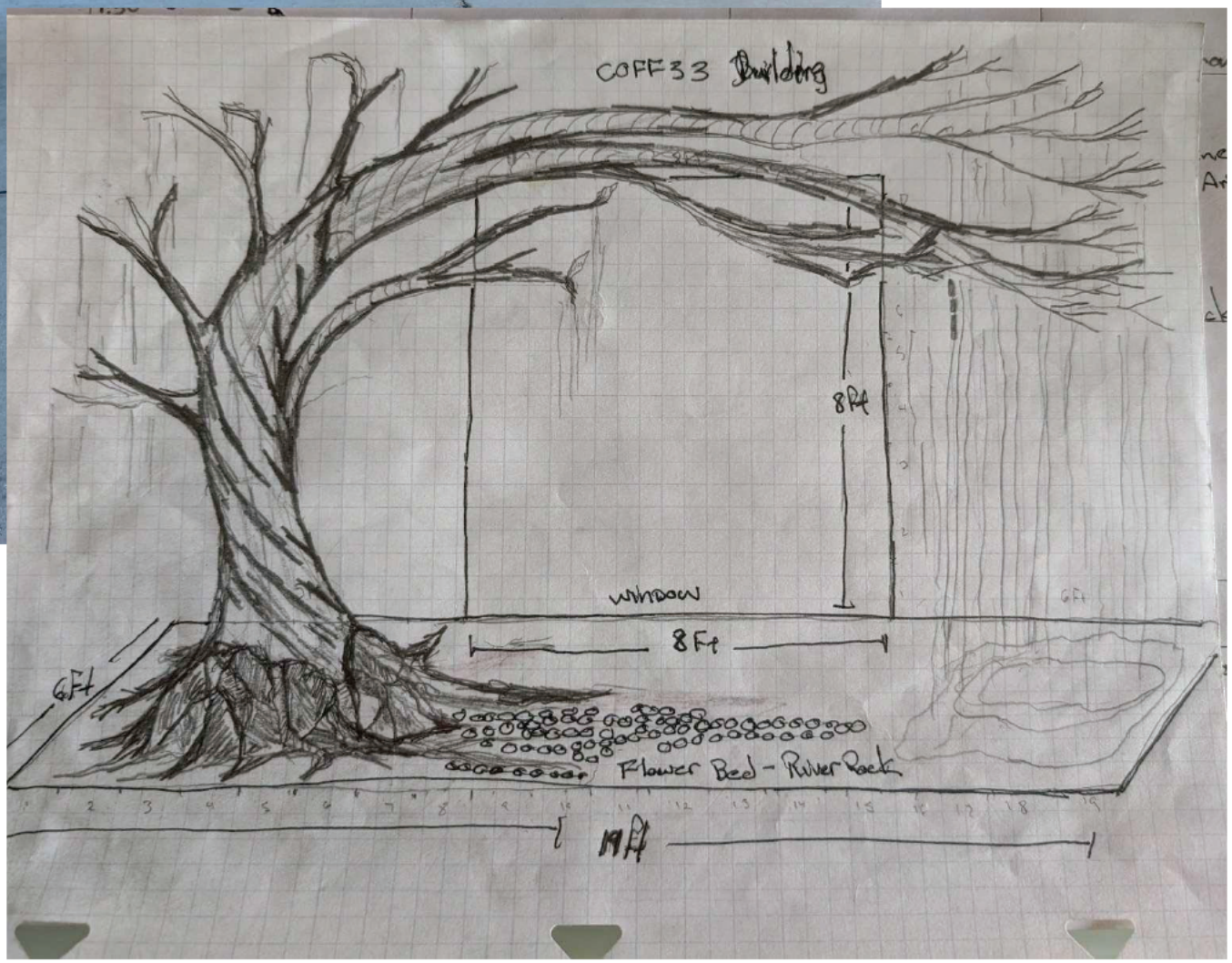
Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

COFF33 Rooted in Castle Rock Budget.pdf

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.

COFFEE


COFF33 Building
8Ft
window
8Ft
6Ft
Flower Bed - River Rock

“Rooted in Castle Rock”

Rinn Original

By Matt Rinn

Custom Carvings, Furniture, Memorial Lamps, & Paintings

As a lifelong self – taught artist, Rinn Original creator Matt Rinn has always been inspired by a love for the Earth's natural beauty. His creations are imaginative and vast but have an overall style that has been described as "modern-rustic" or "reclamation-chic". Matt's compliments extend first and foremost to Mother Nature's magnificence, including all her amazing creatures, elements and forms. The result of her hard work guides his attempts to represent her masterpieces in a way that people can appreciate through a unique twist on perspective. His broader vision is to create conversational works of art that inspire the imagination.

RINNORIGINAL

Rinn Inquires:

720 256 6665

RinnOriginals@gmail.com

WWW.Rinnoriginal.com

Pricing Sheet for RinnOriginal — Rooted in Castle Rock

Customer — COFF33 / Castle Rock

Materials Checklist	Description	Price	Quanity	Total
Steel Material				
Steel Base Plate	48" x48" x 1/2"	$360	2	$720
2" Round Tube	2" x 0.125 " x 10' Round Bar	$126	10	$1,260
.375 Round Bar	.375" x 10'	$59.50	22	$1,309
0.04 Alloy Sheets	20" X 26" Annealed .04	$122	15	$1,830
Expanded Metal Sheets	48" x 96" Expanded	$150	2	$300
304 .5" National Corse Threaded	4"x .5" National Corse	$4.50	20	$90
304 National Nuts	.5 Nation corse Nut	$4	40	$160
Foundation Materials				
Black River Rock	2 " x 3" Black Mexican	$716	1	$716
Concrete Foundation	Creteworx			$5,370
Flood Lights	Boise Flood	$200	4	$800
Electrical installation	4 Hours	$250	4	$1,000
Tools & Supplies	Welding and Cutting			$2,300
Artistry	Design and Work	$100	150	$15,000
Delivery & Installation	Lift rental and labor			$400

Total $ 31,255.00

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #169453

Date Submitted: 3/9/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*

Scott

Contact last name*

Gillespie

Contact role or title in organization, business or relation to grant application*

Castle Rock Police Department K9 Association

Contact email address*

sgillespie@crpdk9.org

Contact phone number*

[redacted]

Organizational information

Legal name of applicable organizational or business entity

Castle Rock Police Department K9 Association

Doing business as name, if applicable and different than the above listed name

Business structure (select one)

- (●) Nonprofit organization, (501(c)(3), 501(c)(6)
- ( ) Business (LLC, Corporation, etc.)
- ( ) Local government/municipality entity
- ( ) School/educator
- ( ) Individual artist or community member
- ( ) Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

crpdk9.org

Address*

220 S Wilcox St

City*	State*	Zip code*
Castle Rock	Colorado	80104

Employment Identification Number (if applicable)

92-2966788

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

IRS Affirmation Letter 2026.jpg

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

Choose File No file chosen

Project or program description

Indicate which grant type you are applying for.*

Program Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Castle Rock Police Department K9 Association

Provide a description of your program/project in 2,000 characters or less.*

Our program was created this year and we are launching our efforts with the installment of a life-sized bronze statue titled “Sit, Stay, Heal” commemorating the heart of our first-in-the-state Police Therapy Dog program piloted by CRPD in 2021. This statue is intended to add to the beauty of downtown Castle Rock through functional art highlighting the many contributions of our Police Therapy Dog Program. This sculpture targets audiences of all ages and ability levels by drawing onlookers into a meaningful dog and human interaction during a time of need.
Police Therapy Dogs have become an invaluable 21st century policing tool for addressing various forms of school violence, improving effectiveness in co-response teams, securing child-victim statements, and advocating for special needs populations. As the first in Colorado, the Castle Rock Police Department quickly demonstrated overwhelmingly positive results in our schools, with community members and within our ranks. CRPD has now assisted agencies in Colorado and across the US in starting their own police therapy dog programs. This evidence-based innovation is essential to serve communities that struggle with mental health, helps build community trust and improves school safety in novel ways.
While the needs of working dogs and handlers are covered by the town, these programs rely on generosity from the public to care for dogs in retirement, host additional trainings and to generally promote the successes preventative policing programs across the nation and the world. The newly launched K9 association was organized to recognize the work done through these programs, educate the public in their value to our community and provide services to new and existing working canine teams. This statue is one major step in the direction of drawing awareness and will hopefully provide numerous opportunities for future discussions and expansion of these types of programs through the association.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

The newly established K9 Association is seeking to promoting police therapy dog programs. The commissioned statue utilizes the timelessness of sculpted art to capture the attention and continue conversations about positive human-animal interactions. Police Therapy Dog programs have fundamentally changed the policing culture in Castle Rock, Douglas County, throughout our nation and across the world. This statue focuses on the relationships that are forged by these hard-working dogs in our schools and across our community.
This statue will be placed in a shaded seating area near the front of the police department where visitors to downtown can sit and enjoy the beauty of the statue. This area is envisioned to host events like readings of our new children's books that highlight the benefits of these programs. The bricks around the pedestal will hold retirements plaques commemorating the service of CRPD therapy dogs – starting with Buttercup who officially retired at Starlighting in 2025.

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

The Castle Rock community has been outspoken in their support of these programs and this statue would illustrate the many successes that have resulted from this support. Our Town Mayor highlighted this program with guest visits from Buttercup and Police Chief points at this innovation when he speaks about innovations in policing to international audiences. This statue would help to memorialize the culture-shifting contributions made by these dogs. The previously discussed placement of the statue will allow for unlimited access, excellent visibility and will strive to catch the eye and the heart of everyone who passes by. In addition to add beauty to downtown, this statue functions as a picture of One by One policing by depicting the ways that therapy dogs create environments that are safe, secure and where people can thrive. In this way, the k9 Association's sculpture is an artistic representation of the larger cultural goals of the Town of Castle Rock and its Police Department.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

The K9 Association was started a few years ago, but recently received 501(c)(3) status in December of 2025. While organized, we have yet to broadly announce our existence to the Castle Rock community. The proposed sculpture accomplishes this announcement and boosts the value of the program in the public eye.
A smaller maquette of the statue and a bronze miniature replica have already been completed and are being utilized to provide a visual for fundraising efforts. The larger final sculpture is currently in process at a Foundary in Loveland and its completion is expected by summer of 2026. The statue was created by local artist Janene Cable-DiRico, who is also credited with numerous murals and statues around the Castle Rock community. Janene has dedicated her time and the clay needed to make the models facilitating the quick competition time. The Town Manager's Office and the Castle Rock Police Department have voiced support for this project and allocated a space for its installation.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Current Received Support: The Aloha Fund $1000 Starlighting Donations $500 The Robert Family $5000 Confluence Companies $5000 Janene Cable DiRico $25,000 + In-kind work Pledged Support: Sandstone Care Facility $TBD Advent Health Grant $TBD TOCR Council Community Grant $TBD Chamber of Commerce $TBD Dr. Quint – Castle Pines Vet Clinic $TBD Berkenkotter Motors $TBD Castle Rock Autoplex $TBD

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

Project Renderings (1).docx

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Partnership-Support Letters (1).docx

Project/program budget details

What is the total amount you are requesting through this grant program? *

$10,000

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

Sit Stay Heal Cost Breakdown for Grant Application.pdf

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.

Detailed Project Description and Visual Renderings

Sit, Stay, Heal Sculpture

This sculpture was conceptualized and created by Janene DiRico-Cable to highlight the uniqueness of the connection between dogs and people. In hearing about the Police Therapy Dog program at Castle Rock Police Department, Janene immediately began adapting her vision to honor the work that these incredible dogs were doing with students in our area. As a former Castle Rock resident herself, and using recycled clay from another former Castle Rock artist (Kim McKie), Janene incorporated themes of love, loyalty, healing and connection - which are hallmarks of all Police Therapy Dog Programs. The recycled clay application aligns with the heart of our program which largely utilizes rescued dogs to build connections with people who often need rescuing as well. Janene also honored the larger reality of connection between people and dogs by dedicating names of past and present dogs she has known into the clay hair of the dog in the sculpture so they can join in the spirit of this work.

The name “Sit, Stay, Heal” is a playful way of describing the interplay between what dogs and humans teach each other through our connection. Not only do dogs so willingly learn to behave themselves in human environments through these words, but humans also learn to behave themselves in ways that allow dogs to trust us through these words. This relationship built through this interaction ultimately allows us to revive each other when we are overwhelmed. This sculpture allows us a peek into how the symbiotic relationship comes to life when we sit together, stay a while and heal together through mutually needed connection.

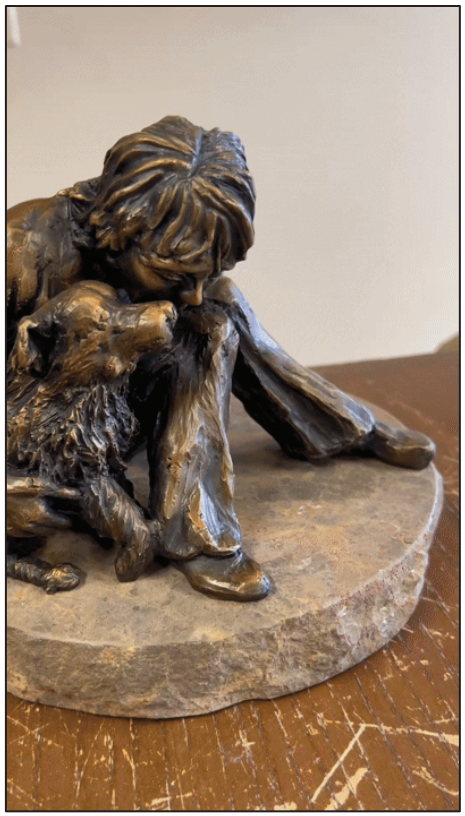
Sculptural design elements include over-sized hands to represent the work involved in healing and somewhat tattered boots represent the miles it takes. The bending posture to meet at a mutual point and the closeness of each being meld together to tell the lasting connection story. In addition to physical support, the heart-to-heart link between species is unique to dog – human relationships and provides the foundation for how we help each other in our most difficult moments.

This sculpture is dedicated to the work that the CRPD Police Therapy Dog unit is doing in our community, but it also commemorates the universally appreciated relationship we all have with “man’s best friend.”

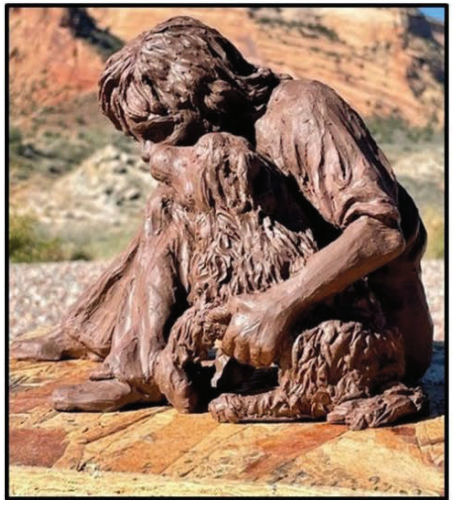
Covered Patio Seating Area

This sculpture is anticipated to be placed in a new covered patio area located near the corner of Perry St and Second St connecting to existing sidewalks and near the existing flagpole. Currently, the sculpture of Police K9 “Jax” (Also created by Janene DiRico-Cable) is located on the opposite side of the entry to the police department (to the south), but there is already a plan to move it to this new covered patio area to the north during an upcoming remodel of the front of the police department. There is an existing plan for this remodel (Fall of 2026) and this project is perfectly timed to be completed and installed after the completion of the new patio area. Bricks from the old Acme Brick Yard have been offered as a donation for the patio, statue pedestals and the connected seating area.

The concept behind this space is an inviting area where the functional art invites observers to interact with the sculptures and experience the human-animal connections that they depict. It is also envisioned as a useful area to announce the major milestones in our police K9 programs including officer promotions to our K9 unit, successful K9 deployments and future K9 retirements which will be memorialized with plaques mounted to the pedestal of the sculptures. The location of this patio will allow it to be a highlight not only for visitors of the police department, but also to participants in town events like the farmer’s market, concerts, cattle drive, Starlighting or people who are simply walking past Festival Park while enjoying beautiful downtown Castle Rock. The location of this patio takes a previously underutilized space in the center of downtown and revitalizes it into a useful space to highlight some of the ways that the police department protects and connects with Castle Rock community with the help of our police K9 partners.



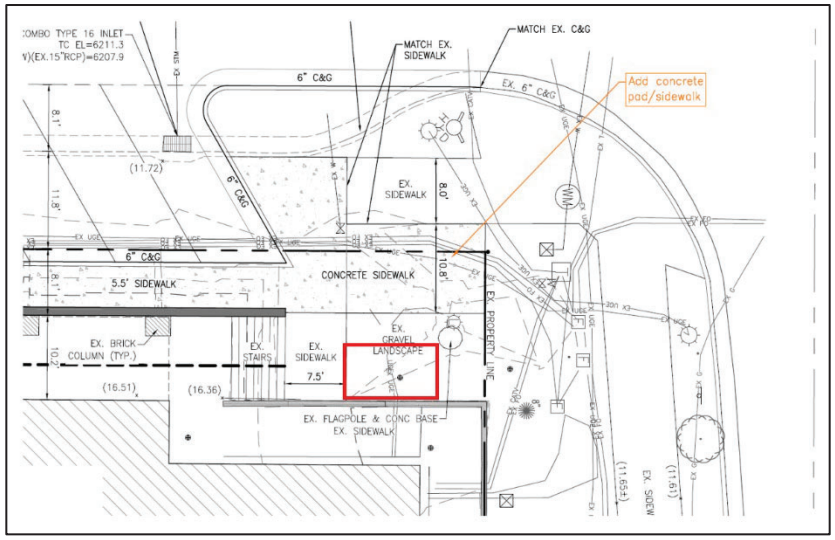
The Maquette



Foam Enlargement

Small Bronze

Perry St



Second St

Invoiced Plus Unbilled Cost Roll Up

COMPONENT	COST ($)
Bronze Foundry Costs	
Maquette Mold/Wax	$767
Small Bronze Casting	$2,850
Foam Enlargement	$2,650
Full Size Mold	$4,667
Full Size Bronze Casting	$8,400
Contingency @ 10%	$1,933
PRODUCTION TOTAL	$21,267
Artist Costs	
Labor	$5,000
Travel	$4,000
ARTIST TOTAL	$9,000
INVOICED TOTAL	**$30,267**
Taxes [8.66%]	$2,621
TOTAL TO BE INVOICED	**$32,888**
UNBILLED COSTS	$25,410.00
Taxes for unbilled costs	$2,200.51
INVOICED PLUS UNBILLED	***$60,499***

Artist Costs/ Production Costs ***2.8***

Summary of Unbilled Cost

DESCRIPTION	LEVEL OF EFFORT	LABOR	MATERIALS	UNBILLED COSTS
Concept development	20	$1,000	$0	$1,000
Table-sized stone base for the small bronze casting	0	$0	$120	$120
Recycled clay for point up	0	$0	$75	$75
Invoicing and Cost Tracking	20	$1,000		$1,000
October 29, 2025, hotel room in Castle Rock	1	$50	$165	$215
Under estimated actual	20	$1,000		$1,000
Artist fee [retail cost]				$20,000
SUBTOTAL	**61**	**$3,050**	**$360**	**$23,410**
75 Wooden Plaques	12	$600		$600
50 Painted Rocks	10	$500		$500
T-Shirt Design	18	$900		$900
SUBTOTAL	**40**	**$2,000**	**$0**	**$2,000**
TOTAL	**101**	**$5,050**	**$360**	**$25,410**

CASTLE ROCK CHAMBER

March 5, 2026

To Whom It May Concern,

As President & CEO of the Castle Rock Chamber, I am writing to voice my support for the newly established Castle Rock Police Department K9 association and the statue they have commissioned to launch their efforts.

The Chamber proudly supports local businesses and nonprofit associations that improve the quality of life in our community. The Castle Rock Police Department Therapy Dog Program has demonstrated it's effectiveness over the past 5 years and has become an integral part of the mental health resources offered to student and adult populations alike. The Chamber is proud to collaborate with the Castle Rock PD and supports the initiative of the Therapy Dog commemorative statue enhancing the program's recognition.

As the first Police Department in the State of Colorado to attempt a Therapy Dog Program, it is appropriate to memorialize the successes of this innovative resource. Many other agencies around the state have since launched their own Therapy Dog programs following Castle Rock's lead. This statue will honor the impact of the dogs, the mental health resources from the Police Department, and the pioneering spirit of Castle Rock as a whole.

The proposed statue and location (across from Festival Park) is an ideal location to highlight the many investments the Castle Rock PD has made in our community. A covered and lit seating area around the statue/s will be a fitting place for community members to experience the artwork up close and personal. This location also provides enough space to share with the existing statue honoring retired Police patrol dogs in the same location. This vision will transform a somewhat underdeveloped corner in the middle of downtown and further beautify an area where people enjoy gathering, reflecting on the strength of our Town.

I am proud to endorse both the K9 Association and the associated statue. We look forward to partnering with Castle Rock PD to create a festive dedication of the new statue/s upon their completion.

Sincerely,

Lori Gerlits, President & CEO

420 Jerry Street, Castle Rock, CO 80104 | 303.688.4597 | castlerock.org

TOWN OF CASTLE ROCK COLORADO

POLICE DEPARTMENT
100 N. Perry Street, Castle Rock, CO 80104
(303) 663-6100 Office · (303) 663-6105 Fax

To Whom It May Concern,

I am writing to express my strong and enthusiastic support for Officer Scott Gillespie's grant application to fund the installation of a commemorative statue honoring the Castle Rock Police Department's therapy dog program.

The Castle Rock Police Department has a proud and long-standing tradition of recognizing the invaluable service of our K-9 partners. Our headquarters prominently features the "Jax" statue, which memorializes the patrol dogs that have faithfully served this agency and our community. That monument stands as a powerful symbol of loyalty, courage, and dedication. The Jax memorial was thoughtfully developed and created by a talented local artist, whose work has become a meaningful and recognizable tribute to our K-9 legacy. That same artist has now approached us with the opportunity to create a second commemorative statue honoring our therapy dog program, ensuring continuity in design and artistic vision.

Officer Gillespie's vision to expand that recognition to include our therapy dogs is both meaningful and well-deserved. The Castle Rock Police Department's therapy dog program was the first of its kind in the state of Colorado and has since become nationally recognized for its innovation and impact. The positive influence these dogs have had on our community—particularly within our schools—has been immeasurable. They provide comfort during times of crisis, build bridges between the police and youth, and serve as a daily reminder of compassion at the heart of public service.

Placing a statue honoring our therapy dog program alongside Jax's memorial at the front of our headquarters would create a powerful and unified tribute to all of our service dogs—those who protect and those who heal. Together, these statues will stand as an enduring icon of our professional ethos and a visible reflection of the values we uphold as an agency.

I am fully committed to partnering with Officer Gillespie to ensure this project is successfully completed and proudly installed at the front of our department. It is an honor to support this initiative, and I strongly endorse this grant application.

Thank you for your consideration and support of this meaningful project.

Sincerely,

Sam Varela

Sam Varela
Deputy Chief
Castle Rock Police Department

February 13th, 2026

To Whom It May Concern,

My name is Brenden Poteet, I am writing in support of the therapy dog statue being proposed by the Castle Rock Police Department K9 Association.

Police therapy dogs are certainly deserving of a statue like their other K9 law enforcement counterparts. They serve a critical purpose, particularly when serving with School Resource Officers. I speak from experience on this, as Officer Scott Gillespie and his K9, Buttercup, are very influential at Castle View High School (CVHS), where I graduated from.

Officer Gillespie and Buttercup's presence at CVHS has benefitted many students, myself included, creating a colossal positive impact on the surrounding Castle Rock community. The embracement of police therapy dogs across Douglas County schools has led to more positive interactions and overall better environments. It is not unreasonable to say that these dogs help cultivate a culture of trust and appreciation of our brave law enforcement. Fostering respect for our law enforcement is crucial for developing adolescents.

Police therapy dogs fulfill a crucial duty in calming students during tense interactions, something many CVHS students and myself can attest to. Having police therapy dogs makes law enforcement more approachable, especially when official school resources might be lacking in adequate support. Buttercup has alleviated stress and provided comfort whether students are simply having a bad day or in more dire circumstances when threat assessments are necessary. In my personal experiences, Officer Gillespie and Buttercup have done more to help and support me than any of the high school counselors.

Since graduating from CVHS, I have maintained my connection to Officer Gillespie, considering him a friend and mentor. His advice, guidance, and Buttercup changed my outlook on life and made it so I could enjoy school. This translated into success when I was accepted to the University of Missouri with a generous scholarship to further my education. While in college, I have interned at the United States Senate and I am currently working alongside a Missouri State Senator in support of a new law enforcement program to ensure armed security in every school in the State of Missouri. It is because of Officer Gillespie and Buttercup that I am on my current path of pursuing public service.

Though they fill a new and growing role, police therapy dogs are as deserving of recognition as the other law enforcement K9s. Recognizing them is also a recognition of the dedicated School Resource Officers that they serve alongside. It is for these reasons that I implore you to support this statue.

Sincerely,

BrendenPoteet

CVHS Class of 2023 | University of Missouri Class of 2026
National Social Media Director, College Republicans of America
State Chairman, Missouri Federation of College Republicans

Thank You and An Update

HE

Hilleary Everist <heverist@aol.com>
To Scott Gillespie
Cc Desiree LaFleur

Reply | Reply All | Forward | ...

Sun 2/1/2026 2:13 PM

You replied to this message on 2/5/2026 10:38 AM.

Hi Ofc Gillespie,
Thank you for your time last week and all the wonderful information on Castle Rock's Therapy Dog Program. The Program is both impressive and impactful. The statue in honor of Buttercup will be a fitting tribute to all she has accomplished. Of course, her accomplishments wouldn't be possible without your considerable dedication in developing and implementing the Program. Thank you for bringing the Program to Castle Rock. I am happy to pledge $1,000 from the Aloha Fund for the statue of Buttercup to be placed in front of the Castle Rock Police Department building. I have attempted to release that amount to your 501c3, but it is not yet available to receive donations. Hopefully, it will be available later this month.
Keep up the good work and thank you for all you do!
Best,
Hilleary

Hi Scott,

Thank you for taking some time to meet with me this morning. I enjoyed hearing about the successes you're having with the CRPD Therapy Dog Program. I admire what you're doing and the impact you're having on the community. Thank you!

We'd like to participate in your campaign with a $5,000 donation from Confluence Companies through our nonprofit Confluence Cares. I've copied Candace who can help arrange the payment.

BTW, Leia was so well behaved today. Nice job!

Thank you,
Tony

Anthony De Simone
CEO/Founder
Confluence Companies

o: 303-643-5799 m: 720-253-4234
430 Indiana St, Suite 200, Golden, CO 80401
www.confluenceco.com

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Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #169535

Date Submitted: 3/10/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*

Tom

Contact last name*

Rogers

Contact role or title in organization, business or relation to grant application*

Board Member

Contact email address*

[redacted]

Contact phone number*

[redacted]

Organizational information

Legal name of applicable organizational or business entity

Castle Rock Band

Doing business as name, if applicable and different than the above listed name

Business structure (select one)

- (●) Nonprofit organization, (501(c)(3), 501(c)(6)
- ( ) Business (LLC, Corporation, etc.)
- ( ) Local government/municipality entity
- ( ) School/educator
- ( ) Individual artist or community member
- ( ) Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

HTTPS://castlerockband.org

Address*

PO Box 1632

City* Castle Rock

State* Colorado

Zip code* 80104

Employment Identification Number (if applicable)

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

IMG.jpeg

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

Choose File No file chosen

Project or program description

Indicate which grant type you are applying for.*

Program Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Castle Rock Community Band-Free Performance Series

Provide a description of your program/project in 2,000 characters or less.*

The original Castle Rock Band was founded in 1887, offering community concerts that broadened the musical and cultural landscape and developed town spirit. In 1999 Kent Brandebery , retired DCHS music educator and local historian, reformed the band with goals of providing musical and cultural initiatives to enhance the city cultural landscapes. The band now consists of 35-45 members , the vast majority of which are residents of Castle Rock, ranging in age from high school to members well into retirement. The band performs five to seven concerts a year, all free of charge at a variety of local events. These range from patriotic events on Memorial Day, Fourth of July , and annual Christmas concerts for the people of the City to enjoy music and culture. This meets the goals of the Art and Culture Grant Program by supporting the band as musicians and in bringing music to the community. All concerts are open to the public free of charge, and we've been known to host upwards of 250 people on a pleasant summer night as well as in Christmas performances. We also work with other community organizations such as the American legion, and the Castle Rock Handbell Ringers. We are diverse and have decades of experience performing in the town.In this way our band regulalarly adds value to the community by providing a wide range of musical and cultural experiences.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

The band performs a wide range of musical genres ranging form classical to Jazz to modern music such as Star Wars.Given our history we frequently play pieces from
John Phillip Sousa . We strive to play all sorts of music as befits our community. Often people come up after our performance with questions about music, instruments , and how to join the band

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

We engage the public by all performances are free to the community , and we try to dram in members of the public to the concerts. We measure success by the quality of the music, number of concerts and number of audience members, and our ongoing provision of a cultural home to all in Castle Rock.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

We have been implementing our program more than 25 years, so the program can be assured that we have the capability to use the grant resources efficiently and to achieve the stated goals.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

We had $3500 donations in 2025, as well as a grant of $4968 from the Art and Cultural Program. We also receive $1300 per year from our King Soopers program.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

Choose File No file chosen

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

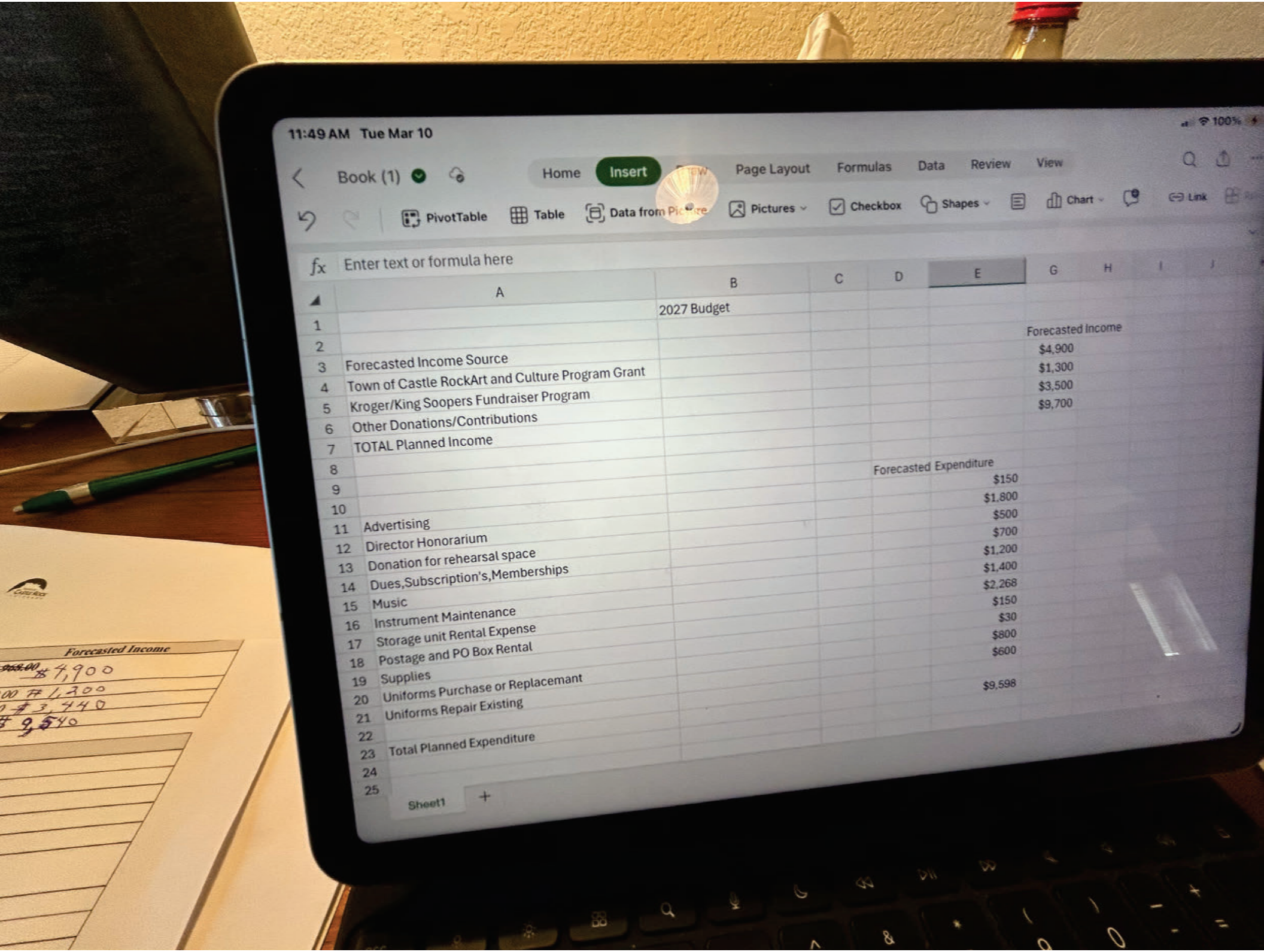
$4,900

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

IMG.jpeg

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.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Book (1)
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Review
View
PivotTable
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Pictures
Checkbox
Shapes
Chart
Link
Enter text or formula here
2027 Budget
Forecasted Income Source
Town of Castle RockArt and Culture Program Grant
Kroger/King Soopers Fundraiser Program
Other Donations/Contributions
TOTAL Planned Income
Forecasted Income
$4,900
$1,300
$3,500
$9,700
Forecasted Expenditure
Advertising
Director Honorarium
Donation for rehearsal space
Dues,Subscription's,Memberships
Music
Instrument Maintenance
Storage unit Rental Expense
Postage and PO Box Rental
Supplies
Uniforms Purchase or Replacemant
Uniforms Repair Existing
Total Planned Expenditure
$150
$1,800
$500
$700
$1,200
$1,400
$2,268
$150
$30
$800
$600
$9,598
Sheet1
Forecasted Income
$4,900
$1,300
$3,440
$9,540

FORM CENTER

VIEW SITE

MAIN LEGACY FORMS

BACK PRINT

SAVE CHANGES

CANCEL

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Form Details

Submitted By:

Submitted On:
March 12, 2026 10:25 PM

Referrer:
https://www.crgov.com/FormCenter...and-Recreation-69/Town-of-Castle-Rock-Art-and-Culture-Gran-674

Answered 25 of 28 (89.3%)

Contact information

Contact first name *

Tonja

Contact last name *

Graves

Contact role or title in organization, business or relation to grant application *

Art Therapist

Organizational information

Legal name of applicable organizational or business entity

TGravesTherapyLLC

Doing business as name, if applicable and different than the above listed name

Tonja Graves Therapy

Business structure (select one)

- Nonprofit organization, (501(c)(3), 501(c)(6)
- Business (LLC, Corporation, etc.)
- Local government/municipality entity
- School/educator
- Individual artist or community member
- Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

tonjagravestherapy.com, tonjagraves.com

Address *

19 Wilcox Street

City *

Castle Rock

State *

CO

Zip code *

80104

Employment Identification Number (if applicable)

93-4512917

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

Choose File No file chosen

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

Choose File No file chosen

Indicate which grant type you are applying for. *

Project Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title *

Healing Through Stories of Grief and Hope: Creative Wellness Project for Individuals Impacted by Gynecological and Breast Cancer

Provide a description of your program/project in 2,000 characters or less. *

The target audience for this project will be individuals undergoing gynecological or breast cancer treatment, as well as cancer survivors. This proposed project would be working with Sue's Gift (a Gynecological Cancer Non-profit), the Schrader Family Cancer Center, and Colorado Natural Medicine. The project would be delivered at Colorado Natural Medicine. The project is planned for completion by December 31st.

This initiative will add value to the community by sharing stories of hope from those currently experiencing cancer and from survivors. Through creative expression such as visual art and storytelling participants will have opportunities to share their experiences, build meaningful connections, and reduce feelings of isolation. The program will also increase community awareness of the emotional journeys of cancer patients and survivors while promoting art as a powerful tool for healing, reflection, and resilience.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project. *

primary forms of art used will include visual arts (such as painting, drawing, and mixed media), expressive writing and storytelling. Visual art activities will allow participants to explore emotions, identity, and healing through color, texture, and symbolism. Writing and storytelling will provide opportunities for participants to reflect on their experiences, share personal narratives, and build community through shared voices. The program draws on cultural and historical traditions of art as a tool for healing and reflection. Participants will be introduced to a variety of artists who explore themes of the body, resilience, and transformation, helping them connect their personal experiences to broader artistic and cultural narratives.
Educational and interdisciplinary elements will be

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact. *

This program will engage the community by creating a supportive creative space for individuals undergoing gynecological or breast cancer treatment and for survivors. Participants will take part in guided art sessions that encourage creative expression, reflection, and connection with others who share similar experiences, helping reduce isolation and build community. Public visibility may include optional displays of participants' artwork through a community exhibition, digital gallery, or wellness center display (with consent). This helps raise awareness about survivorship while celebrating resilience and creativity. The project supports community arts and cultural goals by promoting art as a tool for healing and making creative opportunities accessible to individuals facing health challenges. Success will be measured through participant feedback, attendance, engagement during sessions, and reflections gathered through surveys or discussion. These measures will help evaluate the program's impact on emotional wellbeing, creative expression, and community connection.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

an art educator. Through my graduate degrees, I have been trained in a variety of artistic mediums and modalities that support the healing properties of the arts.

Sue's gift is a partner organization that helped me through my own cancer diagnosis and treatment and I have been granted site access by Colorado Natural Medicine.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

Colorado Natural Medicine, Sue's Gift, and the Schrader Family Cancer Center would be valuable community partners for this project, helping connect participants who are undergoing treatment or are cancer survivors, as well as potentially providing space to host project sessions.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

IMG.png

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Letter of Intent.pdf

Project/program budget details

What is the total amount you are requesting through this grant program? *

$5,000

Upload your project budget. *

Proposed Project Budget.docx

Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.

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Service

Proposed Project Budget – $5,000

Healing Through Stories of Grief and Hope: Creative Wellness Project for Individuals Impacted by Gynecological and Breast Cancer

1. Teaching Artist / Facilitator Fees – $2,200

Compensation for professional facilitators leading art-based healing sessions, including visual arts, expressive writing, and mindful movement activities. Estimated 8-10 sessions at approximately $200–$275 per session.

2. Art Supplies and Creative Materials – $1,200

Participant art kits and shared materials including acrylic paints, brushes, canvases, drawing materials, mixed media supplies, journals for expressive writing, collage materials, and protective supplies.

3. Participant Wellness and Program Materials – $400

Supportive materials that enhance participant comfort and engagement, including journals, yoga mats or cushions for reflective activities, and wellness resources used during sessions.

4. Community Exhibition / Public Sharing – $500

Costs associated with presenting participant artwork in a small community exhibition or digital gallery (with participant consent), including mounting materials, printing, signage, and modest event supplies.

5. Outreach and Marketing – $300

Design and printing of flyers, social media promotion, and outreach materials distributed through local cancer support organizations, wellness centers, and healthcare providers.

6. Program Administration and Evaluation – $400

Coordination, scheduling, participant registration, documentation, and evaluation tools including surveys used to measure program impact and participant outcomes.

Total Requested Funding: $5,000

Budget Narrative

The proposed budget supports the implementation of a healing arts program for individuals undergoing gynecological or breast cancer treatment and survivors. **Teaching artist and facilitator fees ($2,200)** ensure participants receive guidance from qualified professionals leading visual art, expressive writing, and reflective sessions. **Art supplies and creative materials ($1,200)** will provide participants with essential materials such as paints, canvases, drawing tools, and journals. **Participant wellness materials ($400)** will help create a comfortable environment that supports reflection and engagement.

Community exhibition costs ($500) will support an optional public display or digital gallery of participant artwork (with consent), highlighting creativity and resilience. **Outreach and marketing ($300)** will help recruit participants through partnerships with healthcare providers and cancer support organizations. **Program administration and evaluation ($400)** will support coordination, communication, and participant feedback used to measure program impact.

Sustainability

This program is designed to build long-term partnerships with healthcare providers, cancer support organizations, and wellness centers to create a referral network and expand access to healing arts programming. Participant feedback and evaluation data will help demonstrate impact and support future funding opportunities.

Reusable program materials and structured session plans will allow the program to be repeated or expanded in future cycles, helping ensure the continued availability of creative wellness opportunities for individuals impacted by cancer.

Print

Town of Castle Rock Art and Culture Grant Program Application - Submission #169845

Date Submitted: 3/18/2026

Funded through the Public Art Fund, the Town of Castle Rock's annual Art and Culture Grant Program supports vibrant art and culture initiatives that enrich the community and foster creativity. Learn more about these opportunities and eligibility at CRgov.com/ArtGrants.

Projects must be fully developed at the time of application. Applications should include finalized designs, confirmed artists or collaborators, and documentation of relevant experience. When appropriate, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for the proposed project.

All projects, programs or initiatives funded by the grants must take place within Castle Rock. Projects should be accessible and inclusive, offering opportunities for diverse members of the community to participate in, experience and benefit from the initiative.

Applications are due by 5 p.m. Friday, March 20.

Contact information

Contact first name*

Dana

Contact last name*

Frazee

Contact role or title in organization, business or relation to grant application*

President

Contact email address*

dfrazee@triartsproject.org

Contact phone number*

[redacted]

Organizational information

Legal name of applicable organizational or business entity

Tri Arts Project

Doing business as name, if applicable and different than the above listed name

Business structure (select one)

- (●) Nonprofit organization, (501(c)(3), 501(c)(6)
- ( ) Business (LLC, Corporation, etc.)
- ( ) Local government/municipality entity
- ( ) School/educator
- ( ) Individual artist or community member
- ( ) Other (please describe)

If you selected other in the question above, please describe.

Website URL (if applicable)

triartsproject.org

Address*

PO Box 828

City*	State*	Zip code*
Castle Rock	CO	80104

Employment Identification Number (if applicable)

87-4633355

IRS Affirmation Letter (for nonprofits to confirm tax-exempt status)

IRS Affirmation Letter 2-15-2024.pdf

IRS Form 990 (latest filing for nonprofits, to verify recent financial activity)

2024 Form 990 Public Disclosure Copy (1).pdf

Project or program description

Indicate which grant type you are applying for.*

Program Grant

To learn more about the various grant opportunities and eligibility, please visit CRgov.com/ArtGrants.

Project/program title*

Tri Arts project Expanding Access

Provide a description of your program/project in 2,000 characters or less.*

Tri Arts Project board members would like to thank the Public Art Commission for last year's grant of $10,000.00 for art programming. We are requesting another grant this year so that we can further enrich the lives of Castle Rock and Douglas County residents and artists through several different art and cultural initiatives in 2027. Our programs will be held at the Castle Rock Cantril School Building art center and in senior living facilities in the county. We plan to make more programming accessible and inclusive by offering opportunities for diverse members of the community to participate and benefit from our programs by reducing costs.

TAP plans to begin a performing arts program in the fall of 2026 which will continue in 2027 and beyond. In the beginning, some of our first classes will be directed at teens with Dungeons and Dragons and Improv classes. We'll offer these classes as workshops in 2027 and include small performances on the stage at Cantril at the conclusion of the workshops. In order to bring teens into TAP's art world, we want to subsidize the cost of the workshops for them, so that cost is not a barrier to their participation.

We plan to continue to honor artists who win first, second and third place ribbons at our TAP TALK exhibition opening nights by awarding them a cash prize. The final TAP TALK art exhibition of the year will be for TAP students and high-school-age students in Douglas County. We are reaching out to the high schools and the home-school network to advertise this opportunity for teen artists. So that cost will not be a barrier, students will not be charged an entry fee to be considered for this show.

In addition, we plan to offer outreach art classes at five different senior living centers. Each center will receive four classes in arts and crafts, such as, but not limited to, acrylic painting, alcohol ink coasters, card-making, and ornament decorating.

In your description, include your target audience, where the program/project will be delivered, when you anticipate completing the project, and why/how this project will add community value.

Keep in mind that projects and programs should align with the mission of enriching the community through art and cultural initiatives and should be accessible and inclusive, offering opportunities for diverse members of the community to participate, experience and benefit from the initiative.

What forms of art or culture will be used in this program or project? Describe the artistic, cultural, historical, educational, or interdisciplinary elements involved, and explain how they contribute to the overall quality and vision of the project.*

As a growing art center, TAP includes many forms of art and cultural experiences into its programs. Our classes include oil, watercolor, acrylic drawing, print making, calligraphy, sewing, photography, encaustics, pastels, cookie decorating, making cards and coasters, and more. We want to bring many of these art classes to seniors for whom travel to Cantril is a barrier. In addition, we are going to expand our class offerings at Cantril into the performing arts arena with drama classes and eventually with stage productions. We offer cultural events like the TAP TALK art exhibitions, that bring the public together to enjoy seeing art and interacting with artists. Our mission is to provide a space for presenting art in various forms, educating people about art and helping people create art. Each year we are enhancing our mission with new programs and enhancement of current programs.

Please describe using less than 1,000 characters.

How will you engage the Castle Rock community in this program or project? Identify the intended audience or participants, describe public access or visibility, and explain how the project supports community art and cultural goals. Describe how you will measure success and community impact.*

To expand on our programs mentioned above, we are engaging the public in many different ways—classes and eventual performances at Cantril and senior living homes classes, and art exhibitions. We use evaluations from participants in our classes to help us improve our offerings. For example, in 2025, we learned that seniors enjoy a variety of art classes so we plan to offer more than one type of class. For art exhibitions, we set goals for the number of attendees and then count the number of participants. We do an after-event review to discuss what we heard went well and what needed improvement. Over time, we have learned that awarding prize money to artists brings more artists to TAP who often become our instructors.

Please describe using less than 1,000 characters.

Describe your readiness and capacity to implement this program or project by December 31, 2027. Include information about planning status, key personnel or artists, relevant experience, site access or partner commitments (if applicable), and any other factors that demonstrate your ability to successfully complete the project.

TAP has the space, the instructors and a dedicated board of directors to accomplish the projects. In our strategic plan for 2026-2027, we set a goal to hire a part-time administrative assistant who can help with scheduling classes and contracting with artists. We are fundraising with that goal in mind.

Please describe using less than 1,000 characters.

Are there any other funders or partners contributing to this project? If so, list them and describe their role and level of support.

TAP has a pending grant for senior outreach classes from DCCF for the calendar year 2026.

Please describe using less than 1,000 characters.

Upload a visual or rendering of the project's proposal, artwork, etc., if appropriate, or any supporting documentation.

2025 Impact Report - High Resolution.pdf

If applicable, applicants must submit partnership letters or letters of intent from landowners and project collaborators to demonstrate site access and community support for proposed projects.

Choose File No file chosen

Project/program budget details

What is the total amount you are requesting through this grant program? *

$10,000.00

Ensure your request aligns with the grant's funding limits. Learn more at CRgov.com/ArtGrants.

Upload your project budget. *

TAP Budget for PAC Grant.pdf

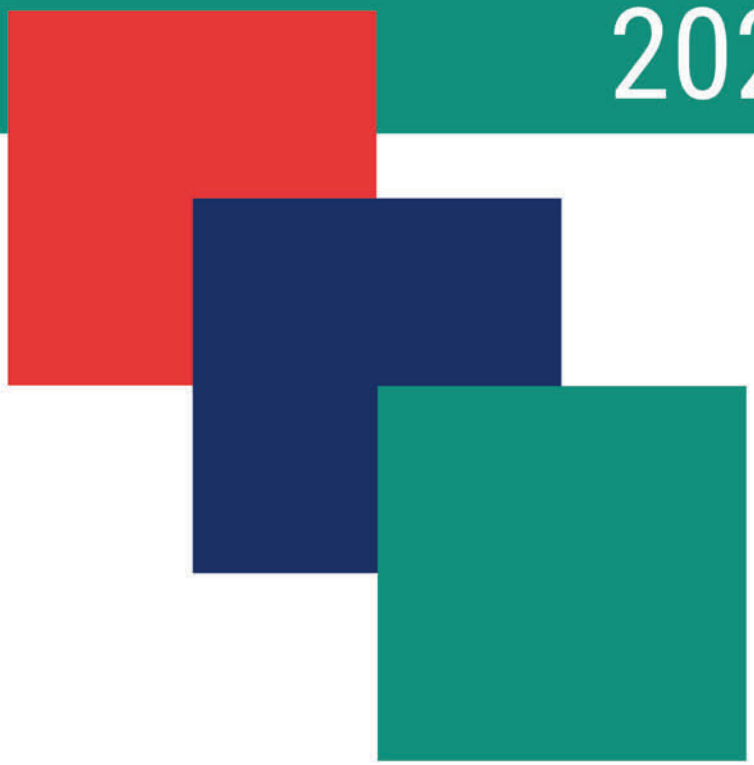
Upload a detailed project budget outlining all anticipated expenses and funding sources. Include both cash and anticipated in-kind contributions to provide a complete financial picture. Explain how grant funds will be used and how the requested amount is appropriate to the scope and scale of the project. The total project budget may exceed the amount requested through this grant opportunity.

Expenses	**In-Kind contribution/** **Or other**	**How will funds be used?**	**How are the funds appropriate to the scope and scale of the project?**
$4,400.00	N/A	TAP wants to subsidize performing arts classes for teens in 2027. 3 Improv workshops=$2550.00 3 Dungeons and Dragons workshops= $1900.00	TAP is reaching more teens with new drama classes that will be free or at reduced cost to teens.
$2100.00	N/A	TAP TALK Exhibition prize money for four shows in 2027 with the final show featuring students.	TAP honors the artists for their achievements. Many of these artists become our instructors.
$3500.00	TAP has a pending grant from DCCF for 2026 for senior outreach classes.	Free Classes for Senior Living Centers Outreach Art Program (four different types of art classes at five centers)	TAP is increasing accessibility and including residents in art programs who cannot come to the Cantril building.
$10,000.00			

TRIARTSPROJECT.ORG

Impact Report

2025



A MESSAGE FROM THE BOARD

Dear Friends of Tri Arts Project,

The year 2025 was a year of growth and community building. We are grateful for all of the support and encouragement that the community, Town of Castle Rock, sponsors, and donors as well as the creative community have shown our organization.

Since opening in September 2024, we have transformed a dream into reality—creating a community-centered space that fosters creativity and provides accessible opportunities for everyone to experience the arts. Over the past year, Tri Arts Project has offered 243 classes and served over 800 people through our programming and events at Cantril School and in the community. These numbers grow even larger when we include our free TAP Talks and quarterly exhibition openings at Cantril School—Castle Rock's only gallery—along with the many artists and instructors who are given opportunities to share their talents through teaching and exhibiting their work. Your belief in our mission, to provide space and opportunities to educate, create, and present the arts, has been the foundation that our team stands on while working tirelessly to build a place for community from the ground up.

The following report highlights TAP's successes of the past year, confirming the desire for a vibrant community hub where joy and connection can be accessed through individual and artistic expression. Your vested effort creates this vibrant hub for Castle Rock, the entire surrounding Douglas County, and beyond. As we plan for the future, including offering 108 new classes running from January through June of 2026, our mission is clear: to ensure that there is always a place and opportunities for art education, creation, and presentation in our community. We invite you to share in the celebration of this year's highlights and be an integral part of our plans for 2026 and beyond. Together, we have already begun making a positive difference in our community with space to do more.

Sincerely,

Board of Directors
Tri Arts Project

Left to Right: Rhea Heimstra, Jacque Ruff, Kim Hosler, Sharon Winters, Chris DeChillo, Katie D'Arcangelo, Dana Frazee, Becky Sieve, Arrianna Porter, Helen Chadwick, Dawn Jones, Abigail Collins

2025 Highlights

BUILDING OUR REACH

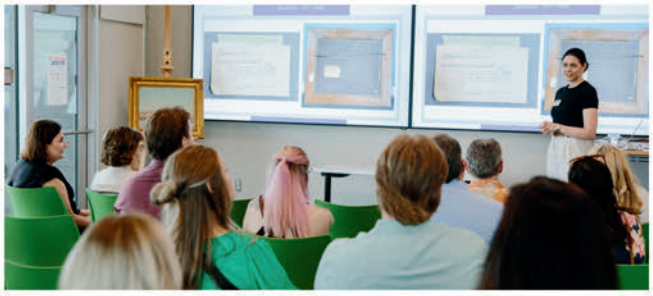
Founded in 2022, Tri Arts Project (TAP) completed its first full year of programming in 2025. What began as a shared vision among a diverse group committed to strengthening local arts and culture has grown into a thriving community effort with expanding support. Following our September 2024 opening, we expanded our footprint by increasing class offerings based on community feedback and extending our reach to surrounding areas. We welcomed new instructors, formed additional organizational partnerships, and secured new grant funding to advance TAP's mission and programs. Throughout 2025, we offered classes designed to serve a broad range of interests while building awareness of Castle Rock's new community arts center. Along the way, we connected with artists and advocates of the arts and collaborated with regional organizations—helping to cultivate a creative movement that will carry this community forward.

Our desire to make a positive impact is amplified through creative partnerships with a variety of organizations and industries.

In August, 2025, Tri Arts Project collaborated with Ferrari of Denver and Arapahoe Community College Sturm Campus to present "Art in Motion". The result of the summer fundraiser helped to promote the awareness of TAP, raise funding for ACC students pursuing creative fields of study, and provided a space for local artists to promote their work.

Our ongoing relationship with the Town of Castle Rock allows us to maintain a strong foothold in the community. Partnering with the town's Parks and Recreation Department has assisted TAP in achieving such early success.

We look forward to expanding our impact on the community through partnerships that share in the importance of creativity and the benefits the arts provide.



GIVE BACK

In 2024, Tri Arts Project launched our Outreach Programs with support from Douglas County Community Foundation (DCCF) and Vaughn Law Offices, taking the arts into the community to areas that would otherwise lack the opportunity to experience art. We provided all supplies and instructors to 3 locations, reaching 35 seniors.

In 2025, we were again awarded a DCCF grant with an additional donation from Chadwick Family Fund allowing our community outreach to expand further into Douglas County. TAP instructors taught 7 classes to 68 seniors, building connections for them, growing their knowledge, and providing stimulating creative activities.

Our art classes are not just educational, they bring joy and opportunities to continue living a full life. They facilitate memories, provide cognitive enrichment, and motivate individuals through a renewed purpose. We are excited to continue this initiative and expand to additional populations in 2026.

GROW

In 2025, TAP responded to the community's needs and their growing interest for new offerings and experiences. In response to community input, we introduced new classes - including sewing, stained glass, ukulele - and expanded offerings that include all supplies to reduce barriers to participation. Supply-inclusive classes increased from 45% in the first six months of 2025 to over 66% from July through December. We also added more beginner-level options and redesigned our website to make finding classes easier.

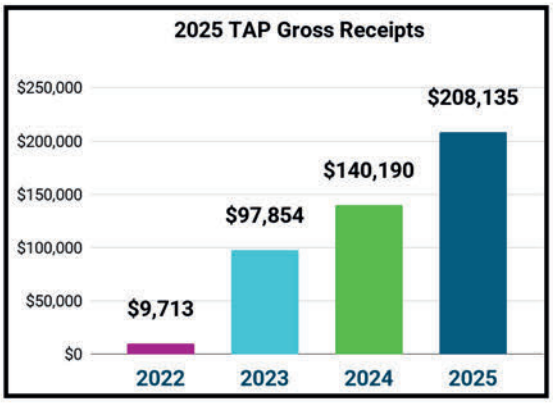
We hosted quarterly exhibitions in our gallery at Cantril School, including the themes Abstracts & Landscapes, Portraits, as well as shows featuring our instructors and students! We offer a way for established and new artists to exhibit their work to the community, and a way for the community to enjoy the incredible talent close to home. If you've missed the exhibitions, we offer accessibility online: TriArtsProject.org/exhibitions.

Additionally, we also held two performances by our Vocal Arts group open to the public, with a sold out show in December. We also held the first Author's Showcase Book Fair in the area, which was free to the community. This book fair featured over 20 local authors in a meet and greet environment that allowed for the autographing of books purchased.

Financial Summary

TAP has continued to demonstrate steady financial growth since its founding in 2022 when TAP's gross receipts were less than $10,000. In 2023, we raised nearly $98,000, growing to $140,000 in 2024. In 2025 we raised over $208,000. From the generosity of donors, participants, and grants awarded for our services, TAP has been able to increase its budget, expanding our services to the community.

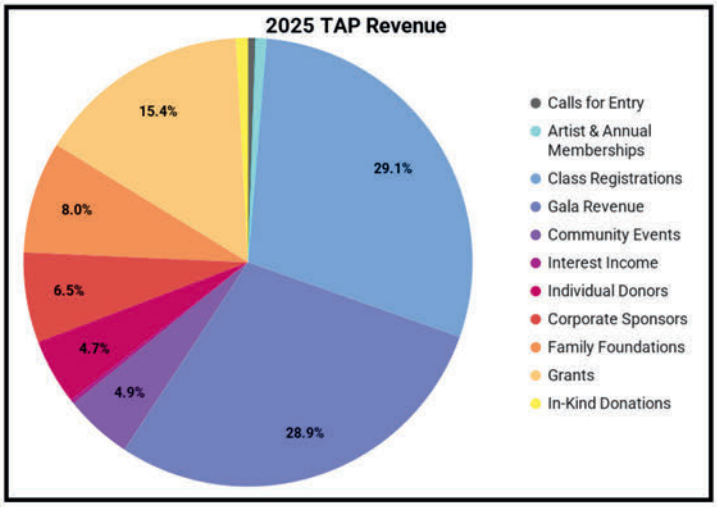
As a nonprofit dedicated to fostering arts education and creativity in Castle Rock, we rely on diverse funding sources, including grants, class fees, community donations, and fundraising events. Every dollar raised helps us expand our art programming, maintain Cantril School's historic building, and increase our ability to subsidize class fees— ensuring anyone can take a class.



2025 REVENUE

This diverse mix of revenue sources ensures we remain adaptable and mission-focused while laying a strong foundation for future growth.

- **Programming:** 63.7% of total revenue came from registrations, events, and other income.
- **Individual Donors and Family Foundations:** 13.6% of our revenue came from the Schrader Family Foundation and the Chadwick Family Fund, as well as individual donations from over 100 community members.

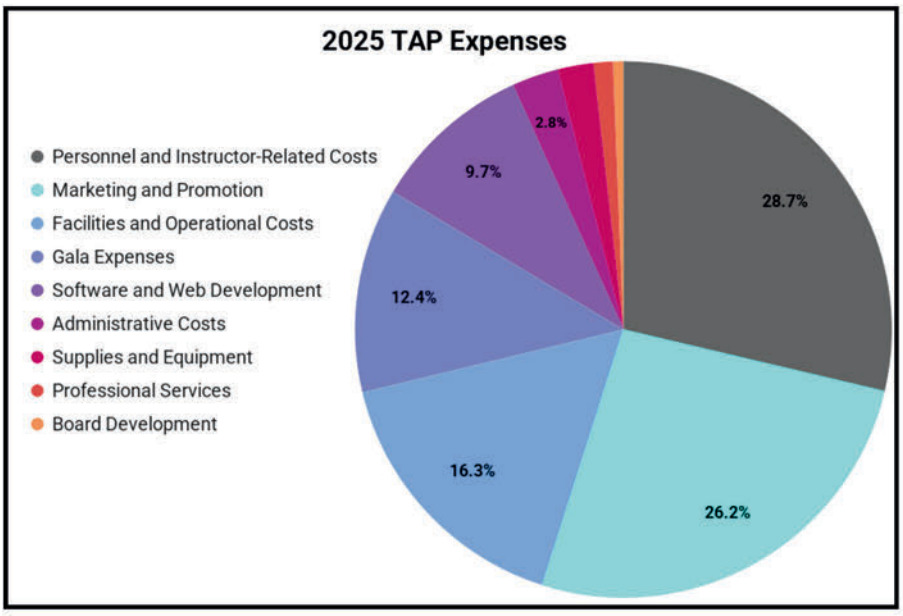


- **Corporate Sponsorships:** 7.4% of total revenue came from local and national businesses: Vaughn Law Offices, CORE Electric, ENT Credit Union and Tito's Vodka.
- **Grants:** 15.4% of revenue was awarded through grant programs.

2025 EXPENSES

The year 2025 began our development of robust programming and additional personnel to assist the organization in providing our services. Increasing our marketing budget facilitated professional services and additional community program offerings, expand further into Douglas County, thus spread our mission increasing our support base and the number of people to which we could provide services.

Our first full year of arts education classes and the expansion of our Outreach Programs is reflected in a modest increase in operational costs, in part due to an all-volunteer Board of Directors and dedicated individuals committed to TAP's vision.



Looking ahead to 2026, we anticipate growth in our programming budget as we shift greater focus toward providing space and opportunities for arts education, creation, and presentation. We also plan to establish TAP's first paid staff position to support the increasing workload currently carried by volunteers as we continue building a strong organization. Having moved beyond the start-up phase of launching an arts education center in Castle Rock, we now require additional support to sustain and expand TAP's ability to deliver meaningful art experiences across Douglas County and beyond.

FINANCIAL RESPONSIBILITY

We prioritize financial efficiency and transparency. Aside from compensating our instructors, TAP has been operating entirely through volunteer efforts, with no paid staff. Our entire organization and its administration of services from payroll to website management to fundraising has been fueled by the passion of those that believe in its mission. One hundred percent of our funds are reinvested into the organization to support classes, events, and community outreach. Our commitment to fiscal responsibility has enabled us to expand our offerings while keeping enrollment fees low, ensuring that the Douglas County community has its own center for the arts and community hub for creativity.

2025 Donors, Sponsors, and Grantors

Thank you to everyone who continued to build this organization in 2025 and allowed Tri Arts Project to provide arts and culture in a way that has never existed in Douglas County. Your generosity helped us grow from a dream on paper to running an entire year of arts education, establishing Castle Rock's only art gallery, as well as continuing our series of free community events. Together, we have laid the foundation for an inspired and creative community. We are deeply grateful for your commitment to the arts and look forward to creating even more opportunities for artistic growth in 2026!

Rembrandt
$20,000+

Indigo Oak Fund

Michelangelo
$10,000 - $19,999

The Schrader Family Fund
Jeff Samuelson

DaVinci
$5,000 - $9,999

Vance & Colleen Andrus
CORE Electric Cooperative

Ty Seufer
Mike & Shele Steel
Katie D'Arcangelo

O'Keeffe
$2,500 - $4,999

Justin Vaughn Esq.
Tito's Handmade Vodka

Aloha Fund
John & Dana Frazee

Van Gogh
$1,500 - $2,499

Randy & Lisa Schrader
Chadwick Family Fund
Velvet Fern Creative
Vaughn Law Offices
Chris & Helen Chadwick
Douglas County Community Foundation
Steve & Andrea Peterson
Jeth & Heather Harbinson

Picasso
$500 - $1,499

Jim & Suzanne Broski
Jeff & Jennifer Perry
Mark & KC Neel
Julie Cordova
Buddy & Sheryl Rich
Kirsten Swanson
Larry & Jacqueline Jacobson
Courtney Loehfelm
Jay Boykin
Jim & Kate Palmer
ENT

Matisse
$150 - $499

James & Wendy Holmes
Max Brooks
Olivia Navarro
Jimmy Terry
Sara Goodwin
Marc Feldman
Jerry & Jan Burke
Rhea Hiemstra
Jennifer Holland
Samantha Frazee
Tierney Aldridge
Tera Radloff
Kevin & Sharon Winters
Trista Fischer-Boykin
Kirk Davidson & Rebecca Sieve
Alexandra Parra
Brandon Melton
Caroline Frazee
Devorah Cohen
J Michael Gatlin
Lauren Barnes
Newell Ledbetter
Patricia Eberlein
Sharon OConnor
Stacey Briggs
Jill Kolman
Deborah DeGroff
Brad & Anne Patton
Betty Graf
Stephanie Then
Rebecca McDermott
Pam Krotchko
AnnMarie Maestas
Jeanne Trueax
Donna Markley
Maia Yates

Kahlo

Up to $149

Ken Elliott
Adam Lucero
Carol Caster
Carrie Parkinson
David Corliss
Joseph & Abigail Collins
Karen DeFrates
Kellen MacDonald
Natalie Guard
Rufus Nagel
Ysabel Tinoco
Gino Tshimbalanga
Shannon Andrus
Cherie Monteferrante
Dawn Jones
Austin & Michelle Weakland
Jeff Brauer
Jodi McKillip
Jami Lopeman
Lisa MacKenzie
Daniel Morgan
Nataly Parson
Melanie Schambach
Christine Rose Curry
Gail Cooper
Jay Norris
Vanessa Antonsen
Anne Clark
TJ Rennaker
Brooke Speegle
Mauri Powell

Susan Thayer
Diana Fox
Maddie Stansell
Teresa Gentile
John & Margaret Manka
Josh Hay
Luke Lofman
Mary Williams
Hilleary Everist
Dane Robinson
Gretchen Ditto
Ryan & Amy Stuart
Jacque & Joshua Ruff
Aaron Sager
Joan Cloud
Randy Burkhardt
Carol Parrish
Adam Sheridan
Louise Kemper
Kathy Lechman
Christopher Hecker
Bette Haase
Michael Russel
Dhruvi Shah
Jacqueline Shuler
Noreene Thibault Chen
Cyndie F. Pierce
Diane Gilbert
Cara Brewer
Brad Waldrip
Robert Quimby

Andy Pelster
Becky Yeomans
Cale Dansbee
Carol Hein
Carol King
Anonymous
Cheryl Miller
Christine Whaling
Stacie Jeanjaquet
Cristina Bowes
John Neumeier
Marlene Karbula
Jennifer DeChillo
Leah Baker Camper
Maureen Palazzolo
Christine Strang
Kaija Graves
Zak Gardner
Natalie Nichol
Teresa Wilder
Alisann Smookler
Jessica Colodny
Eric Bullock
Larry Fox
Carolann Chambliss
Jennifer Barrow
John Kline
Raelene Vining
Brian Hubbell
Sandy Day Selbert
Leigh Anne Lewis

Powered by Volunteers

Tri Arts Project is a labor of love, powered by the dedication of eleven passionate board members and a dozen volunteers. Aside from our paid instructors, every aspect of our organization is volunteer driven– from event planning to day-to-day operations. We simply couldn't bring our vision to life without the unwavering support of people like you. Thank you for making it all possible!

Interested in volunteering? We'd love to hear from you!

Looking Ahead to 2026

Get ready for an exciting year ahead! In the first half of 2026, TAP is continuing to work for our community, adding new classes and new subjects. With over 110 classes across ten artistic categories, you can find your community and be inspired through painting, music, crafting, textiles, music, photography, and more. We have something for everyone — no matter how you want to TAP into your creativity.

We are also expanding our course offerings and have added ten new talented instructors, each eager to share their expertise and passion with you. And there's more still!

Because of a grant provided by the Town of Castle Rock Arts and Culture Foundation, we are able to offer four quarterly TAP Talks in the coming year. These events are free to the public with refreshments provided. The next TAP Talk will be held on April 15, "Wild Perspectives", featuring the exploration of creatures in all their forms by Douglas County artists. Find this and other TAP events on our events page: TriArtsProject.org/events

Looking Ahead to 2026 (continued)

The momentum from 2025 can't be stopped, we're gearing up for an even bigger year in 2026. Expanded programming, continued outreach, and deeper community connections. We're also hoping to expand our outreach programming along with launching new events and classes to celebrate the diversity and creativity of Castle Rock.

And do not miss our annual **Art of Giving Gala - April 25, 2026**, an unforgettable event to help secure the resources we need to further our mission with "Color" as this year's theme. Our Art of Giving Gala is always a fun and creative night, and sure to bring vibrant brilliance to the evening! Whether you are interested in sponsoring TAP, donating, or meeting like-minded creatives and art supporters, this night is for you!

Learn more: TriArtsProject.org/annual-art-of-giving-gala/

As we reflect on a year of growth and impact, we also extend heartfelt thanks to four departing board members—Christine Whaling, Dane Robinson, Jay Boykin, and Jacque Ruff—whose dedication, time, and expertise were instrumental in strengthening Tri Arts Project. We are deeply grateful for their service as we welcome our new Board Directors Sharon Winters, Abigail Collins, Helen Chadwick, Chris DeChillo, and Arrianna Porter. We look forward to the fresh perspectives and energy our new board brings as we continue creating positive change in the year ahead.

With you and the rest of our incredible community's support, the future of TAP has never looked brighter!

Year in Pictures

Year in Pictures (continued)

TRIARTSPROJECT.ORG

Thank You for Your Support!

2025

AskTAP@TriArtsProject.org P.O. Box 828, Castle Rock, CO 80104 (720) 440-2996